

String Trio #2

Krastyo Petroff

Allegretto

Violin

Viola

Cello

Violin: Treble clef, 3/4 time, key signature of three sharps (F#, C#, G#). Measures 1-5 show a melodic line with eighth and quarter notes.

Viola: Bass clef, 3/4 time, key signature of three sharps. Measures 1-5 show a supporting line with quarter and eighth notes.

Cello: Bass clef, 3/4 time, key signature of three sharps. Measures 1-5 show a bass line with quarter and eighth notes.

6

Vln.

Vla.

Vc.

Violin: Treble clef, 3/4 time, key signature of three sharps. Measures 6-10 show a melodic line with quarter and eighth notes.

Viola: Bass clef, 3/4 time, key signature of three sharps. Measures 6-10 show a supporting line with quarter and eighth notes.

Cello: Bass clef, 3/4 time, key signature of three sharps. Measures 6-10 show a bass line with quarter and eighth notes.

11

Vln.

Vla.

Vc.

Violin: Treble clef, 3/4 time, key signature of three sharps. Measures 11-15 show a melodic line with quarter and eighth notes.

Viola: Bass clef, 3/4 time, key signature of three sharps. Measures 11-15 show a supporting line with quarter and eighth notes.

Cello: Bass clef, 3/4 time, key signature of three sharps. Measures 11-15 show a bass line with quarter and eighth notes.

16

Vln.

Vla.

Vc.

Violin: Treble clef, 3/4 time, key signature of three sharps. Measures 16-20 show a melodic line with quarter and eighth notes.

Viola: Bass clef, 3/4 time, key signature of three sharps. Measures 16-20 show a supporting line with quarter and eighth notes.

Cello: Bass clef, 3/4 time, key signature of three sharps. Measures 16-20 show a bass line with quarter and eighth notes.

21

Vln.

Vla.

Vc.

Musical score for measures 21-25. The system includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

26

Vln.

Vla.

Vc.

Musical score for measures 26-30. The system includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with similar rhythmic patterns and includes some dynamic markings.

31

Vln.

Vla.

Vc.

Musical score for measures 31-35. The system includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

36

Vln.

Vla.

Vc.

Musical score for measures 36-40. The system includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with similar rhythmic patterns and includes some dynamic markings.

41

Vln.

Vla.

Vc.

46

Vln.

Vla.

Vc.

51

Vln.

Vla.

Vc.

56

Vln.

Vla.

Vc.

61

Vln.

Vla.

Vc.

This system contains measures 61 through 65. The Vln. part features a melodic line with a long note in measure 63. The Vla. part has a rhythmic pattern of eighth notes. The Vc. part provides a harmonic accompaniment with dotted notes.

66

Vln.

Vla.

Vc.

This system contains measures 66 through 70. The Vln. part continues its melodic line. The Vla. part has a rhythmic pattern of eighth notes. The Vc. part provides a harmonic accompaniment with dotted notes.

71

Vln.

Vla.

Vc.

This system contains measures 71 through 75. The Vln. part continues its melodic line. The Vla. part has a rhythmic pattern of eighth notes. The Vc. part provides a harmonic accompaniment with dotted notes.

76

Vln.

Vla.

Vc.

This system contains measures 76 through 80. The Vln. part continues its melodic line. The Vla. part has a rhythmic pattern of eighth notes. The Vc. part provides a harmonic accompaniment with dotted notes.

81

Vln.

Vla.

Vc.

Violin, Viola, and Violoncello score for measures 81-85. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Violin part features a melodic line with eighth and quarter notes. The Viola and Violoncello parts provide harmonic support with chords and moving bass lines.

86

Vln.

Vla.

Vc.

Violin, Viola, and Violoncello score for measures 86-90. The Violin part continues its melodic development with some grace notes. The Viola and Violoncello parts maintain their harmonic accompaniment.

91

Vln.

Vla.

Vc.

Violin, Viola, and Violoncello score for measures 91-95. The Violin part concludes with a long, sustained note in the final measure. The Viola and Violoncello parts continue their accompaniment.

96

Vln.

Vla.

Vc.

Violin, Viola, and Violoncello score for measures 96-100. The Violin part features a melodic phrase with a grace note. The Viola and Violoncello parts provide harmonic support.

101

Vln.

Vla.

Vc.

Musical score for measures 101-105. The score is in 3/4 time and F# major. The Violin part (Vln.) features a melodic line with eighth and quarter notes. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with chords and moving lines.

106

Vln.

Vla.

Vc.

Musical score for measures 106-110. The Violin part (Vln.) continues with a melodic line. The Viola (Vla.) and Violoncello (Vc.) parts maintain the harmonic texture with chords and moving lines.

111

Vln.

Vla.

Vc.

Musical score for measures 111-115. The Violin part (Vln.) features a melodic line with eighth notes. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with chords and moving lines.

116

Vln.

Vla.

Vc.

Musical score for measures 116-120. The Violin part (Vln.) features a melodic line with eighth notes. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with chords and moving lines.

121

Vln.

Vla.

Vc.

Musical score for measures 121-125. The system includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts. The key signature is three sharps (F#, C#, G#). The music features a rhythmic pattern of eighth and sixteenth notes in the upper parts, with a steady bass line in the cello part.

126

Vln.

Vla.

Vc.

Musical score for measures 126-130. The system includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts. The key signature is three sharps (F#, C#, G#). The music continues with similar rhythmic patterns, showing more complex melodic lines in the violin and viola parts.

131

Vln.

Vla.

Vc.

Musical score for measures 131-135. The system includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts. The key signature is three sharps (F#, C#, G#). The violin part features a long, sustained note in the final measure, while the other parts continue their rhythmic accompaniment.

136

Vln.

Vla.

Vc.

Musical score for measures 136-140. The system includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts. The key signature is three sharps (F#, C#, G#). The music concludes with a final cadence, featuring sustained notes in the upper parts and a steady bass line.

141

Vln.
Vla.
Vc.

This system contains measures 141 to 145. The Vln. part features a melodic line with eighth and quarter notes. The Vla. part provides harmonic support with quarter and eighth notes. The Vc. part has a steady bass line with quarter notes.

146

Vln.
Vla.
Vc.

This system contains measures 146 to 150. The Vln. part continues its melodic line with some rests. The Vla. part maintains a consistent rhythmic pattern. The Vc. part continues its bass line.

151

Vln.
Vla.
Vc.

This system contains measures 151 to 155. The Vln. part becomes more active with sixteenth-note passages. The Vla. part continues with quarter notes. The Vc. part has a rhythmic bass line with eighth notes.

156

Vln.
Vla.
Vc.

This system contains measures 156 to 160. The Vln. part features a long, sweeping phrase that spans across the system. The Vla. part continues with quarter notes. The Vc. part has a rhythmic bass line.