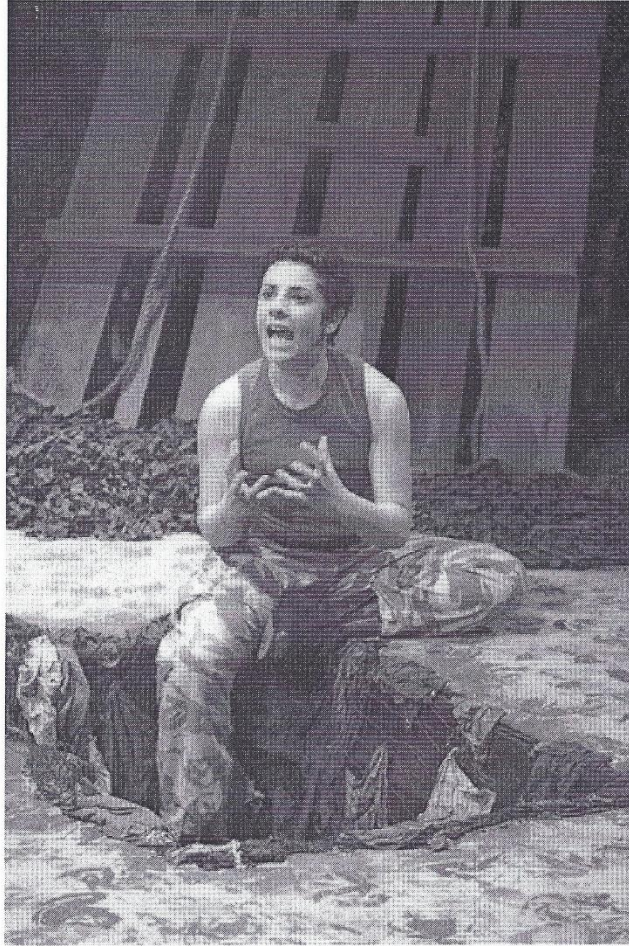


Lemonhead Productions  
February 2006



Michael Fenech's new play 'The Second Coming of Joan of Arc' is a brilliant piece of theatre. I enjoyed every minute of it and would like to recommend all lemonheadders to go and watch this play.

Carolyn Gage, a lesbian-feminist playwright, penned a very beautiful and strong script offering a great parallelarity between Jeanne's problems in the 15th century and the problems women face in today's world. She asks the audience if anything really changed over the last 2000 years of male dominance.

It was no easy task for Michael Fenech to direct a one woman show, as you have a 90 minute soliloquy. However Michael managed to put every word into life in a very natural and emotional way. I was very impressed with Leigh Anne's interpretation. She worked so hard. She was technically brilliant; she managed to blend well the technical side with the emotional side of the character. We smiled, smirked, laughed, pondered, felt frustrated and felt sad... she took us on an amazing journey of emotions that are so real... shockingly real.

The lighting and the set were very effective although simple. I really enjoyed this theatrical experience, and I'm sure that all theatre lovers should make it a point to go watch this play.

Just after the show I was talking to some male acquaintances, and I remarked how impressed I was with the production and how good the script was... I was utterly stunned by the reaction of these two men I knew... they hated the script, they said it was patronising and exaggerated??!!?? Why? Is it because they can't bear to accept the fact that it is a men's world, and that the script is so true? Their chauvinistic comment just goes to show how true the script is.

Well done Michael for choosing this script, and for your sublime direction. Well done Leigh Anne, you were extremely good. Keep up the good work. Enjoy the show. Next performances are on the 12th, 17th, 18th and 19th Feb, St James, at 8:00pm.

Bryan Muscat