



Partying With A Purpose For 25 Years!

March 2021

It's time to get back to Partying With a Purpose!

Spring is here and the dark cloud of 2020 is parting to reveal a ray of sunshine ahead. Restaurants and pubs are opening and we are ready to Party With a Purpose! Time to support our great charities while enjoying great live music and sharing great food and drinks with friends. Here is a list of upcoming events that our club has planned...

April Phlocking - OCPHC's Spring Flamingle

Saturday, April 10th from Noon to 4:00 pm @ Heroes & Legends in Lake Forest.

Pre-Phlocking MS Walk Around The Block in support of The Multiple Sclerosis Society.

Please join our OCPHC Walk MS Team on our website, ocphc.org to walk with us or donate to support our team.

We have a goal of \$2,500 this year so we really need your help and support.

Arrive at Heroes at 11:00 am. We will walk around the block and arrive back to the musical styling of **Alec Bauer**.

50/50 Raffle proceeds will go to our MS Walk Team.

Please join your club under our bright orange OCPHC canopy and celebrate getting back to Partying With a Purpose!

Orange County Parrot Head Club's
Spring Flamingle Phlocking

Saturday, April 10th 2021
Noon—4pm.

Heroes & Legends
Bar & Grill
22741 Lambert St Lake Forest, CA

50/50 Raffle Proceeds Will Go To Our MS Walk Team. Join us at 11:00 am as we Walk Around The Block to support The Multiple Sclerosis Society. Support our Walk Team at ocphc.org.

Featuring
Alec Bauer

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Partying With a Purpose!

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May Phlocking - Celebrating Armed Forces Day

Saturday, May 15th from 1pm to 5pm @ Lopez & Lefty's in Anaheim.

Jerry Gontang will be back entertaining us in May.

Proceeds from the raffle and the Mini Mart will benefit our Charity, Heroes Hall Veterans Foundation.



When we last saw Jerry, he was dressed like a pirate and playing sea shanties.

This time, we celebrate the men and women that are serving and have served our country.

Join us for a great day of music, boat drinks and celebration on the patio at Lopez & Lefty's.

New Club T-Shirts

The design for our new club T-Shirts is being finalized as we speak.

The super fun new design will be unveiled at the April Phlocking and we will begin to take advanced orders.

Make sure to stop by and be one of the first to see the new shirt for 2021.

2021 Club Membership Discounts

Since we are getting back into the swing of things a little late this year, it's only appropriate that our club membership dues should be reduced. If you have not already renewed your OCPHC Club Membership for 2021, please do so on our CLUB MEMBERSHIP PAGE at ocphc.org.

Memberships are \$25.00 for an individual, \$30.00 for a couple or \$35.00 for a family of up to 5 people.

Membership has it's privileges including discounts, Club concert ticket access and admission to Meeting of The Minds. You don't want to miss out on all of the great Parrot Head fun, so make sure to renew your membership today!

Fins Up!





Navigational Beacon - In This Issue

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Parrot Head Resources - Read, Listen, Phlock





Ever Wonder About...? Coral Reefer Horns



Left to right: John Lovell, T.C. Mitchell, Amy Lee (Robert Greenidge in background on pans)

In early March, 2006, Jimmy decided to pare down the size of his band and eliminated the horn section. He kept the trumpet and John Lovell, but eliminated the saxophones and occasional flute. What have these two sax players been up to these past 15 years?

T.C. Mitchell is a saxophonist and flautist who was born Tom Mitchell to a musical family, and grew up in the American Midwest. He began to play the saxophone after a visit to New Orleans. He took a particular interest in Creole music and at the same time attended the University of Miami School of Music.

Fresh out of the University, T.C. answered a campus bulletin board advertisement "looking for a sax player, for a Haitian band". T.C. got the job, and quickly became one of the top players on the Haitian music scene, and may be the pre-eminent saxophonist in Haitian pop music today.

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Ever Wonder About...? Coral Reefer Horns

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After performing with many bands from Haiti, T.C. began playing with Tabou Combo, the world-famous Haitian band. While playing in Tabou Combo, T.C. moved to New York City and set up shop in a recording studio, where he became an integral part of the New York music scene.

T.C. was hired in 1994 by Jimmy Buffett (a fan of Tabou Combo), to tour and record with The Coral Reefer Band, beginning with the Fruitcakes Tour. He has appeared on 15 of Jimmy Buffett's albums including Barometer Soup, Banana Wind, Far Side of the

World and Meet Me in Margaritaville. T.C. performed with Buffett for 12 years, from 1994 – 2005. T.C. is a favorite of the Parrothead Fans! (Side note: I shared a smoke and a chat with him at a small venue in Irvine, once upon a time.)

Today, he is one of the most famous and versatile sax players in the world. He has shared the stage with world-famous acts including Jimmy Buffett, Brian Wilson, Dave Matthews, Little Feat, Paul Simon, Alan Jackson, Magnum Band, Tabou Combo, The Landsharks Band and others.

T.C. currently travels the world ("wherever the plane will drop me off") playing with The Landsharks, and also several other bands, including many top name acts, (Tabou Combo, Nu Look, Mizik Mizik, Ska-Shah, Magnum Band, Zèklè, Caribbean Sextet, Belo, and more.)

T.C. is a consummate musician, and a great showman!

Amy Lee is a saxophonist, composer and arranger. Amy was born in North Adams, Massachusetts. Ever since she was a little girl, she knew she wanted to perform. At age 3, she wanted to be a ballet dancer, but her family didn't have the resources for dance lessons. When she was in fifth grade, thanks to government grants for music education, she took advantage of the public school system to learn to play the saxophone, and the rest is history. She still loves it, and lives it!

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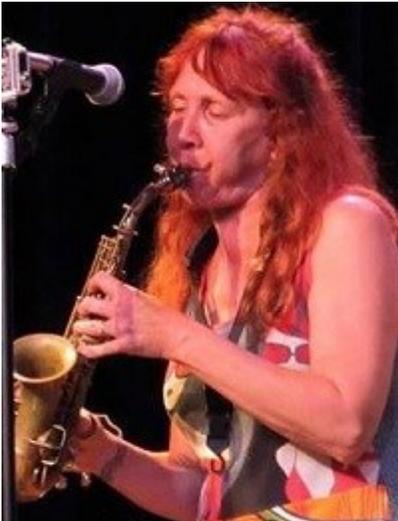




Ever Wonder About...? Coral Reefer Horns



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At age 16, while still in high school, she joined the American Federation of Musicians Union and began playing professionally. Amy studied music at the University of Miami. After graduating, she moved to Atlanta, Georgia, where she freelanced with over a dozen bands and busked on the streets.

Her career was launched in 1990 after performing with a gospel choir at the Atlanta Civic Center for Martin Luther King, Jr.'s birthday celebration, where she met Charles Neville of The Neville Brothers. She began playing for his new group Diversity at the New Orleans Jazz and Heritage Festival. She continued playing

with Charles and Diversity at the Jazz Fest for 7 years. This is also when she started arranging music. Her first album performance was in 1990 on Richard Smallwood's Portrait.

Neville introduced Amy to Jimmy Buffett (performing in New Orleans during Jazz Fest as Freddie and the Fishsticks.) In 1991, after being asked by Jimmy if she had any summer plans, she joined Buffett's Coral Reefer Band, where she recorded and toured until 2006. Her tenure began with the Outpost tour. The next year, Jimmy decided to add more horns for the Recession Recess tour and put Amy in charge of the section, including arrangements.

She started collaborating with Jimmy as a songwriter in 1994 and co-wrote "Fruitcakes", and "Delaney Talks to Statutes" along with Mac McNally. In 1996 Amy again collaborated with Jimmy, co-writing "Bob Robert's Society Band" for the BANANA WIND album.

During her career, Lee has recorded for gospel singer Luther Barnes and rap group Y'all So Stupid. She has also acted as a performer, arranger and writer for radio and television commercials. Amy has played with such artists as the Temptations, Clarence "Gatemouth" Brown, Ben E. King, James Taylor, Joni Mitchell, the Atlanta Symphony Orchestra, and even alongside President Bill Clinton.

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Ever Wonder About...? Coral Reefer Horns

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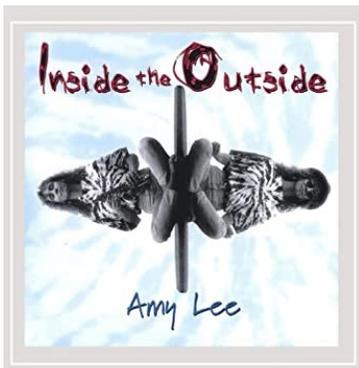


Amy released her first solo album in 1999, a jazz record titled *Inside the Outside*. A second album, *Use Me*, was released in 2004. All of her solo music is released on her independent label Publick Ptomaine Music.

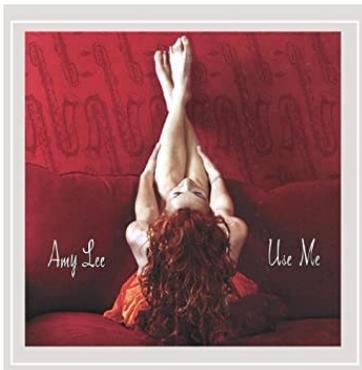
Amy Lee has a distinctive sound of her own, and is now based on the Big Island of Hawaii.

p.s. She wants us all to support music education in our public schools, to avoid the loss of talent and unrealized dreams of children who literally can't afford to pursue their ambitions. What a great loss that would be for us all!

~Compiled by Pam Beard



INSIDE THE OUTSIDE. Amy Lee. Publick Ptomaine Music. This CD shows a different side to the leader of the Coral Reefer horn section. "I wanted to take phans "inside" of who they see on stage - aka "the outside" of me," says Amy. As can be gathered from some of her concert solos, Amy is a jazzier. One only needs to recall the evocative sax solo on "Frenchman For The Night" if you need further proof. It can certainly be gathered from this CD. Its club style jazz from the get go.



USE ME. Amy Lee. Publick Ptomaine Music. This CD is recommended for listeners who enjoy the funky yet smooth sounds of contemporary "light" jazz.

Both albums are available on Amazon.com



Sail On Bunny Wailer...



Bunny Wailer, a founding member of the Wailers and a reggae music giant whose career spanned seven decades, has died at the age of 73.

Wailer's manager, Maxine Stowe, confirmed that Wailer died on Tuesday: March 2, 2021 at the Medical Associates Hospital in Kingston, Jamaica (via the Jamaica Observer).

No cause of death was given, but Wailer had been in and out of the hospital since suffering his second stroke, in 2020.

Ziggy Marley said in a statement to Rolling Stone, "Bunny Jah B Wailer's body has left us but he knows just as we know that his legacy, music and spirit will never die. His contribution to our music not only as a member of the Wailers but as a solo artist has been an enormous influence for me personally and to many more around the world. Pass It On."

Wailer, born Neville Livingston — before adopting his famous moniker, he was also known as Bunny Livingston — was a member of the original Wailers trio with Bob Marley and Peter Tosh.

Born April 10th, 1947, in the Nine Mile district of Jamaica's St. Ann Parish, Livingston was a friend of Marley from a young age; following the death of Marley's father, Norval, in 1955. Marley's mother, Cedella, lived with Livingston's father, Thaddeus, in Trench Town, making Bunny and Bob near-stepbrothers.

While Marley and Livingston were being mentored by Joe Higgs, "the Godfather of Reggae," they met Higgs' fellow student Peter Tosh; the then-trio ventured to Kingston. Soon after, they were joined by singer Junior Braithwaite and backup vocalists Beverley Kelso and Cherry Smith.

Following a string of name changes that included the Teenagers and the Wailing Wailers, the Wailers aligned with Coxson Dodd's sound system and Studio One label — which employed songwriters and producers like Lee "Scratch" Perry and Jackie Mittoo — and released the Marley-penned "Simmer Down," a Number One hit in Jamaica.

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Sail On Bunny Wailer...

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Braithwaite, Kelso, and Smith soon departed the Wailers, leaving the nucleus of Marley, Livingston, and Tosh intact; that trio recorded the band's debut LP, 1965's *The Wailing Wailers*, a collection of tracks the band recorded during the mid-Sixties. The Wailers then went on hiatus as Marley married his wife Rita and joined his mother in Wilmington, Delaware; during this period, Livingston served a yearlong sentence for marijuana possession. However, the three principle Wailers reunited upon Marley's return to Jamaica.

While Marley and Tosh served as the Wailers' primary singers and songwriters, Livingston played an indispensable role in providing harmonies to the trio's songs. The Wailers next teamed with Perry and his Upsetters for 1970's *Soul Rebels* and 1971's *Soul Revolution*; around that time, Livingston wrote and recorded one of his signature songs, "Dreamland," a track he revisited when he released his solo LP *Blackheart Man* in 1976.

In 1972, the Wailers signed with producer Chris Blackwell and his Island Records, resulting in their 1973 classic and major-label debut, *Catch a Fire*. Although the album and its similarly landmark follow-up, 1973's *Burnin'*, helped propel the Wailers to international fame. Following the release of *Burnin'*, both Tosh and Wailer left the group as Blackwell sought to diminish their roles and rebrand the Wailers as Marley's backing group, as well as scheduling a tour of the U.S. that tested Tosh and Wailer's strict Rastafarian faith. After resigning, Wailer was briefly replaced by Higgs when the *Catch a Fire* Tour did come to America in the spring of 1973. *Catch a Fire* was later ranked Number 126 on Rolling Stone's 500 Greatest Albums list, with *Burnin'* placing Number 319.



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Sail On Bunny Wailer...

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Following his exit from the Wailers, Livingston — now known as Bunny Wailer — began work on his solo album *Blackheart Man*; while he took a backseat creatively in the Wailers, the LP allowed Wailer to establish himself as his own artist, with Wailer writing, producing, and singing lead on the entirety of *Blackheart Man*, which also featured contributions from Wailers band mainstays and reggae legends like Sly and Robbie and Aston “Family Man” Barrett. The album included songs like “Dreamland” and “Burning Down Sentence,” which was inspired by his prison stint.

“The tracks that were done in *Blackheart Man* were very symbolic and significant to this whole development of reggae music,” Wailer told *Reggaeville* in 2017. “I really consider *Blackheart Man* to be one of those albums that the universal reggae world should be focused on.”

Blackheart Man marked the beginning of a prolific and fruitful solo career for Wailer, who would win the Grammy for Best Reggae Album three times in the Nineties, for 1991’s *Time Will Tell: A Tribute to Bob Marley*, 1995’s *Crucial! Roots Classics*, and the 1997’s all-star *Hall of Fame: A Tribute to Bob Marley’s 50th Anniversary*.

Reflecting on his career in 2016, Wailer told *Afropop*, “The Wailers are responsible for the Wailers sound. Bob, Peter, and myself: We are totally responsible for the Wailers sound, and what the Wailers brought to the world, and left as a legacy.”



Wailer won the Grammy Award for Best Reggae Album three times; in 1991 for the album *Time Will Tell: A Tribute to Bob Marley*, in 1995 for *Crucial! Roots Classics*, and in 1997 for *Hall of Fame: A Tribute to Bob Marley's 50th Anniversary*.



Meet Donny Brewer... 2020 TRMA Awards Entertainer Of The Year



Just a Texas boy living on the road. He’s not Jimmy Buffett, Bob Marley, or even Kenny Chesney, nor does he want to be. Those famous guys make wonderful music, but the difference is, they probably won’t have a drink with you or throw you into their lyrics at your friend’s backyard show. And they certainly won’t invite you on their bus to sing on an album or share a catamaran with you and maybe write some songs. But Donny will. Why? Because while he may win awards and tour the world, he’s just a super fan like you. He may love Trop Rock and Drinking Songs, but he loves any kind of music, as long as he can share it with his friends, his family, . . . his zimzalas . . . all over the world, in tropical places and big ol’ stages and back yards, with a cold skinny beer or a rum and somethin’, because a songwriter’s life is like a fishbowl margarita – ya need someone to share it with.

Donny Brewer is a Central Texas born and bred multi-instrumentalist with over 30 years experience entertaining crowds in all genres in all parts of the world. Though he has been writing and recording Trop Rock all his life, he was not discovered until 2012 after releasing his first of four beach and escapism themed albums, Live Like Jimmy Buffett.

He’s since won 22 Trop Rock Music Association and People’s Choice awards for his music including Entertainer Of The Year 3 years running.

He’s now on tour full time living in a Winnebago with his wife Michelle playing everything from solo house concerts to large festival shows with his 7 piece band the Dock Rockers, combining Trop Rock with all his earlier blues, rock, country and R&B influences.

Donny continues to write and record new material while on the road and now hosts events, trips and festivals, including the annual Karavan to Keys and Mexico Meltdown among others. Not to mention the cruises and trips he joins other Trop Rockers on.



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Meet Donny Brewer... 2020 TRMA Awards Entertainer Of The Year

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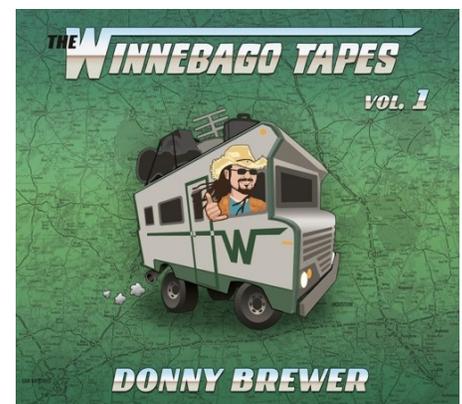
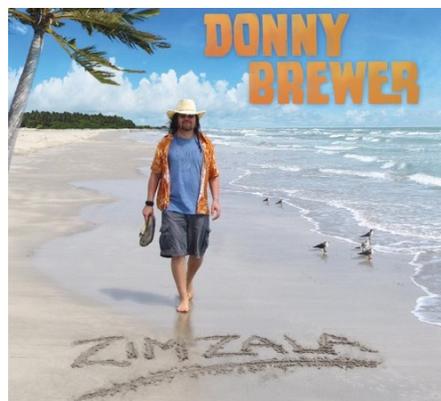
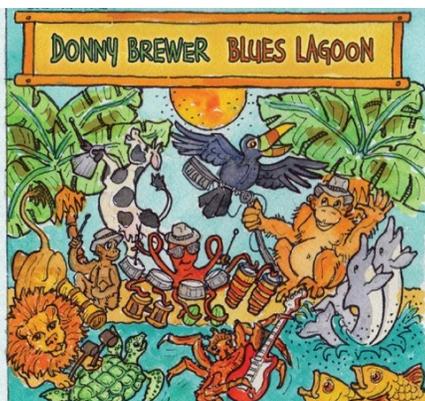
Now working on his 5th and 6th albums, he says this was the one thing he discovered:

“This is who I’ve been all along. Writing and recording island, trop rock, or whatever you wanna call it is natural for me. It’s easy. With other music, I always felt like I could’ve written it better, or done a better production or sang it better. I was never quite happy with it, ya know. With this music it’s like gravy. I hardly ever do a second vocal take. And it’s like there’s no rules. If I wanna throw in a goofy percussion part or change styles I can do that. It’s my music. It makes me happy. It makes me feel good. And hopefully it’ll do that for other folks too. That would just be the icing on the cake...or the...lime on the margarita, or something!”

Danny and his wife sold their home, bought a Winnebago and stepped out on faith that he could succeed through his music

Donny is now on the road traveling on the “Winnebago Tour” with his wife Michelle who retired only to take on seven new jobs from Winnebago driver to T-shirt person to remembering booking dates. She’s great at gigs too because she’s happy talking with the people and does the butterflying that I don’t always have the chance to do. She is complete support. Without her, I wouldn’t be able to do this.

You can check Tour dates and sample Donny Brewers music at donnybrewer.com.





A-parrot-ly, it's your birthday!
Hope it's a great one!



APRIL BIRTHDAYS

Casey Arbiso
Ray Boisvert
Jeannine Eile
Jessica Engle
David Jensen
Connie Jensen

APRIL BIRTHDAYS

Mark Lokovic
Kim Mullen
Kathy Reinoehl
Jack Rice
Tom Welles
Dan Watts

MAY BIRTHDAYS

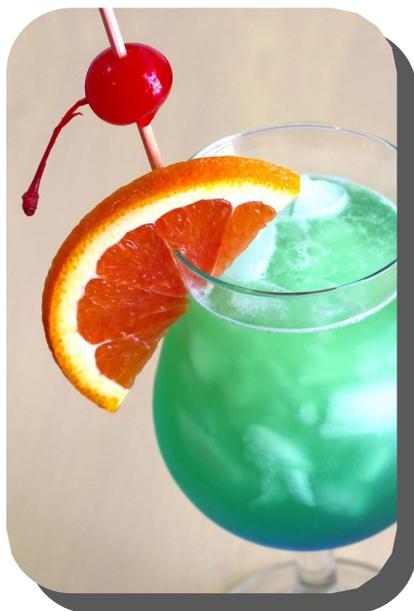
Savannah Arbiso
Becky Birek
Maria Howarth
Bill Moorhouse
Mike Mountain
Dave Repper
Polli Tagein

JUNE BIRTHDAYS

Kevin Flynn
Aggie Frazier
Jerry King
Suzan Langlois
Virginia Lokovic
Emily Lokovic
Carroll Mountain
Lola Vasquez

Boat Drink of The Month

Shamrock Juice Cocktail



CHEERS!

Ingredients

- 1/2 ounces gin
- 1/2 ounces white tequila
- 1/2 ounces light rum
- 1/2 ounces vodka
- 1 ounce Blue Curacao
- 4 ounces fresh squeezed orange juice

Directions

1. Pour in the liquors and top off with the orange juice.
2. Garnish with an orange wheel and cherries.





Club Contact Page

2021 OCPHC BOARD MEMBERS

President - Dan Watts
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THE OCPHC WANTS YOU

Join our Phlock by visiting ocphc.org

REDUCED 2021 Annual Memberships!

Single - \$25.00

Couple - \$30.00

Family - \$35.00 (up to 5 members)

If you have any Parrot Head information of interest and would like to submit for our Newsletter, send it to ocphc.newsletter@yahoo.com



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Parrot HEADS
in Paradise, inc

www.phip.com



Parrot Heads Helping Parrot Heads

The Lone Palm Foundation is the charitable arm of Parrot Heads in Paradise (PHIP), Inc.

The foundation exists to support Parrot Heads and the social and environmental needs and concerns within their communities.

By supporting our community and its environs on a local level, striving to preserve the world's ecosystem for generations to follow, exuding genuine concern for humanity by performing charitable actions and giving back to our fellow man in need through our beneficent aid, our philanthropic goals can be achieved. If you need help, and you are a member of a sanctioned PHIP Club, contact The Lone Palm Foundation, lonepalmfoundation.org

