

Charles Booker

CHOSEN DESTINY

INSTRUMENTATION

1 - Full Score (11x17)	3 - 1 st Trumpet
1 - Full Score (8½x11)	3 - 2 nd Trumpet
1 - Piccolo	3 - 3 rd Trumpet
4 - 1 st Flute	2 - 1 st Horn in F
4 - 2 nd Flute	2 - 2 nd Horn in F
2 - Oboe	3 - 1 st Trombone
2 - Bassoon	3 - 2 nd Trombone
3 - 1 st Clarinet	3 - 3 rd Trombone
3 - 2 nd Clarinet	2 - Euphonium Treble Clef
3 - 3 rd Clarinet	3 - Euphonium Bass Clef
1 - Alto Clarinet	4 -Tuba
2 - Bass Clarinet	1 - Timpani
1 - Contralto Clarinet	2 - Mallet 1
2 - 1 st Alto Saxophone	3 - Mallet 2
2 - 2nd Alto Saxophone	3 - Percussion 1
2 - Tenor Saxophone	3 - Percussion 2
1 - Baritone Saxophone	

Duration: Approx. 5 min. 12 sec.
Grade: 4 (Medium-Advanced)

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* Complete sets include both large & small scores

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CHOSEN DESTINY

Charles Booker

ABOUT THE MUSIC

Chosen Destiny was commissioned by the Ashdown High School Band, Josh Jackson, Director, to honor Mark G. Pounds, for his outstanding 18 years as Director of Bands at Ashdown High School in Ashdown, Arkansas. The composition begins with a rhythmic motive played by the timpani and later as a fanfare by the band. The overall form of the piece is ABA. To reflect Mr. Pounds' religious and hard working ethics, the composer chose for the main theme in the A section a quote from the hymn "This is my Father's World". The Adagio section or the B section represents his passion for music, his students and his alma maters, Ashdown High School and Henderson State University. The A section returns followed by the Coda. Mr. Mark G. Pounds, a former Navy veteran, a tuba player, now assistant principal at Ashdown schools, is devoted to his family, community and church, **his Chosen Destiny**.

First verse to "This Is My Father's World"

This is my Father's world, and to my listening ears, all nature sings, and round me rings the music of the spheres. This is my Father's world, I rest me in the thought of rocks and trees, and skies and seas, His Hand the wonders wrought.

Length: 5:12

Grade 4 (Medium-Advanced)

ABOUT THE COMPOSER

Charles L. Booker, Jr. (b. 1952) is a former Associate Professor of Theory and Composition at the University of Arkansas - Fort Smith where he previously served as Director of Bands (1999-2009), Director of Jazz Studies (1998-2002), and Chair of the Music Department (2002-2006). Mr. Booker is a former U.S. Army Bandmaster and received his degrees from the University of the State of New York and the University of Texas at San Antonio. He later completed courses for Texas teacher certification in secondary music at Texas State University. Mr. Booker studied composition with Hank Levy (composer/arranger for Stan Kenton), Dr. Steve Strunk and Dr. James Balentine, and conducting with Dr. Robert Garofalo and Dr. Robert Rustowicz. Mr. Booker has over forty published compositions and arrangements. His music is published by Alfred, Kendor, Print Music Source, Southern Music Company, Wingert-Jones, and Booker Music. His music has been performed internationally by schools, universities and professional bands that include The Army Band ("Pershing's Own"), the U.S. Army Field Band, the U.S. Military Academy Band (West Point), the U.S. Air Force Band of Mid-America and the U.S. Air Force Academy Band. Mr. Booker's 21 year career in the U.S. Army included service in the Fifth Army Band in San Antonio, Texas, staff arranger for the Army Field Band, conductor of Army Bands in Louisiana, Germany, New York City, and director of the Jazz Ambassadors in Washington, D.C. As a trumpeter with the Fifth Army Band, Mr. Booker performed for the funerals of Presidents Truman and Johnson. In 1981, as the conductor of the 3rd Armored Division Band in Germany, he conducted welcoming ceremonies at Rhein Main Air Force Base for the returning American hostages from Iran. In New York City, Mr. Booker conducted the Army Band of New York City at ceremonies for head of states of the United States, Germany, France, Netherlands, Portugal and China, and his band performed at the centennial activities of the Statue of Liberty. While an associate conductor of the Army Field Band and director of the Jazz Ambassadors, Mr. Booker performed at the Kennedy Center, in 48 states, India, Japan, Canada, Mexico, Europe, and marched in the inauguration parades of Presidents George H. W. Bush and William J. Clinton. In 2007, the New Mexico State University Symphonic Winds released a CD entitled "Centra-fuge: The Music of Charles L. Booker, Jr.", and in 2008, Mr. Booker released his second CD "American Jubilee: The Music of Charles L. Booker, Jr., Volume II". Booker's CD "Times Remembered: The Music of Charles L. Booker, Jr. Volume III" was released in 2009; "Radiant Blues: The Music of Charles L. Booker, Jr., Volume IV" was released in 2011 and his latest CD "Glorious Journey", the Music of Charles Booker and Roger Cichy was released in early 2014. More information on Mr. Booker and his music can be found on his website, www.charlesbooker.com. Mr. Booker is married to his wife of 43 years, trumpeter and quilter, Claudette M. [DeRocher] of San Antonio, Texas. They have three children: Major Erik Booker, U.S. Army; Dr. Adam Booker, Assistant Professor of Jazz Studies (double bass) at the University of Minnesota Duluth, and Dr. Colleen [Booker] Halverson, instructor of English at the Western Governors University. Mr. Booker and Claudette have nine grandchildren and two great-grandchildren.

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Score
B150106

Dedicated to Mark G. Pounds, for his 18 years of service as Director of Bands. Commissioned by the
Ashdown High School Band; Josh Jackson, Director; Ashdown, Arkansas

Chosen Destiny

Charles Booker (b. 1952)

Allegro (M.M. ♩ = c. 110)

5

Piccolo

Flute 1/2

Oboe

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Alto Clarinet

Bass Clarinet

Contralto Clarinet

Bassoon

Alto Sax1/2

Tenor Sax

Baritone Sax

1st Trumpet in B \flat

2nd/3rd Trumpet in B \flat

Horn in F 1/2

Trombone 1/2

3rd Trombone

Euphonium

Tuba

Solo

Timpani

Solo Ends

Glockenspiel

Xylophone

Vibraphone

Use Soft Yarn Mallets

Chimes

Percussion I
Snare/Bass Drum

Percussion II
Auxiliary

Chosen Destiny

7

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

1st B♭ Cl. *f*

2nd B♭ Cl. *f*

3rd B♭ Cl. *f*

A. Cl. *f*

B. Cl. *f*

C. Alt. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *mf* *f*

1st B♭ Tpt. *mp* *f*

2/3 B♭ Tpt. *mp* *f*

Hn. 1/2 *f*

Tbn. 1/2 *f*

3rd Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Glk. *f*

Xyl. *f*

Vib. *To Xylo. Quickly!* *f*

Chm.

Perc. I Sn./Bs. Dr. *mp* *f* Snare Dr. *f*

Perc. II Aux. *mp* *f*

Chosen Destiny

12

Picc.
Fl. 1/2
Ob.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
A. Cl.
B. Cl.
C. Alt. Cl.
Bsn.
A. Sax. 1/2
T. Sax.
B. Sax.
1st B♭ Tpt.
2/3 B♭ Tpt.
Hn. 1/2
Tbn. 1/2
3rd Tbn.
Euph.
Tuba
Timp.
Glk.
Xyl.
Vib.
Chm.
Perc. I
Sn./Bs. Dr.
Perc. II
Aux.
Crash Cym.

ff *f* *mp*

2nd only

To Vibes

Chosen Destiny

17 18

Picc.

Fl. 1/2

Ob.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

A. Cl.

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

1st B♭ Tpt.

2/3 B♭ Tpt.

Hn. 1/2

Tbn. 1/2

3rd Tbn.

Euph.

Tuba

Timp.

Glk.

Xyl.

Vib.

Chm.

Perc. I
Sn./Bs. Dr.

Perc. II
Aux.

To Triangle

Chosen Destiny

42

Picc.

Fl. 1/2

Ob.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

A. Cl.

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

42

1st B♭ Tpt.

2/3 B♭ Tpt.

Hn. 1/2

Tbn. 1/2

42

3rd Tbn.

Euph.

Tuba

42

Timp.

Glk.

Xyl.

Vib.

Chm.

42

Perc. I
Sn./Bs. Dr.

Perc. II
Aux.

Musical score for 'Chosen Destiny' page 12, measures 57-61. The score includes parts for Piccolo, Flute 1/2, Oboe, Clarinets (1st, 2nd, 3rd, A, B, C, Alt), Bassoon, Saxophones (A, T, B), Trumpets (1st, 2/3), Horns (1/2, 3rd), Euphonium, Tuba, Timpani, Glockenspiel, Vibraphone, and Percussion (I, II, Aux). Dynamics range from piano (p) to fortissimo (f).

69

67

Picc. *f* *mp* 1st Only

Fl. 1/2 *f* *mp* *mp*

Ob. *f* *mp*

1st B♭ Cl. *f* *mp* *p*

2nd B♭ Cl. *f* *mp* *p*

3rd B♭ Cl. *f* *mp* *p*

A. Cl. *f* *mp* *p*

B. Cl. *f* *mp* *p*

C. Alt. Cl. *f* *mp* *p*

Bsn. *f* *mp* *p*

A. Sx. 1/2 *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp* *p*

1st B♭ Tpt. *f* *mp*

2/3 B♭ Tpt. *f* *mp*

Hn. 1/2 *f* *mp*

Tbn. 1/2 *f* *mp* *p*

3rd Tbn. *f* *mp* *p*

Euph. *f* *mp*

Tuba *f* *mp* *p*

67

Timp. *f* *mp* L.V.

Glk. *f* *mp*

Xyl. *f* *mp*

Vib. *f* *mp* *p*

67

Perc. I Sn./Bs. Dr. *mp* *mf*

Perc. II Aux. *mp* *mf* *mp*

Chosen Destiny

78 Allegro (M.M. ♩ = c. 110)

77 Picc. *f* *ff*

Fl. 1/2 *f* *ff*

Ob. *f* *ff*

1st B♭ Cl. *ppp* *f* *ff*

2nd B♭ Cl. *ppp* *f* *ff*

3rd B♭ Cl. *ppp* *f* *ff*

A. Cl. *ppp* *f* *ff*

B. Cl. *ppp* *f* *ff*

C. Alt. Cl. *ppp* *f* *ff*

Bsn. *ppp* *f* *ff*

A. Sx. 1/2 *ppp* *f* *ff*

T. Sx. *ppp* *f* *ff*

B. Sx. *ppp* *f* *ff*

77 1st B♭ Tpt. *f* *ff*

2/3 B♭ Tpt. *f* *ff*

Hn. 1/2 *ppp* *f* *ff*

Tbn. 1/2 *ppp* *f* *ff*

77 3rd Tbn. *ppp* *f* *ff*

Euph. *ppp* *f* *ff*

Tuba *ppp* *f* *ff*

77 Timp. *ppp* *f* *ff*

Glk. *f* *ff*

Xyl. *f* *ff*

Vib. *To Xylo. Quickly!*

77 Perc. I *f* *ff*

Su./Bs. Dr. *f* *ff*

Perc. II *f* *ff*

Aux. *f* *ff*

Sus. Cym. Crash Cym.

Chosen Destiny

81

82

Picc.

Fl. 1/2

Ob.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

A. Cl.

B. Cl.

C. Alt. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

1st B♭ Tpt.

2/3 B♭ Tpt.

Hn. 1/2

Tbn. 1/2

3rd Tbn.

Euph.

Tuba

81

Timp.

81

Glk.

Xyl.

Vib.

Chm.

81

Perc. I
Sn./Bs. Dr.

Perc. II
Aux.

98

Musical score for 'Chosen Destiny' page 20, measures 96-100. The score includes parts for Piccolo, Flute 1/2, Oboe, Clarinets (Bb, A, Bb, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2/3), Horns (1/2, Tenor), Trombones (1/2, 3rd), Euphonium, Tuba, Timpani, Glockenspiel, Xylophone, Vibraphone, and Percussion (I, II, Aux). The score features various dynamics such as *mf* and *mfz*, and includes performance instructions like 'To Large Triangle' and 'Large Triangle'.

