

PRIDE OF THE WOLVERINES

John Philip Sousa

Edited by Charles Booker

INSTRUMENTATION

1-Full Score (Letter Size)	3-Trumpet 1
1-Full Score (Large Score)	3-Trumpet 2
2-Piccolo	3-Trumpet 3
3-Flute 1	1-Horn in F 1
3-Flute 2	1-Horn in F 2
1-Oboe 1	1-Horn in F 3
1-Oboe 2	1-Horn in F 4
3-Clarinet 1	2-Trombone 1
3-Clarinet 2	2-Trombone 2
3-Clarinet 3	2-Trombone 3 (Bass)
2-Bass Clarinet	3-Euphonium BC
1-Eb Contra Alto Clarinet	2-Baritone TC
2-Bassoon	4-Tuba
2-Alto Saxophone 1	1-Double Bass
2-Alto Saxophone 2	1-Timpani
2-Tenor Saxophone	1-Glockenspiel
1-Baritone Saxophone	4-Percussion I Field Drum/Bass Drum
	3-Percussion II Crash Cymbals

Duration: 3 minutes 45 seconds
Medium (Grade 3)

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BandT Publications

P.O. Box 817

Seguin, Texas 78156

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PRIDE OF THE WOLVERINES

John Philip Sousa composed **Pride Of The Wolverines** when Mayor John W. Smith of Detroit publicly requested this march at a Sousa Band concert in that city in 1925. Sousa responded by composing this, one of his most vigorous marches, and dedicating it to Mayor Smith and the people of Detroit. It was later declared the official march of Detroit at a brief concert in the Detroit council chambers given by the Cass Technical High School Band, directed by former Sousa Band clarinetist Roy Miller. (*Hail, Detroit*, written by Detroit Concert Band conductor Leonard B. Smith, subsequently replaced *The Pride of the Wolverines* as Detroit's official march.)

Notes on the Editor

Charles Booker (b. 1952), a native of Natchez, Mississippi, is a retired U.S. Army Bandmaster, and former Associate Professor at the University of Arkansas - Fort Smith. He served the university as Director of Jazz Studies, Director of Bands, and Chair of the Music Department. During his tenure at UA Fort Smith he taught trumpet, band, jazz band, conducting, music theory, orchestration and composition. Mr. Booker studied composition with Hank Levy (composer/arranger for Stan Kenton), Dr. Steve Strunk and Dr. James Balentine, and conducting with Dr. Robert Garofalo and Dr. Robert Rustowicz. Mr. Booker attended the Armed Forces School of Music, and received his degrees from the University of the State of New York and the University of Texas at San Antonio. He later completed courses for Texas teacher certification in secondary music education at Texas State University. His compositions are published by Alfred, Kendor, Lecta Music, Potenza Music, Print Music Source, Southern Music Company, and Wingert-Jones. Mr. Booker's music has been performed internationally by schools, universities, community bands and professional bands and orchestras that include the Fort Smith Symphony Orchestra, the U.S. Army Band and Orchestra ("Pershing's Own"), the U.S. Army Field Band, the U.S. Military Academy Band (West Point), the U.S. Air Force Band of Mid-America and the U.S. Air Force Academy Band. Mr. Booker's 21 year career in the U.S. Army included service in the Fifth Army Band in San Antonio, Texas, staff arranger for the Army Field Band, bandmaster of Army Bands in Louisiana, Germany, New York City, and director of the Jazz Ambassadors in Washington, D.C.

Score
B22008

Pride of the Wolverines

March

John Philip Sousa

Edited by CW4 Charles Booker
Bandmaster, U.S. Army (Retired)

March $\text{♩} = 126$

5

Instrument parts include: Piccolo, 1/2 Flute, 1/2 Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Bass Clarinet, Contralto Clarinet, 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Baritone Sax, 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, 1/2 Horn in F, 3/4 Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone (3rd Trombone), Euphonium, Tuba, (Optional) Double Bass, Timpani, Glockenspiel, Percussion 1 (Field Snare, Bass Drum), Percussion 2 (Crash Cymbals).

Dynamic markings: *ff*, *mf*, *sf*.

Tempo: $\text{♩} = 126$.

Section marker: 5

Optional Double Bass: arco, sim.

Tune to: G, B♭, C, F

Measure numbers: 2, 3, 4, 5, 6

Picc.
 1/2 Fl.
 1/2 Ob.
 Bsn.
 1st B♭ Cl.
 2nd B♭ Cl.
 3rd B♭ Cl.
 B. Cl.
 C. Alt. Cl.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st B♭ Tpt.
 2nd B♭ Tpt.
 3rd B♭ Tpt.
 1/2 Hn.
 3/4 Hn.
 1st Tbn.
 2nd Tbn.
 B. Tbn (3rd Tbn).
 Euph.
 Tuba
 D.B.
 Timp.
 Glk.
 Perc. 1
 Perc. 2 Cr. Cymb.

13

Picc.
1/2 Fl.
1/2 Ob.
Bsn.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
B. Cl.
C. Alt. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st B♭ Tpt.
2nd B♭ Tpt.
3rd B♭ Tpt.
1/2 Hn.
3/4 Hn.
1st Tbn.
2nd Tbn.
B. Tbn (3rd Tbn).
Euph.
Tuba
D.B.
Timp.
Glk.
Perc. 1
Perc. 2
Cr. Cymb.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- 1/2 Fl.
- 1/2 Ob.
- Bsn.
- 1st B♭ Cl.
- 2nd B♭ Cl.
- 3rd B♭ Cl.
- B. Cl.
- C. Alt. Cl.
- 1st A. Sx.
- 2nd A. Sx.
- T. Sx.
- B. Sx.
- 1st B♭ Tpt.
- 2nd B♭ Tpt.
- 3rd B♭ Tpt.
- 1/2 Hn.
- 3/4 Hn.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn (3rd Tbn).
- Euph.
- Tuba
- D.B.
- Timp.
- Glk.
- Perc. 1
- Perc. 2 Cr. Cymb.

The score features dynamic markings such as *mf*, *f*, and *ff* across various instruments. A first ending bracket is present at the top of the score, spanning measures 19, 20, and 21. A second ending bracket is located at the bottom of the score, spanning measures 22, 23, and 24. The page number '4' is in the top left, the title 'Pride of the Wolverines' is at the top center, and the rehearsal mark '22' is in a box at the top right. The page number '19' is at the bottom left, and page numbers '19', '20', '21', '22', '23', and '24' are spaced along the bottom.

30

This page of the musical score, titled "Pride of the Wolverines", covers measures 25 through 31. The score is arranged for a large symphony orchestra and includes parts for the following instruments:

- Picc.
- 1/2 Fl.
- 1/2 Ob.
- Bsn.
- 1st B♭ Cl.
- 2nd B♭ Cl.
- 3rd B♭ Cl.
- B. Cl.
- C. Alt. Cl.
- 1st A. Sx.
- 2nd A. Sx.
- T. Sx.
- B. Sx.
- 1st B♭ Tpt.
- 2nd B♭ Tpt.
- 3rd B♭ Tpt.
- 1/2 Hn.
- 3/4 Hn.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn (3rd Tbn).
- Euph.
- Tuba
- D.B.
- Timp.
- Glk.
- Perc. 1
- Perc. 2 Cr. Cymb.

The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and breath marks. The key signature is one sharp (F#), and the time signature is 4/4. The page number "5" is located in the top right corner, and the rehearsal mark "30" is positioned above the first measure of the page. The instrument labels are listed on the left side of the score.

This musical score is for the piece "Pride of the Wolverines" and covers measures 32 through 37. The score is arranged for a large symphony orchestra. The instruments included are:

- Picc.
- 1/2 Fl.
- 1/2 Ob.
- Bsn.
- 1st B \flat Cl.
- 2nd B \flat Cl.
- 3rd B \flat Cl.
- B. Cl.
- C. Alt. Cl.
- 1st A. Sx.
- 2nd A. Sx.
- T. Sx.
- B. Sx.
- 1st B \flat Tpt.
- 2nd B \flat Tpt.
- 3rd B \flat Tpt.
- 1/2 Hn.
- 3/4 Hn.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn (3rd Tbn).
- Euph.
- Tuba
- D.B.
- Timp.
- Glk.
- Perc. 1
- Perc. 2 Cr. Cymb.

The score features various musical notations such as dynamics (e.g., *f*), articulation (e.g., *v*), and phrasing slurs. A first ending bracket is present in measures 35 and 36. The percussion parts include a complex rhythmic pattern in measure 32 and a final flourish in measure 37.

Picc.
 1/2 Fl.
 1/2 Ob.
 Bsn.
 1st B \flat Cl.
 2nd B \flat Cl.
 3rd B \flat Cl.
 B. Cl.
 C. Alt. Cl.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st B \flat Tpt.
 2nd B \flat Tpt.
 3rd B \flat Tpt.
 1/2 Hn.
 3/4 Hn.
 1st Tbn.
 2nd Tbn.
 B. Tbn (3rd Tbn).
 Euph.
 Tuba
 D.B.
 Timp.
 Glk.
 Perc. 1
 Perc. 2
 Cr. Cymbs.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (1/2), Oboe (1/2), Bassoon, Clarinets (1st B♭, 2nd B♭, 3rd B♭, B♭, C. Alt.), Saxophones (1st A., 2nd A., T., B.), Trumpets (1st B♭, 2nd B♭, 3rd B♭), Horns (1/2, 3/4), Trombones (1st, 2nd, B. Tbn/3rd Tbn), Euphonium, and Tuba. The percussion section includes Double Bass (D.B.), Timpani (Timp.), Gong (Glk.), and two sets of Percussion (Perc. 1 and Perc. 2 Cr. Cymbs.). The score is written in a key signature of two flats (B♭ and E♭) and covers measures 49 through 54. The notation includes various note values, rests, and dynamic markings.

56

Picc.

1/2 Fl.

1/2 Ob.

Bsn.

1st B \flat Cl.

2nd B \flat Cl.

3rd B \flat Cl.

B. Cl.

C. Alt. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B \flat Tpt.

2nd B \flat Tpt.

3rd B \flat Tpt.

1/2 Hn.

3/4 Hn.

1st Tbn.

2nd Tbn.

B. Tbn (3rd Tbn).

Euph.

Tuba

D.B.

Timp.

Glk.

Perc. 1

Perc. 2
Cr. Cymb.

64

The musical score for 'Pride of the Wolverines' on page 11, measures 61-67, features a variety of instruments. The woodwinds include Piccolo, 1/2 Flute, 1/2 Oboe, Bassoon, 1st, 2nd, and 3rd B♭ Clarinets, B♭ Clarinet, C♯ Alto Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section consists of 1st, 2nd, and 3rd B♭ Trumpets, 1/2 Horn, 3/4 Horn, 1st and 2nd Trombones, Baritone Trombone (3rd Trombone), Euphonium, and Tuba. The rhythm section includes Double Bass, Timpani, Glockenspiel, and Percussion 1 and 2 (Cr. Cymbals). The score is written in a key signature of one flat (B♭) and a common time signature (C). Measure 64 is specifically marked with a box containing the number 64. Performance markings such as 'div.' and 'a2' are present in the 2nd B♭ Trumpet part.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (1/2), Oboe (1/2), Bassoon, Clarinets (1st B♭, 2nd B♭, 3rd B♭, B♭, and C. Alt.), Saxophones (1st A., 2nd A., Tenor, and Baritone), and Trumpets (1st B♭, 2nd B♭, 3rd B♭). The brass section includes Horns (1/2 and 3/4), Trombones (1st, 2nd, and Bass/3rd), Euphonium, Tuba, and Double Bass. The percussion section includes Timpani, Gong, and two sets of Percussion (1 and 2, including Cr. Cymbals). The score features various dynamics such as *ff* and *f*, and includes articulation marks like accents and slurs. A repeat sign is present at the beginning of measure 72.

This page of the musical score covers measures 74 through 79. The instrumentation includes Piccolo, Flute (1/2), Oboe (1/2), Bassoon, Clarinets (1st Bb, 2nd Bb, 3rd Bb, Bb, C. Alt. C), Saxophones (1st A, 2nd A, T, B), Trumpets (1st Bb, 2nd Bb, 3rd Bb), Horns (1/2, 3/4), Trombones (1st, 2nd, Bb/3rd), Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, and Percussion 1 and 2. The score features a variety of dynamics, including piano (*p*), fortissimo (*ff*), and accents. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The key signature is B-flat major, and the time signature is 4/4.

80

Musical score for 'Pride of the Wolverines' starting at measure 80. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets (Bb, Bb, Bb, Bb, C), Saxophones (Alto, Tenor, Baritone), Trumpets (Bb), Horns (F, Eb), Trombones (Bb), Euphonium, Tuba, Double Bass, Tom-toms, Glockenspiel, and Percussion. Dynamics range from *ff* to *p*. A 'solo' marking is present for the 1/2 Horn part at measure 83.

88

Picc.
 1/2 Fl.
 1/2 Ob.
 Bsn.
 1st B♭ Cl.
 2nd B♭ Cl.
 3rd B♭ Cl.
 B. Cl.
 C. Alt. Cl.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st B♭ Tpt.
 2nd B♭ Tpt.
 3rd B♭ Tpt.
 1/2 Hn.
 3/4 Hn.
 1st Tbn.
 2nd Tbn.
 B. Tbn. (3rd Tbn.)
 Euph.
 Tuba
 D.B.
 Timp.
 Glk.
 Perc. 1
 Perc. 2 Cr. Cymbs.

99

Picc.
 1/2 Fl.
 1/2 Ob.
 Bsn.
 1st B \flat Cl.
 2nd B \flat Cl.
 3rd B \flat Cl.
 B. Cl.
 C. Alt. Cl.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st B \flat Tpt.
 2nd B \flat Tpt. (div. a2)
 3rd B \flat Tpt. (div.)
 1/2 Hn.
 3/4 Hn.
 1st Tbn.
 2nd Tbn.
 B. Tbn (3rd Tbn).
 Euph.
 Tuba
 D.B. (sim.)
 Timp.
 Glk. (ff Play 2nd X)
 Perc. 1 (ff 5 Stroke roll)
 Perc. 2
 Cr. Cymb.

The musical score is arranged in a standard orchestral format with 25 staves. The instruments are listed on the left side of each staff. The score begins at measure 107, indicated by a box containing the number '107' above the Piccolo staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and dynamic markings. The Percussion section includes two parts: Perc. 1, which plays a rhythmic pattern on a snare drum, and Perc. 2, which plays a steady bass drum pattern. The woodwind and brass sections provide harmonic support and melodic lines, while the strings (represented by the Tuba and D.B. staves) provide a solid bass line.

115

The musical score for 'Pride of the Wolverines' on page 19, measures 112-118, features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Bassoon, Clarinets, and Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, and Tuba) sections play sustained notes with some melodic movement. The percussion section, including Double Bass, Timpani, Gong, and Percussion 1 & 2, provides a rhythmic foundation. The score includes dynamic markings such as *div.* and *a2* for the 2nd B♭ Trumpet part. The key signature is one flat (B♭), and the time signature is 4/4.

This page of the musical score covers measures 119 through 125. The instrumentation includes Piccolo, Flute (1/2), Oboe (1/2), Bassoon, Clarinets (1st Bb, 2nd Bb, 3rd Bb, Bb, C. Alt.), Saxophones (1st A, 2nd A, T., B.), Trumpets (1st Bb, 2nd Bb, 3rd Bb), Horns (1/2, 3/4), Trombones (1st, 2nd, Bb/3rd), Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, and Percussion (1 and 2). The score features various musical notations such as notes, rests, slurs, and dynamic markings. A box labeled '123' is positioned above the Piccolo staff at the beginning of measure 123. The key signature is B-flat major, and the time signature is 4/4. The percussion parts include complex rhythmic patterns with accents and slurs.

1. 2.

Picc.

1/2 Fl.

1/2 Ob.

Bsn.

1st B \flat Cl.

2nd B \flat Cl.

3rd B \flat Cl.

B. Cl.

C. Alt. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B \flat Tpt.

2nd B \flat Tpt.

3rd B \flat Tpt.

1/2 Hn.

3/4 Hn.

1st Tbn.

2nd Tbn.

B. Tbn (3rd Tbn).

Euph.

Tuba

D.B.

Timp.

Glk.

Perc. 1

Perc. 2
Cr. Cymb.

