

Joshua Charadia –

“Peripheral View”

Opening Drinks - Saturday 13 October 2/4 pm Exhibition on view: 12 to 29 October

Gallery Open: 10am to 5pm, Thursday to Tuesday (closed Wednesday)

1	Peripheral View 1, 2018, oil and acrylic on linen	30 x 30cm	\$880
2	Peripheral View 2, 2018, oil and acrylic on linen	30 x 30cm	\$880
3	Peripheral View 3, 2018, oil on board	30 x 30cm	\$880
4	Peripheral View 4, 2018, oil and acrylic on linen	30 x 30cm	\$880
5	Peripheral View 5, 2018, oil and acrylic on linen	38 x 30cm	\$980
6	Peripheral View 6, 2018, oil and acrylic on linen	38 x 30cm	\$980
7	Peripheral View 7, 2018, oil and acrylic on linen	38 x 30cm	\$980
8	Peripheral View 8, 2018, oil and acrylic on linen	38 x 30cm	\$980
9	Peripheral View 9, 2018, oil and acrylic on linen	71 x 92cm	\$3800
10	Peripheral View 10, 2018, charcoal on paper	35 x 25cm	\$680
11	Peripheral View 11, 2018, charcoal on paper	35 x 25cm	\$680
12	Peripheral View 12, 2018, charcoal on paper	35 x 25cm	\$680
13	Peripheral View 13, 2018, charcoal on paper	35 x 25cm	\$680
14	Peripheral View 14, 2018, charcoal on paper	71 x 50cm	\$1750
15	Peripheral View 15, 2018, charcoal on paper	71 x 50cm	\$1750

Payment methods; Credit Cards attract a surcharge of 1.5% (Visa and MasterCard), **Eftpos** no surcharge

EFT to Rex-Livingston Art Dealer - **BSB 633 000 acc # 13585 6599** **Cash accepted** **Lay-by available**

Joshua Charadia – Peripheral View

Viewing an exhibition and being in a gallery space is to be surrounded by a blur of movement as we focus our attention on the artworks in front of us. Joshua Charadia turns convention on its head by giving pride of place to those things usually only seen out of the corner of the eye.

In “Peripheral View”, Joshua Charadia takes industrial scenes, photographed in passing, and renders them in the “slow” media of oil paint and charcoal. By affording time to these fleeting images of shipping containers and terminals, the artist hopes to make seen what often goes unseen.

Ubiquitous yet overlooked, these containers of capital are vital cogs in the unceasing machine of globalisation and chess pieces in an indifferent global market place. “Peripheral View” asks us to reconsider our passive perceptions of these anonymous objects and see what is really happening in the world around us.