NOHRA HAIME GALLERY

JULIE HEDRICK

- 1958 Born in Toronto, Canada
- 1983 Moves to New York
- 1990 Moves to Kingston, NY
- 1996 Starts writing poetry
- 2012 The Pollack Krasner Award
- 2014 Begins a music and writing series in their studio, "Church Des Artistes"

EDUCATION

- 1986 Dr. John Beaulieu, Sound & Human Tuning, The Polarity Institute, New York
- 1984 Sutherland Chan Institute Toronto. LMT Anatomy and Physiology
- 1977-79 Nova Scotia College of Art and Design, NSCAD: Graduate Painting Studio Program, Halifax. Nova Scotia
- 1976 Central Technical School of Art, Toronto
- 1974 Apprenticed to artists from the Painters 11 Group, Toronto

AWARDS

- 2018 "Distinguished Artist Award" presented by Mayor Steve Noble and the City's Arts Commission, Kingston, NY
- 2012 The Pollock-Krasner Foundation Grant

ONE-PERSON EXHIBITIONS

- 2018 "Persephone Rising," Nohra Haime Gallery, New York
- 2016 "AIR (Ariadne's Golden Thread)," Nohra Haime Gallery, New York
- 2014 "Alchemy," Nohra Haime Gallery, New York
- 2013 "Rome," R&F Gallery, Kingston
- 2012 "Green," Nohra Haime Gallery, New York
- 2011 "Ethereal Spheres," Arte Artigianato Restauro, Inc., Kingston
 - "Retrospective," Washington Art Gallery, Duchess Community College, Poughkeepsie, NY
 - "Blue," NH Galería, Cartagena, Colombia
 - "Blue," Beahive Gallery, Kingston
- 2010 "Red," Nohra Haime Gallery, New York
- 2009 "Blue," online exhibition, Nohra Haime Gallery, New York
- 2008 "Awakening," Nohra Haime Gallery, New York
- 2006 "Elemental Sequence," Nohra Haime Gallery, New York
- 2005 "Revelations," Nohra Haime Gallery, New York
- 2004 Mira Godard Gallery, Toronto
 - "Colour," Nohra Haime Gallery, New York
- 2003 Deep Listening Space, Kingston
- 2002 "Of the Spirits," Nohra Haime Gallery, New York
- 2001 "Temporal Motion," Nohra Haime Gallery, New York "Sanctuary," Nohra Haime Gallery, New York
- 2000 "Depth Perception," Nohra Haime Gallery, New York
- 1999 "Adytum," Nohra Haime Gallery, New York

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- 1998 "Painting, Video, Poetry," The Oliveros Foundation, The Gallery at Deep Listening Space, Kingston 1997 The Oliveros Foundation, The Gallery at Deep Listening Space, Kingston
- 1996 The Center for Arts & Technology, Kingston
- 1994 The Center for Arts & Technology, Kingston
- 1993 The Center for Arts & Technology, Kingston
- 1992 The Center for Arts & Technology, Kingston
- 1989 AMO, Brooklyn, NY
- 1987 The Donskoj Gallery, Kingston
- 1986 Leo Kamen Gallery, Toronto Kleinert Gallery, Woodstock, NY
- 1985 Leo Kamen Gallery, Toronto
- 1984 Elizabeth Gordon, New York

SELECTED GROUP EXHIBITIONS

- 2019 "Second Nature," Pop up Venue @672 Broadway, Kingston
- 2018 "Gold," Beth Urdang Gallery, Boston, MA
 - "Polar Opposites: Julie Hedrick and Anna Paola Protasio," Nohra Haime Gallery, New York
- 2017 "New Place, New Space," Nohra Haime Gallery, New York
- 2016 "Major Works by Gallery Artists," Nohra Haime Gallery, New York "Schnabel, Muniz y Otras Obras Maestras," NH Galería, Cartagena, Colombia
- 2015 "her(e) now," N.A.W.A. Gallery, New York Art Madrid, NH Galería, Madrid, Spain
- 2014 PULSE Miami Beach, Nohra Haime Gallery, Miami, FL
 - "Paper," Nohra Haime Gallery, New York
 - "14th Annual Women and Identity Festival," Kingston Library, Kingston
 - "Always Listen to Your Art: Sonic Experiments," 1 Mile Gallery, Kingston
- 2013 Art Miami, Nohra Haime Gallery, Miami, FL
 - "Actions or Interventions," Nohra Haime Gallery, New York
- 2011 "Living Here," Karma Triyana Dharmachakra Monestary, Woodstock, NY
- 2010 "Objects of Desire," Nohra Haime Gallery, New York
 - Art Chicago, Nohra Haime Gallery, Chicago, IL
 - "Metamorphosis," Nohra Haime Gallery, New York
 - "Cowgirls 3," BRIK, Catskills, NY
 - "The Arts for Clean Energy Expo," Mountain View Studio, Woodstock, NY
- 2009 Art Miami, Nohra Haime Gallery, Miami, FL
 - "Intangible Moods," Nohra Haime Gallery, New York
- 2008 Art Chicago, Nohra Haime Gallery, Chicago, IL
 - "Selections," Nohra Haime Gallery, New York
- 2007 "Experimenting," Nohra Haime Gallery, New York
 - "L.A. Art," Los Angeles, CA
 - "Paper Ball Preview Exhibition," Neuberger Museum of Art, Purchase, NY
 - "Presentis Alteratum," Nohra Haime Gallery, New York
 - "Sculpture and Color," Nohra Haime Gallery, New York
 - Bridge Art Fair, Nohra Haime Gallery, Miami, FL
 - Flow, Nohra Haime Gallery, Miami, FL
- 2006 Art 20, Nohra Haime Gallery, New York
 - "Selections," Nohra Haime Gallery, New York
- 2005 Salon 2005, Nohra Haime Gallery, New York
 - Mira Godard Gallery, Toronto
 - Art Palm Beach, Nohra Haime Gallery, Palm Beach, FL
- 2004 Mira Godard Gallery, Toronto
 - "Past, Present, Future," Okaloosa-Walton Art Center, Niceville, FL
 - "In the Back Room," Nohra Haime Gallery, New York
- 2003 "Off the Beaten Track: Great Escapes," Mead Art Museum, Amherst, MA
 - The Deep Listening Space, Kingston
 - "Themes of Water," Latchman Gallery, Stouffville, Ontario, Canada

PERFORMANCES

- 2013 Woodstock Library, Woodstock, NY
- 2012 Nicole Fiacco Gallery, Hudson, NY
- 2010 Depth Perception, a short reading, Nohra Haime Gallery, New York

1983 "Interactive drawing and music," with Peter Wetzler, New York

- 2009 Tonic, New York
- 2000 "Repetos in Concert," Rondout Baptist Church, Kingston
- 1995 Original poetry and sound design, Williams Lake, NY "Repetos," (poetry and music), Rokbe, NY "Repetos," The Center for Art and Technology, Kingston
- 1994 "Thresholds," Center for Arts & Technology, Kingston. A multi level art installation and performance created and directed by Julie Hedrick and Andrea Scherman

PUBLIC COLLECTIONS

Mead Art Museum, Amherst, MA R&F collection, Kingston Samuel Dorsky Art Museum, New Paltz, NY

POETRY READINGS

- 2010 SOUND + VOICE + IMAGE
- 2003 Deep Listening Space, Kingston
- 1999 Nohra Haime Gallery, New York
- 1996 "Author Author," (with Laura Cunningham, Ron Nyswander and others) Williams Lake Hotel, High Falls, NY

SET DESIGNS

- 1996 MOVITA Dance Company, Kingston
- 1983 "ESMI," Fashion Show, Ontario, Canada

PANEL

- 2014 "Women and Identity as Artist," Hosted by Ione and the Deep Listening Institute, Kingston
- 2003 Lecture, Mead Art Museum, Amherst, MA
- 2002 "What are the Issues Facing Women Artists?," Drew University, Madison, NJ

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       collection of poems with Depth Perception playing, Sunday, October 11, 2009, 5–7 p.m.
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      New York, June 8 – July 2, 2005, exhibition catalogue, illustrated.
Bowyer Bell, J. "Julie Hedrick: Depth Perception at Nohra Haime," Review, New York, February 15,
       2000, p. 46.
Bruce, Roger. Alchemy. Nohra Haime Gallery, New York, November 19, 2014 - January 3, 2015,
       exhibition catalogue, illustrated.
Clark, Trinkett. Off the Beaten Track: Contemporary Mindscapes. Amherst, Mead Art Museum,
       September 7 – December 18, 2003, exhibition catalogue, illustrated in color, p.15.
Cohen, Mark Daniel. "Out of the Heart of Light," Hyperion, June 2008, illustrated.
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                "The Inner Incursion," NYArts, New York, January 2002, illustrated.
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      illustrated, p. 64.
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       http://nyartfinds.com
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Glace, Carter. "Minimalism shines in 'Alchemy'," Washington Square News, November 25, 2014.
       http://www.nyunews.com/2014/11/25/alchemy/
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       pp. 170-171, illustrated.
Hand, Nick. Conversations on the Hudson. Princeton Architectural Press, 2014, pp. 62-67, illustrated.
Harvey, Hillary. "Community, Justice, The Republican National Convention, and Distinguished Artists," Radio
       Kingston, Friday, June 1, 2018, 1:34:43 – 1:56:31.
Heath, Sigrid. "Thresholds," Woodstock Times, Woodstock, NY, November 3, 1994.
Hedrick, Julie. Depth Perception: Paintings and Poems. Nohra Haime Gallery, New York, February 1 -
      March 4, 2000, exhibition catalogue, illustrated.
              _. Red. Nohra Haime Gallery, New York, October 26 – December 4, 2010, exhibition
      catalogue, illustrated.
            __. "First Snow," <u>Literary Review of Canada</u>, 2007.
Hedrick, Julie and Peter Wexler. Depth Perception, A C.D. with poems by Hedrick with background
       music by Peter Wexler, produced by Soundforms, 2000.
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"June 2001," Angelfire.com, BirchLane.org.

Kelley, Lisa Barnard. "14th Annual Women and Identity Festival," <u>Deeplistening.org</u>, April 2014.

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FILM ON THE ARTIST

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