

# Houston's Got Bollywood: Love in the Stars a mega hit

Moksh Community Arts presented its 8th Production at the Miller Outdoor Theatre on April 12th 2025, 8pm, Conceived, Choreographed & Directed by Maestro Mahesh Mahubani, one of his kinds in the city of Houston. This was Mahesh's 15th production as a Director creating the magic

of Bollywood at the epic Miller Outdoor theatre. The show was performed by Naach Houston – Houston's pioneering Bollywood Community Dance Theatre Company. The theatre was packed with audiences in the seating area and on the hill, bubbling with excitement,

waiting to witness a production of a lifetime, an experience that lives forever. The ambience in the audience was that of a grand celebration of souls sharing time and space together with the performers and the performance. The theme of this production was Love – the essence

of all life. Love in the stars used astrology and the planetary influences that impact the characters. The story was interpreted using diverse genres of dance, Bollywood fusion, hip hop, Indian contemporary dance and inspired by Indian semi classical style kathak. The theme

included three forms of love- Romantic love, friendship and the unconditional love of a mother for her son. The performance was a 90 minute production without intermission weaving its magic through the narrative, transporting the viewers into a realm of sheer joy,

interpreted through mesmerizing visuals, and amazing selection of song and music, accompanied by vibrant performers. Mahesh had added subtitles at strategic moments in the story to guide the non Hindi speaking audience, as a thread that connected the three parallel stories about love.

The performance opened with an overture, an invocation to life followed by the film credits, leading to the first act titled The Universe, introducing the characters of each story, in relationship to the planets, The Sun -the dynamic male energy, The Moon the receptive female energy, progressing into the relationships between each other in Act two, titled Soul Connection. The effects of Venus and Mars, the planets of Love & Passion with reference to the characters in the story.

Rahul and Anjali's story was about Romantic Love played by Krish Singh touching the audiences heart, with a stellar performance, and Nidhi Vankadaru, The story of friendship played by characters Naina & Aditi performed by Esha Patel and Sai Chamarthi, and the unconditional love of a mother for her son played by Sapna Thandani and Siddhant Dhar .

Act three titled - Trials and tribulations with reference to the planet Saturn, representing the lessons of life, and challenging aspects with Mercury the planet of communication, interpreted with issues in communication in Romantic love, in friendship and between the mother and son. All the relationships were scripted as internal conflicts to be resolved. This act was beautifully choreographed using Indian contemporary dance in a theatrical rendition, concluding with planet Jupiter bringing benevolence and grace to resolving the conflict, the closing dance was performed magnificently by Mahesh Mahubani accompanied with kathak trained dancers Vinoo Palicha & Shabnum Hiremath.

Act four was simply a celebration of souls, rejoicing in the divine union of Rahul & Anjali's romance, the reconciliation between friends Naina & Aditi, and the Mother celebrating the triumph of Sid's achievements, sending him off with her blessings to his new independent life away from home. The finale was a treat to watch all the energetic performers dancing to foot tapping & melodious super hits of Bollywood songs. The show was soulful, and its story echoed the landscape of human emotions and circumstances shared by humanity at large. A production par excellence. The performance was sponsored by the City of Houston through the Miller theatre Advisory Board and co sponsored by WellMed, Level Construction – Brinda and Dipul Patel, AIG, Corebridge Financial and Asrani Group – Karishma & Vikram Asrani, Photographed by Thiru T.A. Web Design by Anita Vyas & Press Publicity by India Herald. Naach Houston offers a full time syllabus based program, which is student centered in Bollywood Fusion, Indian Contemporary and Hip hop dance. Their programs focus on nurturing local talent integrating Life skills as Cooperation, Team building, Time Management & Excellence developing leadership grounded in the love for dance. Their summer program is an introductory course open to everyone to all age groups without any prior dance background, to experience the joy of collective learning. Schedule : Summer Camp I: May 5 - June 1 Summer Camp II: June 2 - June 29 Summer Camp III: July 7 - Aug 3 Leading to their annual production on Nov 8th 2025 at the Stafford Civic Centre. For more information visit [www.naachouston.com](http://www.naachouston.com) [www.mokshcommunityarts.com](http://www.mokshcommunityarts.com) Photographs by Thiru T.A. Collage by Anita Vyas

