

BRILL GALLERY

THE ARTS OF EVE SONNEMAN

DIPTYCHS + WATERCOLORS



SIGHT/SOUND, Samos, Greece, 1977



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Only 5 Signed Vintage Prints of SIGHT/SOUND Exist. One is in the Permanent Collection of MoMA; the others are in the Permanent Collections of the Met, MFA, Houston and the Artist. Also, one is in the BRILL GALLERY.

Eve Sonneman has secured a unique position for herself in the world of Contemporary Art Internationally. Sonneman's career was launched in the Young Photographers Exhibition at the Museum of Modern Art in 1971. From there, she participated in the 1977 Documenta and in the Biennales of Venice, Paris, Strasbourg and Australia. Sonneman was with Leo Castelli for twelve years and Sidney Janis for four years. Since 2009, she has been represented by Nohra Haime Gallery, New York.

Sonneman is mostly known for her Diptychs and Polaroid Sonnegrams. Her Photographs are in the Permanent Collections of the Museum of Modern Art, Metropolitan Museum of Art, Centre Pompidou, Art Institute of Chicago, Menil Foundation, Corcoran, MOCA-LA, Museum of Fine Arts, Houston and in more than thirty other museums around the world.

Besides her Photography, Eve Sonneman is also known for her large Abstract Paintings and her Watercolors. She has published five books including *Where Birds Live*, Random House, 1992 and *How To Touch What*, Powerhouse, 2000.

At the BRILL GALLERY, Sonneman will be exhibiting various important Diptychs and Watercolors from the 1970s to 2018, including some that were in the highly regarded *STARBURST* Exhibition at the Princeton University Art Museum in 2010. Sonneman's Diptychs are the pairings of two images, taken just moments apart, thus offering the viewer a unique narrative photographic experience meant to capture your imagination and the story.

Sonneman was included in the important *STARBURST, Color Photography in America 1970-1980* Book by Kevin Moore (Hatje Cantz, 2010) which explains and celebrates the Photographers who helped to elevate color photography to a high art. Eve Sonneman is celebrated next to Joel Meyerowitz, Joel Sternfeld, Helen Levitt, William Eggleston, Harry Callahan, Stephen Shore and others.

Eve Sonneman will be at the BRILL GALLERY for her Artist's Talk in the Fall of 2018. Once that date is set, it will be announced.

Exhibition Opens: **4 August 2018**
Exhibition Closes: **13 January 2019**

Gallery Open: Thursdays – Sundays, Noon to 6PM, or by Appointment or Chance.



DANCING UNDER THE BLOSSOMS, NYC, 2013

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YOGA, TIMES SQUARE, NYC, 2013

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