PRIDE OF THE WOLVERINES

John Philip Sousa Edited by Charles Booker

INSTRUMENTATION

1-Full Score (Letter Size) 3-Trumpet 1 1-Full Score (Large Score) 3-Trumpet 2 2-Piccolo 3-Trumpet 3 3-Flute 1 1-Horn in F 1 1-Horn in F 2 3-Flute 2 1-Horn in F 3 1-Oboe 1 1-Oboe 2 1-Horn in F 4 2-Trombone 1 3-Clarinet 1 3-Clarinet 2 2-Trombone 2 3-Clarinet 3 2-Trombone 3 (Bass) 2-Bass Clarinet 3-Euphonium BC 2-Baritone TC 1-Eb Contra Alto Clarinet 2-Bassoon 4-Tuba 2-Alto Saxophone 1 1-Double Bass 2-Alto Saxophone 2 1-Timpani 2-Tenor Saxophone 1-Glockenspiel

1-Baritone Saxophone 4-Percussion I Field Drum/Bass Drum 3-Percussion II Crash Cymbals

Duration: 3 minutes 45 seconds Medium (Grade 3)

BandT Publications

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PRIDE OF THE WOLVERINES

John Philip Sousa composed **Pride Of The Wolverines** when Mayor John W. Smith of Detroit publicly requested this march at a Sousa Band concert in that city in 1925. Sousa responded by composing this, one of his most vigorous marches, and dedicating it to Mayor Smith and the people of Detroit. It was later declared the official march of Detroit at a brief concert in the Detroit council chambers given by the Cass Technical High School Band, directed by former Sousa Band clarinetist Roy Miller. (*Hail, Detroit,* written by Detroit Concert Band conductor Leonard B. Smith, subsequently replaced *The Pride of the Wolverines* as Detroit's official march.)

Notes on the Editor

Charles Booker (b. 1952), a native of Natchez, Mississippi, is a retired U.S. Army Bandmaster, and former Associate Professor at the University of Arkansas - Fort Smith. He served the university as Director of Jazz Studies, Director of Bands, and Chair of the Music Department. During his tenure at UA Fort Smith he taught trumpet, band, jazz band, conducting, music theory, orchestration and composition. Mr. Booker studied composition with Hank Levy (composer/arranger for Stan Kenton), Dr. Steve Strunk and Dr. James Balentine, and conducting with Dr. Robert Garofalo and Dr. Robert Rustowicz. Mr. Booker attended the Armed Forces School of Music, and received his degrees from the University of the State of New York and the University of Texas at San Antonio. He later completed courses for Texas teacher certification in secondary music education at Texas State University. His compositions are published by Alfred, Kendor, Lecta Music, Potenza Music, Print Music Source, Southern Music Company, and Wingert-Jones. Mr. Booker's music has been performed internationally by schools, universities, community bands and professional bands and orchestras that include the Fort Smith Symphony Orchestra, the U.S. Army Band and Orchestra ("Pershing's Own"), the U.S. Army Field Band, the U.S. Military Academy Band (West Point), the U.S. Air Force Band of Mid-America and the U.S. Air Force Academy Band. Mr. Booker's 21 year career in the U.S. Army included service in the Fifth Army Band in San Antonio, Texas, staff arranger for the Army Field Band, bandmaster of Army Bands in Louisiana, Germany, New York City, and director of the Jazz Ambassadors in Washington, D.C.

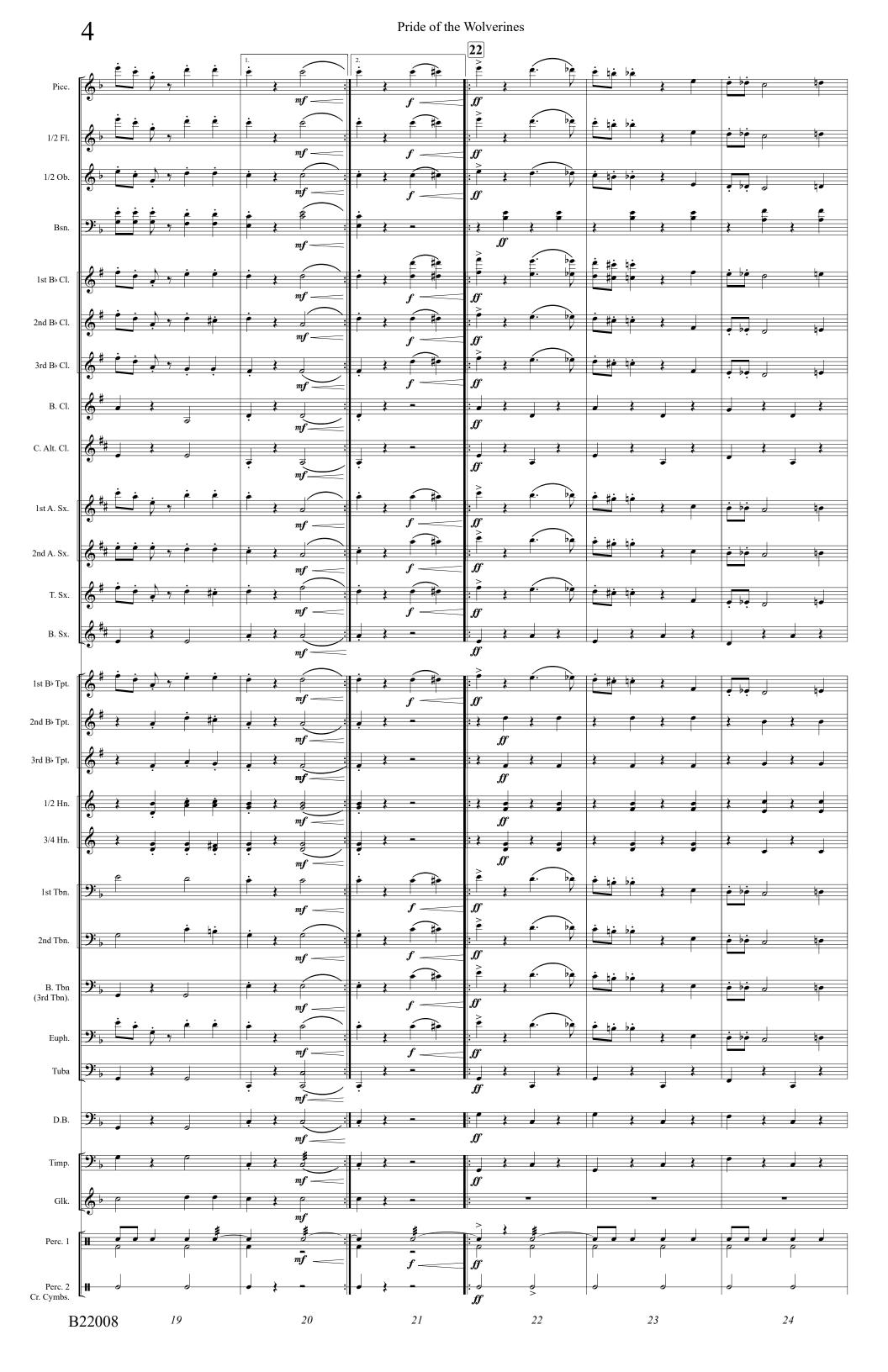
Pride of the Wolverines

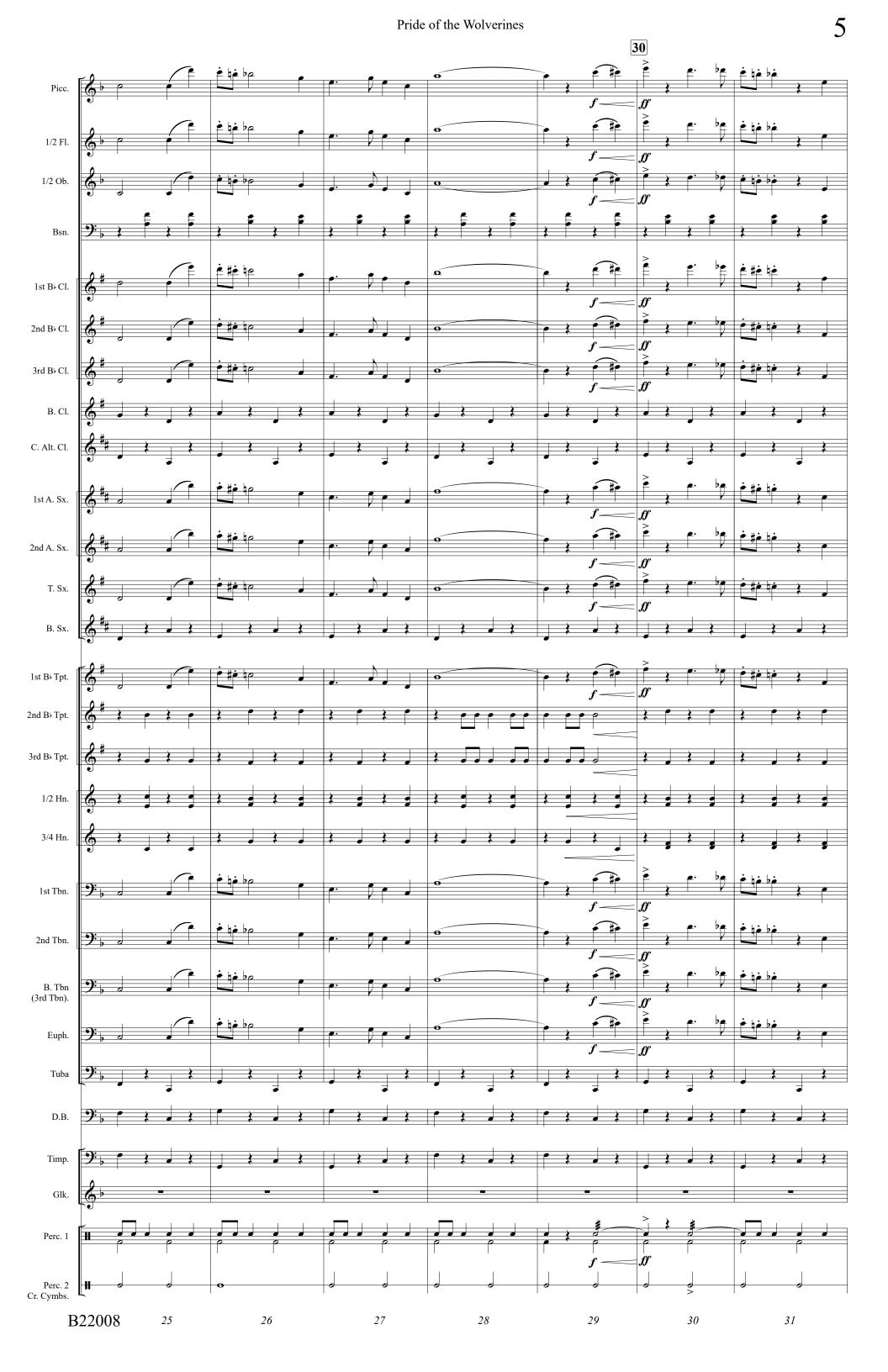




Pride of the Wolverines























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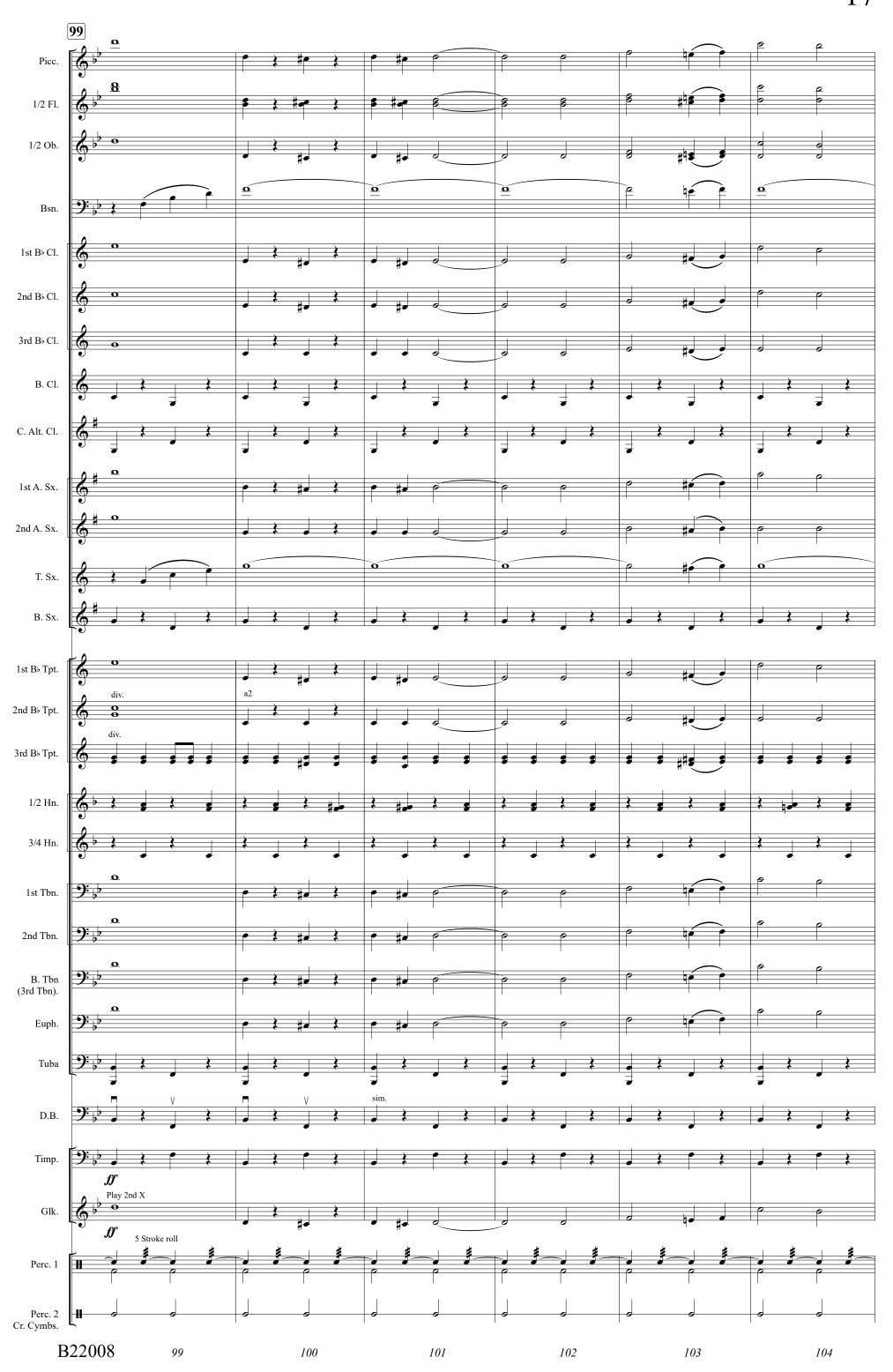
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84

85













129

130

For His Glory!

November 23, 2021

131

1/2 Fl.

1/2 Ob.

1st B♭ Cl.

2nd Bb Cl.

3rd B♭ Cl.

C. Alt. Cl.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1/2 Hn.

3/4 Hn.

1st Tbn.

2nd Tbn.

B. Tbn (3rd Tbn).

Euph.

Tuba

D.B.

Timp.

Glk.

Perc. 2 Cr. Cymbs.

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126

127

128