

Instrumental Music Fine Arts Specialization Overview

Updated October 2010

Beginning the 2010-2011 school year, any Freshmen Band or String student interested in earning Fine Arts Specialization in Music upon graduation must complete the attached checklist of requirements during their four years. Students intending to complete this area of specialization must work with their instrumental music teacher and guidance counselor to schedule the appropriate courses. Your primary ensemble director will become an advisor, guiding you through the four years of requirements. It becomes YOUR responsibility to complete the requirements as indicated.

There are four activity areas which must be completed in order to be awarded the Fine Arts Specialization in Music. They are:

I. Performing Ensembles: Students must be enrolled during all four years in either band or strings AND earn a final grade of an “A” for each year. Enrollment must be in GlenOak High School Instrumental Ensembles. Students may also earn a Jazz Emphasis by participating for two full years in a Jazz Ensemble. The jazz emphasis is IN ADDITION TO the four years of primary ensemble enrollment.

II. Required Courses and Activities: Students must enroll and pass both Music Theory and Music Appreciation. Participation in OMEA Solo and Ensemble during the Sophomore, Junior, and Senior years is also required. Students may participate during the Sophomore year as a soloist and/or ensemble member. The student must take a minimum of a Class B Solo AND participate in a Class B Ensemble AND earn an I or II during the Junior year. During the student’s Senior year, you must take a Class A Solo and Ensemble AND earn an I or II.

III. Senior Recital/Jury or Project: Students will present a culminating project their senior year. Students may present a 30 minute recital which will be attended by a panel of musicians providing feedback to the student regarding their performance. The other option is to create a final project in the area of composition, music education, or conducting. You will work closely with your instrumental advisor to decide what project will benefit you the most.

IV. Concert Attendance: An important part of your growth as a musician is expanding your understanding of the instrumental music world outside of GlenOak High School. Students must attend three outside instrumental music performances per school year during all four years. Proof of concert attendance (ticket stub/receipt, signed concert program) must be presented at the completion of the year in order for the requirement to be completed.

Private Lesson Study (optional): For students interested in improving their individual performance and aptitude as an instrumentalist, it is highly recommended that private lesson study occur each year. While this is not a requirement of Fine Arts Specialization, any student pursuing music beyond high school will need private lesson study during high school to achieve admission into any college or university school of music.

~ Instrumental Specialization Checklist ~

Performing Ensembles:

Check all performing ensembles of which you have been a member. You must have received an A in each of the ensembles.

- _____ Band/Strings (9th grade)...Full Year: Marching/Concert or String Ensemble
- _____ Band/Strings (10th grade)...Full Year: Marching/Concert or String Ensemble
- _____ Band/Strings (11th grade)...Full Year: Marching/Concert or String Ensemble
- _____ Band/Strings (12th grade)...Full Year: Marching/Concert or String Ensemble

For "Specialization with a Jazz Emphasis," check the ensembles of which you have been a member. Indicate the year(s) you were a member. Minimum of 2 years participation.

- _____ Jazz Band I School year(s) _____
- _____ Jazz Band II School year(s) _____

Required Courses/Activities:

Check all that have been completed, indicate the school year and grade/rating earned.

- _____ Music Theory School year _____ Grade earned _____
- _____ Music Appreciation School year _____ Grade earned _____

- _____ 9th grade Solo & Ensemble Rating earned _____ (9th grade participation is optional)
- _____ 10th grade Solo & Ensemble Rating earned _____
- _____ 11th grade Solo & Ensemble Rating earned _____ (minimum Class B solo, Class B Ensemble)
* Must earn I or II
- _____ 12th grade Solo& Ensemble Rating earned _____ (minimum Class A solo, Class A Ensemble)
* Must earn I or II

Senior Recital/Jury or Project:

Presentation of 30 minute recital/jury or other approved project (conducting, composition, music ed project, etc)

- _____ Pass/Fail

Concert Attendance:

Check if attended 3 INSTRUMENTAL performances per year. Attach documentation of attendance (signed program or ticket). High school, collegiate, community or professional performances acceptable.

- _____ 9th Grade _____ 11th Grade (at least 1 must be collegiate or professional)
- _____ 10th Grade _____ 12th Grade (1 must be collegiate, 1 must be professional)

Required Signatures:

Students must have all three of the following signatures to be granted specialization. Signatures verify that course work has been completed and requirements have been fulfilled.

- Teacher/Director _____ Date _____
- Counselor _____ Date _____
- Arts Academy Principal _____ Date _____

Return form to your Band/String Director/Advisor after all signatures have been acquired.