



JAMES THURMAN

james.thurman@unt.edu
www.JamesThurman.com

1155 Union Circle #305100
UNT College of Visual Arts & Design
Denton, TX 76203

Professional Experience

University of North Texas, Denton, TX

2014 to present: Associate Professor: College of Visual Arts & Design
Program Coordinator, Metalsmithing & Jewelry Faculty (2019 to present)

2009 to 2014: Assistant Professor: College of Visual Arts & Design
3D Design Foundations Lead Faculty
Metalsmithing & Jewelry Faculty

Penn State University, University Park, PA

2000 to 2009: Assistant Professor: School of Visual Arts
Responsible for teaching all levels of the Metal Art/Technology courses, 3D Foundations, as well as all Metals facilities maintenance. Other courses have included First Year Seminar, Professional Preparation, and Drawing for Non-Majors.

2002 to 2008: Assistant Director: School of Visual Arts
Primary areas of focus were recruitment, entry, and retention. Additional responsibilities include website maintenance, advising/mentoring, Honors Program supervision, Student Council liaison, and availability as an on-demand project manager.

2001 to 2009: Teaching Fellow: Schreyer Institute for Teaching Excellence
Course in College Teaching for faculty and graduate students

Carnegie Mellon University, Pittsburgh, PA

1995-1998 Adjunct Assistant Professor: Metal Sculpture, Pre-College Art Program
Developed and taught curriculum of basic steel fabrication and foundry

Thurman Unlimited

1994 to present: President/Owner: sole proprietorship
Specializes in fabrication and installation of decorative wood and metal work for corporate as well as private clients.

Education

Cranbrook Academy of Art, Bloomfield Hills, MI

1998-2000 Master of Fine Arts Degree, Metalsmithing
Electives: 3D Design, Ceramics

Machine Shop Technologies Institute, Pittsburgh, PA

1995-1996 Machinist Certificate

Carnegie Mellon University, Pittsburgh, PA

1989-1993 Bachelor of Fine Arts Degree
Major: Sculpture Minor: Graphic Design





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Solo and Two-Person Exhibitions

- 2021 Covington Center Art Museum, Radford University, Radford, VA
“James Thurman: Thurmanite®,” invited solo exhibition, September 15 to November 19
- 2019 Mutlu Sanat Odası, Istanbul, Turkey
“James Thurman: Thurmanite®,” invited solo exhibition, December 2 - 6
- Alliages Gallery, Lille, France
“Re/collect,” invited two-person exhibition with Teresa Faris, September 21 to December 7
- Ayşe Gallery, Istanbul, Turkey
“James Thurman: New Work,” invited solo exhibition, June 10 - July 13
- 2018 Fletcher Hall Gallery, University of Louisiana, Lafayette, LA
“Synergies,” invited two-person exhibition with Umut Demirgüç Thurman, September - October 12
- 2014 Covington Center Art Museum, Radford University, Radford, VA
“Synergies,” invited two-person exhibition with Umut Demirgüç Thurman
- 2013 Appalachian Center for Craft Gallery, Tennessee Tech University, Cookeville, TN
“Ancient 21st Century Artifacts”
- 2011 Ayşe Gallery, Istanbul, Turkey
“James Thurman: New Work”
- 2010 Yuma Symposium, Lancaster, PA
“Ancient 21st Century Artifacts”
- 2009 Pittsburgh Center for the Arts, Pittsburgh, PA
“Ancient 21st Century Artifacts”
- 2008 Heights Arts, Cleveland, OH
“James Thurman,” in conjunction with Wearable Text workshop
- 2007 Fawick Gallery, Baldwin-Wallace College, Berea, OH
“SYSTEMS: James Thurman”
Northern Kentucky University, Highland Heights, KY
“James Thurman”
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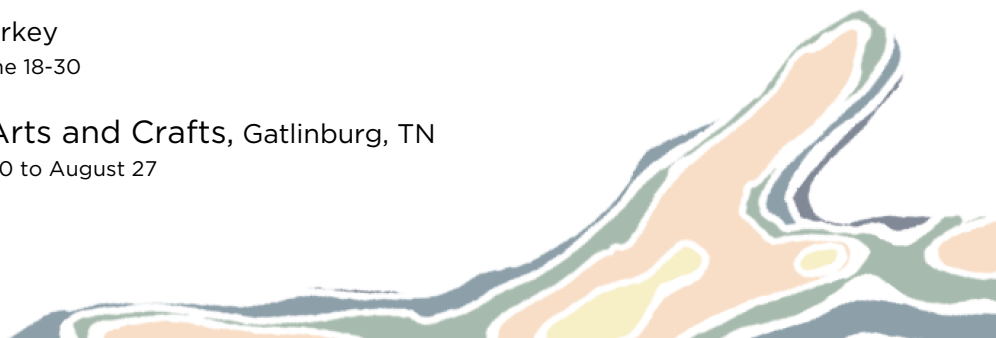
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Collaborate4 Exhibitions

Collaborate4 is Nur Balkır Kuru, Umut Demirgüç Thurman, James Thurman, and Ayşegül Türemen. Four artists, from Turkey and America, with talents and experiences encompassing enameling, jewelry-making, metalsmithing, painting, printmaking, and sculpture, who produce collaborative artworks made by two, three, or all four members.

- 2017 UNT on the Square, Denton, Texas, USA
 "Collaborate4," Herbert Holl, curator
- 2016 Atelier Maya, Istanbul, Turkey
- 2014 Galeri Tasarım, Grand Bazaar, Istanbul, Turkey
 "Collaborate4," Halil İbrahim Altın, curator
- 2013 Armaggan, Sultanahmet, Istanbul, Turkey
 "Maddenin Halleri (States of Material)," Şanel Şan, curator
- ProDS, Istanbul, Turkey
 "Trunk Show," Pınar Kuyumcu Dölarslan, owner
- Atelier Maya, Istanbul, Turkey
 "takı + resim = SERGİ"
- Ayşe Takı Galleri, Istanbul, Turkey
 "Lands & Lines," collaborative installation with Nur, Balkır, Umut Demirgüç Thurman, and Ayşegül Türemen.

Invitational Exhibitions

- 2022 Lighthouse ArtCenter, Tequesta, FL
 "Paper Alchemy," January 13 to March 23
- 2021 Bannister Gallery, Rhode Island College, Providence, RI
 "Rhode Island I.M.A.G.I.N.E.s Peace: A Metals Exhibition," October 7-29
 Organized by Boris Bally, Dianne Reilly, Sara Picard, and Victoria Gao
- Romanian Jewelry Week, Bucharest, Romania
 September 30 - October 3, 2021
- Covington Center Art Museum, Radford University, Radford, VA
 "Paper Alchemy," curated, September 15 to November 19
- Atelier Maya, Istanbul, Turkey
 "Paper Alchemy," curated, June 18-30
- Arrowmont School of Arts and Crafts, Gatlinburg, TN
 "Instructor Exhibition," May 10 to August 27
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Invitational Exhibitions continued

- 2021 ASU Institute for Humanities Research, Phoenix, AZ/online
"Designing the Pluriversity," debuted February 14, 2021
- 2020 Romanian Jewelry Week, Bucharest, Romania
March 19 - 24, 2020
- Greater Denton Arts Council, Denton, TX
"Pas de deux/Step of Two: A Couples Exhibition," January 14 - February 22
- 2019 Wayne Art Center, Wayne, PA
"Westward HO! A Look at Contemporary Craft of the Southwest," Gail M. Brown, curator.,
December 7 - February 1, 2020, published catalog
- Alliages Gallery, Lille, France
"Wearable Pewter," Co-curated with Teresa Faris, September 21 - December 7
- Museum of Texas Tech University, Lubbock, TX
"Not-So-Lone Star Studios: A Gathering of Texas Makers," September 15 - December 8
- Ayşe Takı Galleri, Istanbul, Turkey
"Wearable Pewter," Co-curated with Teresa Faris, June 10 - July 13
- City Soles, Chicago, IL (in conjunction with SNAG Conference)
"Wearable Pewter," Co-curated with Teresa Faris, May 23 -26
- Adorned Space, Chicago, IL (in conjunction with SNAG Conference)
"Amalgam," Allegheny Metals Collective, May 23 - May 24
- Mobilia Gallery, Cambridge, MA
"RED," May 18 - June 21
- Ayşe Takı Galleri, Istanbul, Turkey
"Kentsel ve Kırsal Takılar' /Urban and Rural Jewelry," May 1 - 31
- Rubin Center for the Visual Arts, El Paso, TX
"Not-So-Lone Star Studios: A Gathering of Texas Makers," May 16 - August 6
- Houston Community College, Houston, TX
"Not-So-Lone Star Studios: A Gathering of Texas Makers," January - February
- 2018 Society of Arts and Crafts, Boston, MA
"I.M.A.G.I.N.E. PEACE NOW," Boris Bally, Shephard Fairey, Monica Moses (American Craft magazine), Emily Zilber
(Boston Museum of Fine Arts), jurors, October 11 - November 11, published book
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Invitational Exhibitions continued

2018

Forum Gallery, Brookhaven College, Farmers Branch, TX
“Not-So-Lone Star Studios: A Gathering of Texas Makers,” August 21- September 21

Ro2 Gallery, Dallas, TX
“CHAOS,” August 4 - September 8

College of Albermale in collaboration with Pocosin Arts, Manteo, SC
“Contemporary Enamel,” August 1 - September 1, traveling exhibition with catalog, collaborative piece with Umut Demirgüç Thurman

Officine Nora, Firenze, Italy
“Contemporary Enamel,” August 1 - September 1, traveling exhibition with catalog, collaborative piece with Umut Demirgüç Thurman

Ayşe Takı Galleri, Istanbul, Turkey
“Contemporary Enamel,” May 21 - June 10, traveling exhibition with catalog, collaborative piece with Umut Demirgüç Thurman

Society for Contemporary Crafts, Pittsburgh, PA
“Quadrennial: Spectacular Buckles from The US and Abroad,” April 7 - August 25, traveling exhibition with catalog, collaborative piece with Umut Demirgüç Thurman

Craft Alliance Center of Art + Design, St. Louis, MO
“I.M.A.G.I.N.E. PEACE NOW,” Boris Bally, Shephard Fairey, Monica Moses (American Craft magazine), Emily Zilber (Boston Museum of Fine Arts), jurors, April 6 - May 13, published book

UNT on the Square, Denton, Texas, USA
“UNT Metalsmithing & Jewelry: LINEAGES,” co-curated with Umut Demirgüç Thurman


2017

RAISE Gallery, Fort Worth, TX
“RAISE IT: Fresh Contemporary Craft Exhibition,” September 9

Ro2 Gallery, Dallas, TX
“CHAOS,” July 8 - August 19

Ice House Gallery, Berkeley Springs, WV
“FORGED! The Art of Fire and Metal,” June 2 - July 16

Society of Arts and Crafts, Boston, MA
“I.M.A.G.I.N.E. PEACE NOW,” Boris Bally, Shephard Fairey, Monica Moses (American Craft magazine), Emily Zilber (Boston Museum of Fine Arts), jurors, April 6 - May 13, published book



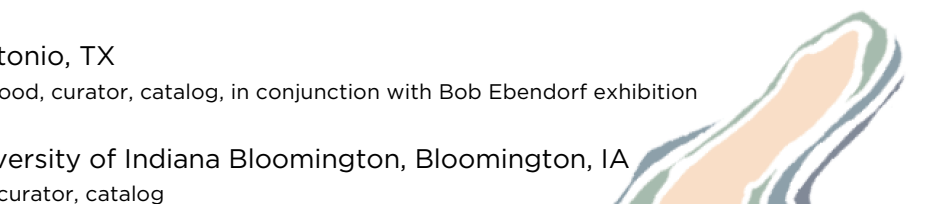


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Invitational Exhibitions continued

- 2016 Wellington B. Gray Gallery, East Carolina University, Greenville, NC
"I.M.A.G.I.N.E. PEACE NOW," Boris Bally, Shephard Fairey, Monica Moses (American Craft magazine), Emily Zilber
(Boston Museum of Fine Arts), jurors, April 6 - May 13, published book
- Ayşe Takı Galleri, Istanbul, Turkey
"Gerçek & Sanal Zincir" ("Actual & Virtual Chain")
- 2015 Society of North American Goldsmiths (SNAG) Conference, Park Plaza, Boston, MA
"Adorned Spaces," Lindsay Miś & Kelly Jean Conroy, curators
- Javits Center, New York City, NY
"NY NOW Artisan Resource," exhibition and sale of work carried by Ark of Crafts
- Twisted Laurel Gallery, Spruce Pine, NC
"Selected Metalsmithing Alumni: Cranbrook & Carbondale," James Viste, curator
- Haystack Mountain School Gallery, Deer Isle, ME
"J. Fred Woell Memorial Exhibition"
- 2014 Ayşe Takı Galleri, Istanbul, Turkey
"41 Kere"
- Arrowmont Gallery, Gatlinburg, TN
"2014 Instructor exhibition"
- 2013 Grunwald Gallery of Art, University of Indiana Bloomington, Bloomington, IA
"Metal Inkorporated," Leah Hardy, curator
- Gallery I/O, New Orleans, NO
"Coincidence - Collision - Assembly," Thomas Mann, curator
- American Association of Woodturners Annual Symposium, Tampa, FL
"Harmony (Professional Outreach Program)"
- American Craft Council, online
"Library Card Project," <http://craftcouncil.org/post/library-card-project-james-thurman>
- Equinox Gallery, San Antonio, TX
"Keep it in the Can," Laura Wood, curator, catalog, in conjunction with Bob Ebendorf exhibition
- The Fuller Projects, University of Indiana Bloomington, Bloomington, IA
"I Do...Do I?," Nicole Jacquard, curator, catalog
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Invitational Exhibitions continued

- 2013 Gallery of Wood Art, St. Paul, MN
“Harmony (Professional Outreach Program)”
- 2012 University of Wisconsin Stevens Point, Stevens Point, WI
“Metal Inkorporated,” Leah Hardy, curator
- Gallery I/O, New Orleans, NO
“Triple Martini Show,” Thomas Mann, curator
- Brooklyn Metal Works, Brooklyn, NY
“Re-Fresh,” Erin Daily, Loring Taoka, Brian Weissman, jurors
- Dumbarton House Gallery, Washington, DC
“Metamó phosis I: Jewelry & Fine Metalware,” Scott Scholz, curator
- Fallingwater Speyer Gallery, Mill Run, PA
“Touchstone Center for Craft Faculty Exhibition,” Aleksandra Carapella, curator
- Kloster Bentlage, Rheine, Germany,
“6th International Artist’s Book Triennial,” Kestutis Vasilunas, curator, international traveling exhibition
- University of Wyoming Art Gallery, Laramie, WY
“Metal Inkorporated,” Leah Hardy, curator
- Leipzig Book Fair, Leipzig, Germany
“6th International Artist’s Book Triennial,” Kestutis Vasilunas, curator, international traveling exhibition
- Scuola Internazionale di Grafica, Venice, Italy
“6th International Artist’s Book Triennial,” Kestutis Vasilunas, curator, international traveling exhibition
- DesignWorks, Galveston, TX
“Celebrate Studio Jewelry,” Elisabeth and Stephen Lanier, curators
- Wellington B. Gray Gallery, East Carolina University
“Art of Influence,” Joshua Craig and Tina Lazzarine, curators
- 2011 Goldesberry Gallery, Houston, TX
“Holiday Treasures,” Nancy and Oliver Goldesberry, curators
- Putti Gallery, Riga, Latvia
“Garbage Pin Project,” Ana Cardim, curator
- DesignWorks, Galveston, TX
“Celebrate Studio Jewelry,” Elisabeth and Stephen Lanier, curators
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Invitational Exhibitions continued

2011

Gallery I/O, New Orleans, NO

“Food for Thought,” Thomas Mann, curator

Arrowmont School of Arts and Crafts, Gatlinburg, TN

“Summer Faculty Show,” in conjunction with workshop

Elaine L. Jacob Gallery, Wayne State University, Detroit, MI

“Gina Alvarez, Diana Baumbach, and James Thurman,” juried 3-person exhibition

Penland School of Crafts, Penland, NC

“Spring Faculty Exhibition,” in conjunction with workshop

Cloyde Snook Gallery, Adams State College, Alamosa, CO

“Harlan Butt, Ana Lopez, James Thurman”

Fawick Gallery, Baldwin-Wallace College, Berea, OH

“Specimans,” Roberta and David Williamson, curators

Facèré Gallery, Seattle, WA

“Good Enough to Eat,” Curator: Karen Lorene

2010

Goldesberry Gallery, Houston, TX

“Annual Jewelry and Metal Art Exhibition,” Nancy and Oliver Goldesberry, curators

DesignWorks, Galveston, TX

“Celebrate Studio Jewelry,” Elisabeth and Stephen Lanier, curators

BECA Foundation, Albuquerque, NM

“WEAR-ART,” Melissa Roberts and Kurt Schlough, curators

Albany Institute of History & Art, Albany, NY

“The Perfect Fit: Shoes Tell Stories,” Wendy Tarlow Kaplan, curator (Lothario’s Necklace), catalog

UNT Art Gallery, College of Visual Arts & Design, Denton TX

“Annual Faculty and Staff Exhibition”

Gallery I/O, New Orleans, LA

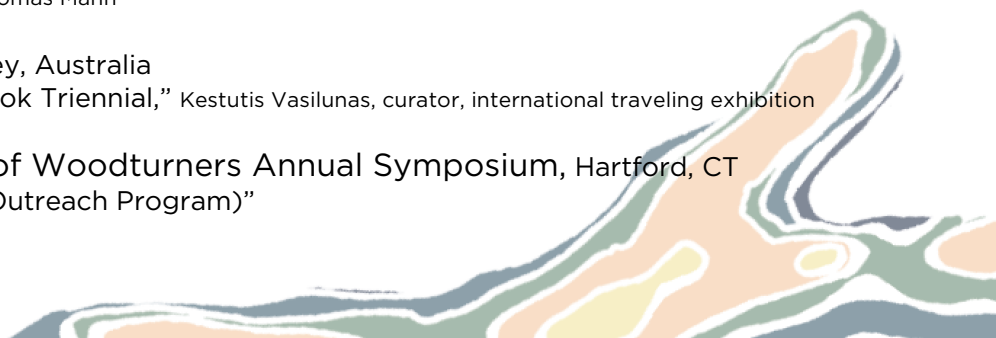
“Robot Invasion,” Curator: Thomas Mann

Art on Paper Fair, Sydney, Australia

“5th International Artist’s Book Triennial,” Kestutis Vasilunas, curator, international traveling exhibition

American Association of Woodturners Annual Symposium, Hartford, CT

“The Teapot (Professional Outreach Program)”





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Invitational Exhibitions continued

2010

Glassell School of Art, Houston, TX
"2010 Benefit & Art Auction"

International Book Arts Fair, Seoul, South Korea
"5th International Artist's Book Triennial," Kestutis Vasilunas, curator, international traveling exhibition

Nicolaysen Museum, Casper, WY
"The Perfect Fit: Shoes Tell Stories," Wendy Tarlow Kaplan, curator (Lothario's Necklace), catalog

Cole Art Center, Nacogdoches, TX
"Texas National 2010," Curator: Judy Pfaff

Luke & Eloy Gallery, Pittsburgh, PA
"Urbania: The Urban Experience," Brigitte Martin, curator

Gallery of Wood Art, St. Paul, MN
"The Teapot (Professional Outreach Program)"

2009

Gallery Hubner Bokform, Halmstad, Sweden
"5th International Artist's Book Triennial," Kestutis Vasilunas, curator, international traveling exhibition

Society of Contemporary Crafts, Pittsburgh, PA
"Charmed," Curator: Sharon Massey

Society of Arts and Crafts, Boston, MA
"From Minimal to Bling: Contemporary Studio Jewelry," Fabio Fernandez & Beth Ann Gerstein, curators

Sculpture Objects & Functional Art (SOFA), Chicago, IL
"Influence & Inspiration: The Evolving Art of Woodturning," sponsored by the American Association of Woodturning

Thomas Mann Gallery New Orleans, LA
"Where's the Money?"

Whitaker Center, Harrisburg, PA
"10th Anniversary Retrospective Art Exhibition

Shaw Gallery, Northeast Harbor, ME
"What to do with Money?"

Lone Leaf Gallery Washington, NC
"Grand Opening," Meredith Loughlon, curator





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Invitational Exhibitions continued

2009

Wood Turning Center, Philadelphia, PA

"Corkscrews & Bottlestoppers," Boris Bally and Michael Hosulak, curators, in conjunction with the annual conference of SNAG, the Society of North American Goldsmiths

Fuller Craft Museum, Brockton, MA

"The Perfect Fit: Shoes Tell Stories," Wendy Tarlow Kaplan, curator (Lothario's Necklace), catalog

Silke & Fleischer Gallery, Antwerp, Belgium

"Garbage Pin Project," Ana Cardim, curator

Philadelphia Museum of Art, Philadelphia, PA

"Exhibition in Motion," Gail M. Brown, curator, in conjunction with the annual conference of SNAG, the Society of North American Goldsmiths

Galeria Articula, Lisboa, Portugal

"Garbage Pin Project," Ana Cardim, curator

Galeria MCO Arte Contemporânea, Porto, Portugal

"Garbage Pin Project," Ana Cardim, curator

Klimt02 Gallery, Barcelona, Spain

"Garbage Pin Project," Ana Cardim, curator

Contemporary Art Centre, Vilnius, Lithuania

"5th International Artist's Book Triennial," Kestutis Vasilunas, curator, international traveling exhibition

American Association of Woodturners Gallery, St. Paul, MN

"CODAchrome," invitational exhibition in conjunction with CODA conference

Leipzig Book Fair, Leipzig, Germany

"5th International Artist's Book Triennial," Kestutis Vasilunas, curator, international traveling exhibition

Luke & Eloy Gallery, Pittsburgh, PA

"Double Vision: Multi-Disciplinary Artists," Brigitte Martin, curator

Yuma Art Center Galleries, Yuma, AZ

"30th Yuma Symposium Exhibition," in conjunction with presentation at Yuma Symposium





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Trunk Shows/Sales/Festivals

- 2021 ReaperCon, Denton Convention Center, Denton, TX
 UJ Design Studios products, September 2-5
- 2019 Contemporary Art Museum Houston
 In-store appearance promoting custom-designed products, December 14
- ReaperCon, Denton Convention Center, Denton, TX
 UJ Design Studios products, August 29 - September 1
- Denton Arts & Jazz Festival, Denton, TX
 UJ Design Studios products, April 26 - 28
- 2018 ReaperCon, Denton Convention Center, Denton, TX
 UJ Design Studios products, August 30 - September 2
- Denton Arts & Jazz Festival, Denton, TX
 UJ Design Studios products, April 27 - 29
- 2017 Denton Community Market, Denton, TX
 UJ Design Studios products
- Denton Arts & Jazz Festival, Denton, TX
 UJ Design Studios products, April 27 - 29
- 2016 Denton Arts & Jazz Festival, Denton, TX
 UJ Design Studios products, April 29 - May 1
- Ft. Worth Main Street Art Festival, Ft. Worth, TX
 “Emerging Artist,” sale of James Thurman’s Thurmanite products, April 14 - 16
- 2015 UJ Design Studios, Istanbul, Turkey
 “Summer Studio Sale,” UJ Design Studios products
- 2014 South Street Art Festival, Arlington, TX
 UJ Design Studios products
- The Glass Furnace, Istanbul, Turkey
 “Summer Sale,” UJ Design Studios products
- 2013 The Glass Furnace, Istanbul, Turkey
 “New Year’s Celebration Event,” UJ Design Studios products
- Atelier Maya, Istanbul, Turkey
 “takı + resim = SERGİ,” sale of Collaborate4 work to public
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Juried Exhibitions

- 2021 AAW Gallery of Wood Art, St. Paul, MN
“AAW Member Exhibition: Finding the Center,” September 5 – December 31
Jurors: Sally Burnett, Gwynne Rukenbrod Smith, Margaret Lopinuso
“POP Exhibition: Elements,” March 14 – June 13, juried
- Beijing Design Week, Beijing, China
“Shape of Nature,” curated: Herman Sun, September 18 to October 7 (postponed due to COVID)
- AAW National Conference, Omaha, NE
“AAW Member Exhibition: Finding the Center,” July 17-19
Jurors: Sally Burnett, Gwynne Rukenbrod Smith, Margaret Lopinuso
“POP Exhibition: Elements,” July 17-19, juried
- 2019 Form & Concept Gallery, Sante Fe, NM
“6th Annual World Championship Belt Buckle Competition + Exhibition,” July 26 – Oct. 12
- Florida CraftArt Gallery, St. Petersburg, FL
“Offbeat Bijou,” January 25 – March 2
- 2018 Gallery of Wood Art, St. Paul, MN
“DiaLog: Annual Member Exhibition,” October 7 – December 30, traveling exhibition with catalog
- 108 | Contemporary, Tulsa, OK
“VisionMakers 2018,” October 5 – November 25, catalog, Material Innovation Award
- The Smithery, Columbus, OH
“Lined. Layered. Linked,” May 10 – June 22
- American Association of Woodturners Annual Convention, Portland Center, OR
“DiaLog: Annual Member Exhibition,” June 13 – June 17, traveling exhibition with catalog
“Out of the Woods—Traditional Form Revisted, traveling exhibition with catalog
- Gallery of Wood Art, St. Paul, MN
“DiaLog: Annual Member Exhibition,” March 4 – May 20, traveling exhibition with catalog
- Crooked Tree Arts Center, Petoskey, MI and Traverse City, MI
“Hand in Hand: Craft and New Technologies,” January 20 – March 24
- Craft Alliance Center of Art + Design, St. Louis, MO
“identiTEA: 16th Biennial Teapot Exhibition,” January 12 – March 18, collaborative piece with
Aaron Tate
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Juried Exhibitions continued

- 2017 Satellite Gallery, Society of Contemporary Crafts, Pittsburgh, PA, March 1 - May 27
 "/kyōōb/," Joshua Kosker & Natalie Sweet, jurors.
- Jodee Harris Gallery, Seton Hill, PA, February 9-27
 "/kyōōb/," Joshua Kosker & Natalie Sweet, jurors.
- 2016 HeC Gallery, Montana State University, Bozeman, MT
 "2016 World Championship Belt Buckle Competition," Finalist. Jurors: Nash Quinn, Bryan
 Petterson. Online: <http://worldchampionbuckle.com/>
- Annex Gallery, Indiana University of Pennsylvania, Indiana, PA
 "/kyōōb/," Joshua Kosker & Natalie Sweet, jurors.
- 2015 Green Product Awards, Berlin, Germany
 "Interzum: Green Product Fair," Cologne, Germany, "Cradle 2 Cradle Materials & Processes,"
 Berlin, Germany. Jurors: Prof. Claus-Christian Eckhardt, Lund University Sweden; Julius
 Wiedemann, TASCHEN Publishing; Frederik Knothe, Daimler AG; Dr. Sascha Peters, Haute
 Innovation; Tina Kammer, Interior Park; Prof. Dr. Sabine Flamme, Münster University of
 Applied Sciences; Michael Weber, PTJ; Erik van Buuren, Walachai; Mimi Sewalski,
 Avocadostore.de; Jana Gebauer, Institute for Ecological Economy Research (IÖW);
 Published book; Online: <https://www.gp-award.com/en/award>
- 2014 Houston Center for Contemporary Craft, Houston, TX
 "Craft Texas 2014," Curators: Carol Sauvion, the visionary behind the PBS series, Craft in
 America, and Texas Masters, Piero Fenci, Ceramics Department Head, Stephen F. Austin
 State University (Nacogdoches, TX) and Clint Willour, Curator of the Galveston Arts
 Center (Galveston, TX), catalog.
- Renne Library Gallery, Montana State University, Bozeman, MT
 "3rd Annual World Championship Belt Buckle Competition," finalist Jurors: Daniel Icaza, Bryan
 Petterson. Online: <http://worldchampionbuckle.com/>
- Lillstreet Gallery, Chicago, IL
 "Earthly Delights: Metalsmiths Inspired by Nature," Meghann Sottile, curator.
- Ganoksin Project Gallery, online
 "Changing Hues: Color Embraced by Metalsmiths around the World," Hanuman Aspler, director,
 Beth Wicker, curator (Co-President of North Carolina Society of Goldsmiths), permanent
 online exhibition of 814 vessels by 303 makers.
 <http://www.ganoksin.com/exhibition/changing-hues>
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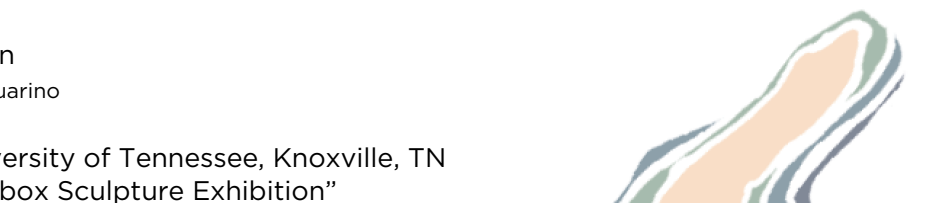


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- 2013 The Ganoksin Project, online, posted 3.13
 "Holding Place," Hanuman Aspler, director, Beth Wicker, curator (Co-President of North Carolina Society of Goldsmiths), permanent online exhibition of 729 vessels by 319 makers.
- 2012 Society of North American Goldsmiths, online, posted 10.5
 "The Body Adorned," Gail Brown, curator
- 2011 Isla Center for the Arts, Mangilao, Guam
 "The 10th International Shoebox Sculpture Exhibition," juried
- Murray State Gallery, Murray, KY
 "The 10th International Shoebox Sculpture Exhibition," juried
- Museum of Art, Louisiana State University, Baton Rouge, LA
 "The 10th International Shoebox Sculpture Exhibition," juried
- Tennessee Valley Museum of Art, Tusculumbia, AL
 "The 10th International Shoebox Sculpture Exhibition," juried
- University Art Gallery, California State University, Carson, CA
 "The 10th International Shoebox Sculpture Exhibition," juried
- 2010 Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA
 "The 10th International Shoebox Sculpture Exhibition," juried
- BECA: Bridge for Emerging Contemporary Art, Albuquerque, NM
 "Curate This! 2010," Jurors: Dr. Helen Pheby, Curator, Yorkshire Sculpture Park, UK, and Ellen Lupton, Curator of Contemporary Design, Cooper-Hewitt National Design Museum
- Craft Alliance, St. Louis, MO
 "Setting the Table: The Artful Table," Juror: Bruce Hoffman, Director, Snyderman-Works Gallery, Philadelphia
- Houston Community College, Houston, TX
 "Retro-Futurism," Jurors: Amanda Clifford, educator, and Claudia Schmuckli, Chief Curator, Blaffer Gallery, University of Houston, in conjunction with the annual conference of SNAG, the Society of North American Goldsmiths
- crafthaus, online exhibition
 "Sitting Pretty," Juror: Glen Guarino
- Downtown Gallery, University of Tennessee, Knoxville, TN
 "The 10th International Shoebox Sculpture Exhibition"
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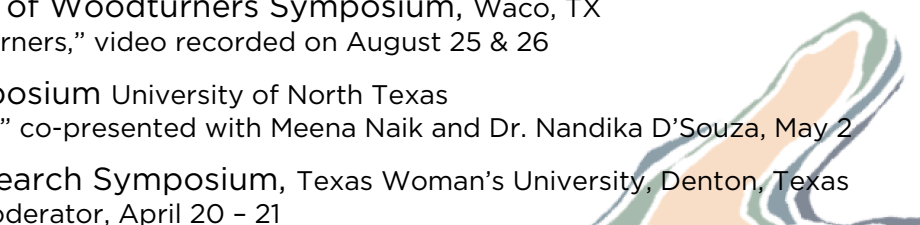
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1155 Union Circle #305100
UNT College of Visual Arts & Design
Denton, TX 76203

Juried Exhibitions continued

- 2009 University of Mississippi Museum, University, MS
“The 10th International Shoebox Sculpture Exhibition”
- Soma Museum of Art, Seoul, Korea
“The 10th International Shoebox Sculpture Exhibition”
- Mesa Arts Center, Mesa, Arizona
“Resurrect: The Art of the Reclaimed Object,” Claire Schneider, Senior Curator at Scottsdale Museum of Contemporary Arts, juror
- East Hawai’i Cultural Center, Hilo, HI
“The 10th International Shoebox Sculpture Exhibition”
- University of Hawaii Art Gallery, Honolulu, HI
“The 10th International Shoebox Sculpture Exhibition”

Guest Lectures

- 2020 Nasher Sculpture Center, Dallas, TX
“Digital Fabrication and the Work of Barry X Ball,” February 23
- College Art Education Association Conference, Chicago, IL
“Perspectives on Constructive Critiques,” co-presented with Dr. Terry Barrett & Dr. Cala Coats, February 12
- 2019 Hunt County Woodturners, Greenville, Texas
“Metal spinning for Woodturners,” video recorded on April 11
- National Art Education Association Conference, Boston, MA
“Tinkering and Hacking in the Design Curriculum,” co-presented with Dr. Tyson Lewis, March 16
- 2018 Golden Triangle Woodturners, Greater Denton Arts Council, Denton, Texas
“Metal spinning for Woodturners,” video recorded on November 5
- University of Louisiana, Lafayette, LA
“Artist Talk,” co-presented with Umut Demirgüç Thurman, October 12
- Texas Association for Higher Education Assessment, University of North Texas
“Future Proofing Graduates” co-presented with Meena Naik, UNT Career Connect, October 5
- Southwest Association of Woodturners Symposium, Waco, TX
“Metal spinning for Woodturners,” video recorded on August 25 & 26
- Student Portraits Symposium University of North Texas
“Future Proofing Graduates” co-presented with Meena Naik and Dr. Nandika D’Souza, May 2
- Digital Fabrication Research Symposium, Texas Woman’s University, Denton, Texas
“Process & Panel,” panel moderator, April 20 - 21
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Guest Lectures continued

- 2017 Texas Art Education Association Conference, Galveston, TX
 "Tinkering and Hacking in the Design Curriculum," co-presented with Dr. Tyson Lewis, November 3
- Texas Tech University, Lubbock, TX
 "Artist Talk," in conjunction with acquisition of The Book Chair, October 6
- Digital Fabrication Research Symposium, University of North Texas, Denton, Texas
 "Contemporary Craft & Digital Fabrication," co-presented with Colby Parsons, April 21
- 2016 Dallas Area Fiber ARTists, Dallas, TX
 "Artist Talk"
- Stephen F. Austin State University, Nacogdoches, TX
 "Artist Talk," in conjunction with workshop, March 3
- 2014 Visual Arts Society of Texas, Denton, TX
 "Artist Talk"
- Radford University, Radford, VA
 "Artist Talk," In conjunction with exhibition, "Synergies"
- 2013 Crossing Borders Conference Event, Leeds College of Art, England
 "Exploring Teaching and E-Learning Methods in International Student-Staff Collaboration," Panel
 discussion (through Skype)
- 2012 Opening Keynote, Artisan Center of Virginia Conference, Roanoke, VA
 "Creative Synergies by Design: How Innovative Ideas Yield Economic Prosperity and Strengthen
 Community"
- International Conference on Communication, Media, Technology and Design,
 Istanbul, Turkey
 "Artworks as Museums: Artists and Curators," co-authored with Deanna Ooley
- 2011 Istanbul Technical University, Istanbul, Turkey
 "James Thurman: Retrospective"
- Kadir Has University, Istanbul, Turkey
 "James Thurman: Retrospective," in conjunction with workshop
- Mimar Sinan Güzel Sanatlar Üniversitesi, Istanbul, Turkey
 "James Thurman: Retrospective," in conjunction with workshops
- Radford University, Department of Art, Radford, VA
 "James Thurman: Retrospective," in conjunction with workshop
- Arrowmont School of Arts and Crafts, Gatlinburg, TN
 "James Thurman: Retrospective," in conjunction with workshop
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Guest Lectures continued

2011 Mid-America American Studies Association, University of Wisconsin Madison
“Ancient Art-i-facts,” in conjunction with annual conference

Penland School of Crafts, Penland, NC
“James Thurman: Retrospective,” in conjunction with workshop

Athens Institute for Education and Research conference, Athens, Greece
“Artworks as Museums: Artists and Curators,” unable to secure funding to attend

2010 Radford University, Department of Art, Radford, VA
“James Thurman: Retrospective,” in conjunction with workshop

Pittsburgh Center for the Arts, Pittsburgh, PA
“James Thurman: Retrospective,” in conjunction with solo exhibition

The Ellis School, Pittsburgh, PA
“James Thurman: Retrospective,” in conjunction with solo exhibition via Skype

Workshops

2021 Arrowmont School of Arts and Crafts, Gatlinburg, TN
“Small-Scale Metal Spinning,” November 7-13 (taught by Lynne Hull due to personal health issues)

Onstead Institute for Education in the Visual Arts and Design, Ft. Worth, Texas
“Professional Development Workshop: Recycled Luminaria,” October 8

The Glass Furnace, Istanbul, Turkey
“Fold-forming & Enameling,” June 15-18

2020 Lighthouse Arts Center, Tequesta, FL (online)
“Thurmanite® & Micro-hardware,” December 17-18

A Creative Art Studio, Denton, Texas
“Pewter Casting Workshop,” February 7

2019 Onstead Institute for Education in the Visual Arts and Design, Denton, Texas
“Professional Development Workshop: Digital Fabrication,” August 7 & 8

Onstead Institute for Education in the Visual Arts and Design, Ft. Worth, Texas
“Professional Development Workshop: Metal Stamping,” August 2

Kimbell Art Museum (through Onstead Institute), Ft. Worth, Texas
“Professional Development Workshop: Metal Stamping,” March 2





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Workshops continued

2018

Oil & Cotton, Oak Cliff, Dallas, Texas
“Textured Metal Ornaments,” December 8

University of Louisiana, Lafayette, LA
“Hydraulic Die-forming & enameling,” co-taught with Umut Demirgüç Thurman, October 12

Oil & Cotton, Oak Cliff, Dallas, Texas
“Lost-wax cast bronze jewelry,” two 3 hour workshops: September 23 & 30

The Glass Furnace, Istanbul, Turkey
“Glass+Metal,” four day invited workshop focused on combining lampworking glass with metal, July 3-6

The Glass Furnace, Istanbul, Turkey
“Glass+Metal,” four day invited workshop focused on combining blown glass with metal, June 2-5

Oil & Cotton, Oak Cliff, Dallas, Texas
“Lost-wax cast bronze jewelry,” two 3 hour workshops: April 8 & 15

Tarrant County College NW, Fort Worth, Texas
“Recycled Tin Creations,” February 22

Oil & Cotton, Oak Cliff, Dallas, Texas
“Cast Pewter Charms,” February 10

2017

Oil & Cotton, Oak Cliff, Dallas, Texas
“Textured Metal Ornaments,” December 10

Oil & Cotton, Oak Cliff, Dallas, Texas
“Total Eclipse of the Sunglasses,” August 13

Oil & Cotton, Oak Cliff, Dallas, Texas
“Hammered Copper Jewelry,” July 2

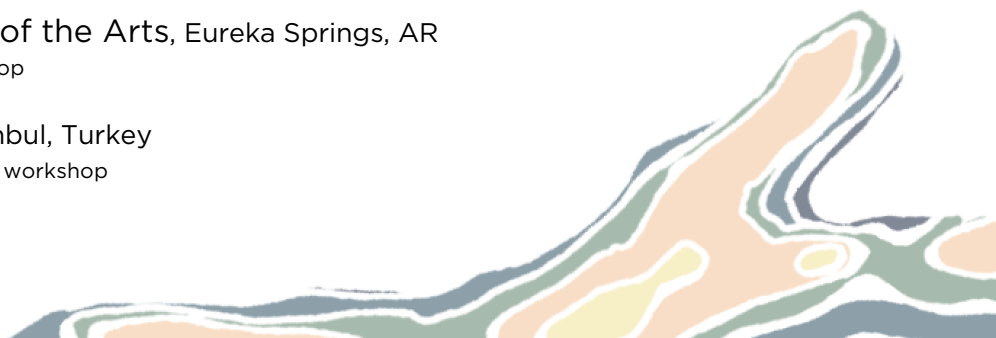
Oil & Cotton, Oak Cliff, Dallas, Texas
“Lucky Penny Jewelry,” April 22

2016

Oil & Cotton, Oak Cliff, Dallas, Texas
“Textured Metal Ornaments,” two 3 hour workshops

Eureka Springs School of the Arts, Eureka Springs, AR
“Thurmanite®,” invited workshop

The Glass Furnace, Istanbul, Turkey
“Glass+Metal,” four day invited workshop





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Workshops continued

- 2016 Oil & Cotton, Oak Cliff, Dallas, Texas
“Found Object Jewelry”

Stephen F. Austin State University Metalsmithing, Nacogdoches, TX
“Thurmanite®,” invited workshop
- 2015 Haystack Mountain School of Crafts, Deer Isle, Maine
“Creative Connections,” two week invited workshop

The Glass Furnace, Istanbul, Turkey
“Metal Plasticity,” four day invited workshop
- 2014 The Glass Furnace, Istanbul, Turkey
“Rivets and Microhardware,” one day invited workshop

Radford University Metalsmithing Program, Radford, VA
“Advanced Die Forming & Enameling,” two day invited workshop co-taught with Umut Demirgüç Thurman

Dallas Museum of Art, Dallas, TX
“Finishing the Unfinished,” one day invited workshop inspired by Art Smith exhibition

Dallas Museum of Art, Dallas, TX
“Wonderful Wire Wearables,” one day invited workshop inspired by Art Smith exhibition

Arrowmont School of Arts and Crafts, Gatlinburg, TN
“Die Forming & Enameling,” four day invited workshop co-taught with Umut Demirgüç Thurman

İşlik Kadıköy, Istanbul, Turkey
“Working with Thurmanite®,” one day invited workshop

West Dean College, West Sussex, United Kingdom
“Paper and resin laminated jewellery,” two day invited workshop

Radford University Metalsmithing Program, Radford, VA
“Die Forming & Enameling,” two day invited workshop co-taught with Umut Demirgüç Thurman

The Glass Furnace, Istanbul, Turkey
“Cold Joining, Textures, Forging, Tin Can Fun,” four one day invited workshops
- 2013 The Glass Furnace, Istanbul, Turkey
“Thurmanite® and Cold Joining,” four day invited workshop

Dallas Museum of Art, Dallas, TX
“Victorian metal stamping,” one day invited workshop
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Workshops continued

2013

The Glass Furnace, Istanbul, Turkey
“Die Forming & Enameling,” four day invited workshop

Group for International Design Education, Academy of Design, Ljubljana, Slovenia
Annual Workshop, invited faculty facilitator

Material Topics Symposium, East Carolina University, Greenville, NC
“Paper and Resin Jewelry,” invited workshop

2012

The Glass Furnace, Istanbul, Turkey
“Paper and Resin Jewelry,” four day invited workshop

Mahrec Sanatevi, Istanbul, Turkey
“Paper and Resin Jewelry,” invited workshop

Humboldt State University, Arcata, CA
“Thurmanite® Jewelry and Cold Joining Techniques,” Kris Patzlaff, inviting faculty

Touchstone Center for Crafts, Farmington, PA
“Quick Rings,” weekend workshop (cancelled low enrollment)

2011

Kadir Has University, Istanbul, Turkey
“Synaesthesia Design Workshop,” in conjunction with lecture

Mimar Sinan Güzel Sanatlar Üniversitesi, Istanbul, Turkey
“Found Object Wearables, Wearable Imagery,” two workshops in conjunction with lecture

Radford University, Department of Art, Radford, VA
“Cast Resin jewelry,” in conjunction with lecture


Arrowmont School of Arts and Crafts, Gatlinburg, TN
“Jewelry & Resin,” weeklong workshop

Penland School of Crafts, Penland, NC
“Colormania: Hue and You,” weeklong workshop co-taught with Sandie Zilker

2010

Touchstone Center for Crafts, Farmington, PA
“Paper & Epoxy Jewelry,” weeklong workshop
“Mokume-Kami (laminated paper objects),” weeklong workshop

Wired Up Beads, Southlake, TX
“Mokume-Kami (laminated paper wearables)”





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Workshops continued

2010

Radford University, Department of Art, Radford, VA
“Mokume-Kami (laminated paper wearables)”
“Cold Joining/Threaded Connections”

Blue Ridge Woodturners Guild, Radford, VA
“Lathe turning laminated paper”

Pittsburgh Center for the Arts, Pittsburgh, PA
“Mokume-Kami (laminated paper objects),” in conjunction with solo exhibition

2009

Glassell School of Art, Houston, TX
“Machining for Metalsmiths”

Current Gallery/Sales Representation

Ayşe Takı Galleri, Istanbul, Turkey

A Creative Art Studio, Denton, Texas

Merzatta, Morristown, New Jersey

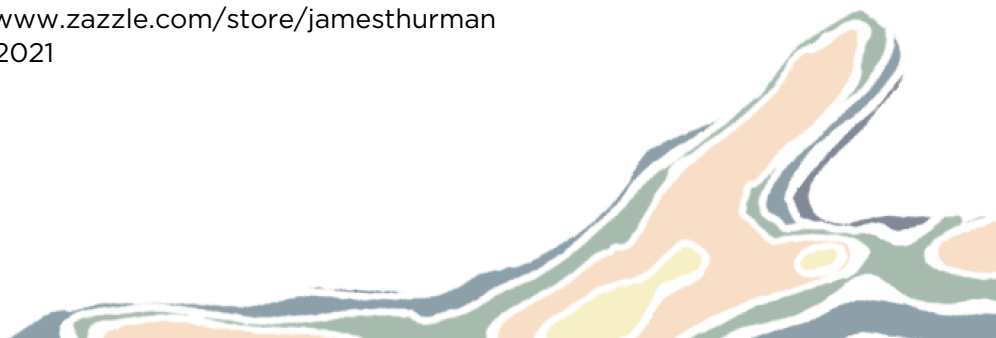
Online Presence

Amazon Handmade, online: <https://www.amazon.com/James-Thurman/dp/B08TP7KLDB>
Debut: January 21, 2021

Blurb, online: <https://www.blurb.com/user/JamesThurman>
Debut: September 1, 2007

YouTube, online: <https://www.youtube.com/jamesthurman>
Debut: January 13, 2021, publishing new videos weekly

Zazzle, online: <https://www.zazzle.com/store/jamesthurman>
Debut: February 13, 2021



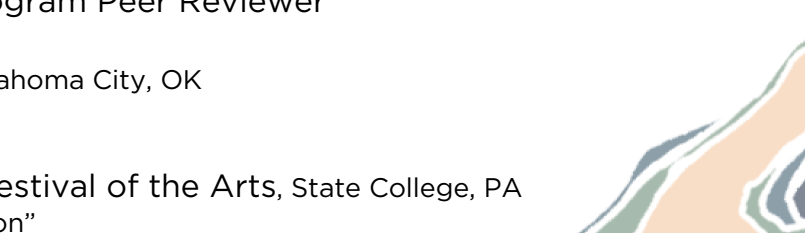


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Jurying/Curatorial Experience

- 2022 Lighthouse ArtCenter, Radford University, Tequesta, FL, January 13 to March 23
“Paper Alchemy,” curator
- 2021 Covington Center Art Museum, Radford University, Radford, VA
Atelier Maya, Istanbul Turkey
“Paper Alchemy,” curator
- 2020 American Association of Woodturners (AAW) Conference, June 4-7
Gallery of Wood Art, St. Paul, MN, September 6 to December 27
“Step Up to the Plate: AAW’s Themed Member Exhibition,” juror
- 2019 Alliages Gallery, Lille, France
Ayşe Gallery, Istanbul, Turkey
City Soles (in conjunction with annual SNAG Conference), Chicago, IL, USA
“Wearable Pewter,” co-curator with Teresa Faris
- Central Pennsylvania Festival of the Arts, State College, PA
“Sidewalk Sale and Exhibition”
- 2018 Ayşe Gallery, Istanbul, Turkey
Officine Nora, Firenze, Italy
Pocosin Arts, Manteo, NC, USA
“Contemporary Enamel,” assistant to co-curators Umut Demirgüç Thurman and Jennifer Wells
- UNT on the Square, Denton, TX
“Metalsmithing & Jewelry: Lineages,” co-curated exhibition with Umut Demirgüç Thurman
- 2016 SIGGRAPH (Special Interest Group: Computer Graphics)
Art Paper Reviewer
- The Craft Guild of Dallas, Dallas, TX
“2015 Fall Show & Sale”
- 2015 Visual Arts Society of Texas (VAST), Denton, TX
“125-mile Visual Arts Exhibition”
- 2013-2015 Fulbright Specialist Program Peer Reviewer
- 2013 Festival of the Arts, Oklahoma City, OK
“Visual Arts Plaza”
- 2012 Central Pennsylvania Festival of the Arts, State College, PA
“Sidewalk Sale and Exhibition”
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Jurying/Curatorial Experience continued

2011 Main Street Fort Worth Arts Festival, Ft. Worth, TX
"26th Juried Fine Art Exhibition"

Awards

- 2021 Fulbright Specialist Roster Approval
College of Visual Arts & Design Scholarly & Creative Activity Award: \$5000
"Paper Alchemy," support of curatorial project
Greater Denton Arts Council: \$325
"Paper Alchemy," support of curatorial project
Reaper MSP Open Competition: Silver Medal
In conjunction with annual Reaper Convention, Denton, TX, September 2-5
- 2020 College of Visual Arts & Design Outstanding Contribution for Faculty
University of North Texas, nominated
Small Grant Award: \$1000, University of North Texas
"Design and Production of Metal Spinning Tools"
- 2019 Finalist World Championship Belt Buckle Competition
Small Grant Award: \$1000, University of North Texas
"Pewter Incorporation into Studio Practice"
Third Place, Florida CraftArt Gallery, Offbeat Bijou: Alternative Materials.
- 2018 Distinguished Connect Partner, UNT Career Connect, Denton, Texas
VisionMakers Hogan Award for Innovation: \$1000, Tulsa, Oklahoma
Scholarly and Creative Activity Award: \$5000, University of North Texas
"Wearable Pewter,"
- 2017 Jurors' Choice: Lewton-Brain Foldforming Competition
- 2016 Fulbright Specialist: The Glass Furnace, Istanbul, Turkey
UNT Mentoring Grant: \$2000, University of North Texas
"North Texas Digital Fabrication Group," rarely awarded second year of support
- 2015 UNT Mentoring Grant: \$5000, University of North Texas
"North Texas Digital Fabrication Group"
Small Grant Award: \$1000, University of North Texas
"Studio Research Project"
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Awards continued

- 2014 Artist in Residence: The Glass Furnace, Istanbul Turkey
To design and create artworks combining glass and metal from all studios
(Casting, Fusing, Enameling, & Glassblowing)
Turkish Cultural Foundation Cultural Exchange Fellowship (\$2000)
- 2013 Learning Enhancement Grant (LEG): \$5000, University of North Texas, Summer
2013: CLEAR (Center for Learning Enhancement, Assessment, and Redesign):
“Creation of online content for blended delivery of ART 1450: Design II”
Fulbright Specialist Peer Reviewer
- 2012 Southeastern Anatolia Project Regional Development Association (GAP) &
PAYDA, \$1000: “Design Consultation for Turkish Women’s work cooperative”

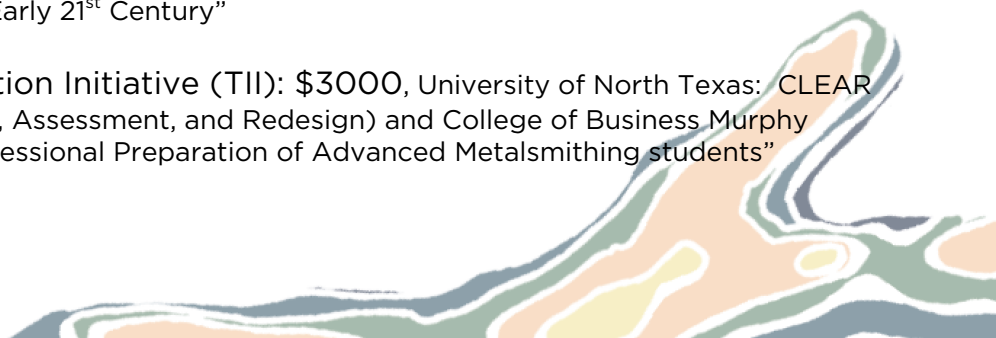
Crafthaus Project Grant Award (\$400), total of 15 projects, received 3307/6943
votes: “Design Consultation for Turkish Women’s work cooperative”

Nominated by CVAD Studio Department for Early Career Research and
Creativity Achievement (September: notification not selected).

Fulbright Mentoring Group (with Dr. Ted Farris), University of North Texas Office
of the Provost, \$5000: “Identification and mentoring of potential faculty
Fulbright applicants.”

Fulbright Specialist: Kadir Has University, Istanbul, Turkey

Learning Enhancement Grant (LEG): \$5000, University of North Texas: CLEAR
(Center for Learning Enhancement, Assessment, and Redesign), “Online Digital
Fabrication course”
- 2011 Fulbright Specialist Roster Approval

Research Enabling Grant (REG): \$7500, University of North Texas
“Ancient Art-i-facts of the Early 21st Century”
- 2010 Transformative Instruction Initiative (TII): \$3000, University of North Texas: CLEAR
(Center for Learning Enhancement, Assessment, and Redesign) and College of Business Murphy
Center for Entrepreneurship: “Professional Preparation of Advanced Metalsmithing students”
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Publications & Publicity

- 2021
- Ritchie, Jane. SNAG (Society of North American Goldsmiths) Instagram. "Live Interview." October 14.
 - . SNAG (Society of North American Goldsmiths) Instagram. "Member Monday." October 11.
 - . Radford News Journal, "Paper Alchemy on display in RU's Covington Center: October 6. Announcement/review of Paper Alchemy exhibition.
 - Volmer, Suzanne. Artscope. "Melted Down Guns Make a Loud Statement":21:09 Review of Rhode Island I.M.A.G.I.N.E PEACE exhibition
 - . SNAG (Society of North American Goldsmiths), "We Are SNAG": 2021 Online presentation of over 500 members. Debuted at national online conference June 23.
 - . Reaper Virtual Expo, "Painting Showcase": 2021 Online presentation of over 400 entries. Debuted at national online conference June 23.
- 2019
- Thurman, James (2019). 1x1: A Legacy of Craft, Community, and Art in Wood. Minnesota: Wonderful Design. (inclusion of *Layers of Memory* artwork).
 - Thurman, J., Lewis, T. E. (2019). Art Education Journal. Tinkering and Hacking With Objects in the Art Classroom.
 - Stein, Linda. Mainline Media News, "CraftForms celebrates 25 years ": 2019, November 29.
 - . Glass Tire, "Not-So-Lone Star Studios": 2019, May 8.
 - . Tampa Bay Newspaper, "Florida CraftArt to open Offbeat Bijou": 2019, January 23.
- 2018
- Thurman, J. (2018). Recommended Activities for Initiating Critiques in T. Barrett's *CRITS: A Student Manual*. (pps 65-66). England: Bloomsbury Visual Arts. Invited contributor.
- 2017
- Townsend, Jen & Renée Zettle-Sterling. (2017). *CAST: Art and Objects Made Using Humanity's Most Transformational Process*. Pennsylvania: Schiffer Publishing, Ltd. (p. 59). 442 page volume 1 of 2 part comprehensive survey.
 - Cengiz, N. Buket. Panorama magazine, "Yaraticiligin: Sonsuz Ufuklarinda ": 2017, June. Istanbul, Turkey (related to Collaborate4 ongoing work and exhibitions)
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Publications & Publicity continued

- 2016 Bally, Boris. (2016). I.M.A.G.I.N.E. PEACE NOW: The Innovative Merger of Art and Guns to Inspire New Expressions of Peace Now. (p.67)
- Korinchak, Sandra. (2016). Art Jewelry Today 4. Pennsylvania: Schiffer Publishing, Ltd.
- Brown, Glen R., Ornament magazine, “James Thurman & Umut Demirgüç Thurman: A Wedded Aesthetic”: 2016: 39:1, (pps. 40-45).
- 2015 Thurman, James. (2015). Metal Millefiori. In Tara Jecklin, editor, SNAG News. June 2015.
- Busse, Matthew; Ju, Dr. Jaehyung; Mun, Jiwon; Thurman, James. (2015, November). Multilevel Metal Flow-Fill Analysis for a Centrifugal Casting-Based Indirect Additive Manufacturing of Lattice Structures. Published in proceedings of ASME 2015 International Mechanical Engineering Congress & Exposition IMECE 2015 (November 13-19, 2015, Houston, Texas)
- Ayşegül Uyanık Örnekal, Formsante magazine, “Haberler” (News): 2015 Temmuz (July), p. 113.
- 2014 Beurhle, Greta; Flores Gomez, Krali Pavlovec, Jasna; Lilia; Milligan, Andy; Robertson, Lesli; Thurman, James; Wilson, Dr. Sandra. (2014, November). Border Crossing: the Dynamic Interplay between Place, Culture and Creativity. Published in proceedings of ELIA Location Aesthetics Conference 2014.
- Thurman, James. (2014, November). St. James Bridge. In Peter Krečič, Petra Bole, Manuela Volmajer, editors, Ljubljana and its Bridges GIDE (Group for International Design Education) publication (p. 65).
- Thurman, James. (2014, April). Technology: Digital Fabrication. In Nancy Walkup, editor, SchoolArts, (pp. 16, 49). 113:8.
- 2013 Ooley, Deanna and Thurman, James. (2013). Artworks as Museums: Artists as Curators. In Fahme Dabaj, editor, Online Journal of Art and Design. April 2013.
- Thurman, James. (2013, October). Dossier: Istanbul. In Suzanne Ramljak, Metalsmith magazine (pp. 18-21). 33:5
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Publications & Publicity continued

- 2013
- McHugh, Gene. (2013, June). 500 Paper Objects: New Directions in Paper Art. North Carolina: Lark Crafts
- (2013, June 20). Cama üfleme sanatı. Taraf. Istanbul, Turkey (related to teaching workshop at The Glass Furnace).
- (2013, June). Fulbright Senior Specialist at Kadir Has University. The Turkish Fulbright Commission Newsletter.
- Turner, Kristen. (2013, March 15). Online digital fabrication course offered this summer from UNT, www.blog.ponoko.com
- (2013, January). UNT Professor trademarks new material for art, jewelry and dinnerware. UNT Insider.
<http://www.unt.edu/president/insider/jan13/thurmanite.htm>
- 2012
- Laughlin, Jamie. (2012, December 11). A UNT Professor Turns Paper into Polished Stone Through a New, Trademarked Material. Dallas Observer.
- Rosetti, Ellen. (2012, December 11). UNT Professor trademarks a new material for art making. www.unt.edu (home page feature linked to article)
- Shaw, Kurt. (2012, September 1). Touchstone Center faculty get exhibit at Fallingwater. Pittsburgh Tribune-Review.
- Thurman, James. (2012). Thurmanite: What It Is and Why Should You Care. In Tara Jecklin, editor, SNAG News. June 2012.
- (2012, January-February). Ödülden doğan kağıt tasarımlar (From Turkish: Paper designs born from Awards). Goldnews. Turkey: Istanbul. (review of solo exhibition).
- 2011
- Thurman, James. (2011). Paper Lamination. In Betty Scarpino, American Woodturner magazine (pp. 34-36). April 2011.
- Thurman, James. (2011). Mold-making & Resin Casting for Jewelry Making. In Tara Jecklin, editor, SNAG News (pp. 36-42). March 2011
- Jordan, Christian. (2011, January 24). Jewels: Tasty enough to be eaten. Preziosa Magazine, Italy.*
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Publications & Publicity continued

- 2010
- Thurman, James, editor. (2010). Tech Text: A Compilation of SNAG Technical Articles 1965-2010. Society of North American Goldsmiths: Blurb Publishing.
- Pheby, Dr. Helen.(2010). CURATE THIS! 2010 - New Art. Inclusion of “Ancient Art-i-facts of the Early 21st Century” installation.
- .(2010). My Nelson Literacy (8th grade textbook). Inclusion of “Information Consumption” photograph.
- Shaw, Kurt. (2010, January 6). Pittsburgh Center for the Arts exhibit looks through 24th-century eyes. Pittsburgh Tribune-Review.
- 2009
- McQuaid, Cate. (2009, June 12). Taking a walk through playful shoes exhibit. Boston Globe.
- Mitchell, Ben. (2009). The Yuma Symposium Thirty Years After. Friends of the Yuma Symposium.
- D’Ippolito, M. (2009, March 26). Viewers put to work as sleuths for exhibit. The Collegian.
- Shaw, K. (2009, March 25). ‘Double’ displays two sides to every artist. Pittsburgh Tribune.
- Oshiro, J. (2009, March 16). Art-in-a-box. Star Bulletin.
- Brantley, R. (2009, 29:2). The ring shows: “Then & Now” and “Putting the band back together”
- .(2009, March 3). The 10th International Shoebox Sculpture Exhibition. KHON2.
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Professional Affiliations

- 1994 to present: Society of North American Goldsmiths (SNAG)
Elected Board Member, 2006-2010
Editor, SNAG News Technical Articles, 2010 to 2015
- 1999 to present: College Art Association
- 1999 to present: American Craft Council
- 1999 to present: American Association of Woodturners
- 2015 to present: North Texas Digital Fabrication Group (NTDFG)
Founding Member, Coordinator

Permanent Collections

- American Craft Council, Minneapolis, MN
- Bokartas, Vilnius, Lithuania
- The Glass Furnace (Cam Ocađi), Istanbul, Turkey
- Hiko Mizuno College of Jewelry Collection, Tokyo, Japan
- Museum of Contemporary Craft, Portland, OR
- Robert L Pfannebecker Collection, Lancaster, PA
- Racine Art Museum's Charles A. Wustum Museum of Fine Arts, Racine, WI
- Topeka & Shawnee County Public Library, Topeka, KS
- Texas Tech University Library, Lubbock, TX
- 