



**AUDITIONS: Monday, January 27th from 5 to 8 p.m.
Everything you need to know before you sign up before you audition!**

1) SO, HOW DOES MY CHILD GO ABOUT AUDITIONING?

We are looking to cast kids between the ages of 7 and 17 years of age. You don't have to have experience to be in the show. We get brand new kids and seasoned youth who have done many shows. Auditions, are between 5:00 and 8:00 p.m. at the San Marcos Community Center – 3 Civic Center Drive in San Marcos, CA. *rehearsals AND performances will be held at the Community Center as well.* A parent must accompany the child to the auditions. We DO NOT take audition appointments – **show up with your child anytime between 5:00 and 8:00 p.m. on Monday, January 27th**

2) WHAT DO WE NEED TO BRING TO THE AUDITION?

The child needs to arrive with a headshot – current photo – a school photo is perfect. Please, don't send something you treasure because you won't get it back. If your child has done many shows you can provide a resume. If you DO NOT have a resume – that's okay. We provide an audition form for the parent to fill out at the audition. There is a space on this form to list any experience 'on stage' your child may have. The child will be asked to sing a song. Any song your child is comfortable singing will be just fine. We provide a CD player if your child is singing to a CD. However, most kids today sing to music being played from a phone. We DO NOT provide a piano player. Below is what we would like the kids to say to the Director BEFORE they sing.

Hello, my name is _____
I am _____ years old
And I will be singing _____

This little bit of banter helps us to get to know your child before they sing.

3) HOW MANY KIDS WILL BE CAST?

We are looking to cast between 40 and 60 children from all over San Diego County. Auditioning is not a guarantee that your child will be cast. We do our best to cast as many kids as possible.

4) MY CHILD HAS NEVER DONE ANYTHING LIKE THIS. IS IT GOOD FOR A BEGINNER?

Most definitely! Over the past 25 years it has always been our goal to get as many new kids in the show to fill out the cast of the kids who do shows all the time. Everyone has to start somewhere! If your child has never done theater – or has very little experience – make them aware that being cast in a leading role rarely happens. It's like everything else in life, you need to learn how to do something before you can fly.

4) REHEARSAL and PLAYING DATES AND TIMES

REHEARSALS:

January 30, 31. February 4, 6, 7, 10, 13, 14 - 4:30 to 7:30 p.m.

February 18, 19, 20 - 4:00 to 8:00 p.m.

PLAYING DATES: February 21, 22 and 23

6) PARTICPATION FEE:

If your child is cast in the production, a participation fee will be due at the parent meeting which is held before the kids start rehearsals. We offer two participation fee options:

OPTION #1) Fee is \$150.00 and the family agrees to sell 10 tickets to the show.

OPTION #2) Fee is \$90.00 and the family agrees to sell 20 tickets to the show.

Option #2 is always the most popular option for family's who have 1 child in the show. If you have 2 children, (or more), cast in the show selling 40 or 60 tickets isn't so easy. So you need to consider that when you choose the option at the parent meeting.

7) TICKET PRICES:

Regular price tickets for the public to see the show are \$14.00 for adults / \$12.00 for seniors and military and \$9.00 for children under 12. All cast members get a discount if they get their required tickets sold prior to the final dress rehearsal. This means the cast members family and friends purchase price is \$12.00 for adults / \$10.00 for seniors and military and \$7.00 for children under 12.

8) CAN MY CHILD MISS A DAY DURING THE FINAL WEEK OF REHEARSALS?

I'm afraid not. 'Tech Week', (as it is called), is the time where kids work in their costumes, work on their set, work in microphones and lighting. Tech week is **February 18, 19 and 20. You can be late to rehearsal on these days, but you can't miss an entire rehearsal.** Missing a day of tech week, or any performance, could result in your child being removed from the show and unable to audition for us for a year. So please, check your conflicts carefully and write ALL conflicts on the AUDITION FORM at the auditions.

9) WHAT HAPPENS AFTER THE AUDITION?

Your child will be given a piece of paper – we instruct them to give it to you when they leave the room. On this paper is information about CASTING. In most cases we cast the show the next day. Casting is done by EMAIL and we send the casting out in BULK. So, this paper will advise you to go home after the audition and make sure that the email ***broadwayvista@gmail.com*** will go directly to your INBOX and not your SPAM FOLDER. I cannot tell you how many parents in the past have forgotten to do this and missed getting their child in the show. If the parent doesn't respond to the email saying 'YES, MY CHILD IS THRILLED TO BE A PART OF _____' by the deadline, we call the kids on the alternate list and your child is no longer a part of the production.

That's all you need to know to get you through the auditions. If your child is cast other information will be provided to you at the PARENT MEETING I mentioned early. "We are so excited to see your child at the auditions!"

Randall Hickman, Director / Owner Broadway Theater West