

Program

- Ave verum corpus, K. 618 Wolfgang Amadeus Mozart (1756–1791)
- Spring and Fall: To a Young Child James Kallembach (b. 1976)
(world premiere)
- Two choruses from *La clemenza di Tito*, K. 621 Wolfgang Amadeus Mozart
Ah grazie di rendano
Che del ciel
- Two choruses from *Die Zauberflöte*, K. 620 Wolfgang Amadeus Mozart
O Isis und Osiris
Finale

Intermission (15 Minutes)

- Requiem*, K. 626 Wolfgang Amadeus Mozart
- I. Introitus
 - II. Kyrie
 - III. Sequenz
 - Dies irae
 - Tuba mirum
 - Rex tremendae
 - Recordare
 - Confutatis
 - Lacrimosa
 - IV. Offertorium
 - Domine Jesu
 - Hostias
 - V. Sanctus
 - VI. Benedictus
 - VII. Agnus Dei
 - VIII. Communio

Note: Excerpts from Mozart's letters and some family remembrances will be read between movements of the *Requiem*.

Kaitlin Foley, soprano

Lindsey Adams, alto

Brendon Marsh, tenor

Carl Frank, bass

Readers: Hollis Bernstein and Victor J. Scodius