

BCC CALLBOARD

The Newsletter of the Barnstable Comedy Club

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www.barnstablecomedyclub.org

RING IN THE NEW YEAR WITH A ZANY WHO-DUNIT!

The Barnstable Comedy Club proudly presents **The 39 Steps** by Patrick Barlow for its first production of 2024.

Mix a Hitchcock masterpiece with a juicy spy novel, add a dash of Monty Python and you have **The 39 Steps**, a fast-paced whodunit for anyone who loves the magic of theatre! This two-time Tony and Drama Desk Award-winning treat is packed with nonstop laughs, over 150 zany characters an onstage plane crash, handcuffs, missing fingers, and some good old-fashioned romance!

Directing the production is Corinne Cameron, who also directed **Guys and Dolls**, *South Pacific*, and **The 1940's Radio Hour** at the BCC. Accustomed to wearing multiple creative hats, Corinne also designed the lighting and sound for the production. **The 39 Steps** is a very intricate show and features many moving parts. That being the case the production has a large back stage crew in which the actors also assist. Teamwork is essential for this production, and everyone on creative team has 'stepped' up to bring you an unforgettable evening of entertainment.

The 39 Steps features four talented and versatile actors. Rob Minshall plays Richard Hannay, Samantha McMahon plays Anabelle Schmidt, Margaret, and Pamela. Todd Gosselin plays Clown 1, and Mason Aksamit plays Clown 2. All the actors also assisted with set construction. On the creative team are Vicki Marchant, producer and sound operation, Susan E. Lockberg, stage manager, Cissy Lloyd, assistant stage manager, Sonia Schonning, Lizzy Smythe, Nic Jones, Miranda Daniloff, and Sarah Sharkey, stage crew, Rob Minshall, set design and construction, Eric George, Van Kenyon, Nic Jones, set construction, Eric George, Lloyd George, and Romanie & Abraham, lighting, Pat Farrell, props and costumes, Ann M. Ring, publicity, playbill and poster design, and Steven C. Koglin, lobby and publicity photos.

The 39 Steps opens January 4 at 7:30 pm and continues through January 21 with performances on Friday and Saturday evenings at 7:30 pm and Sunday matinees at 2:30 pm. General admission tickets are \$25/\$23 for seniors 65+ and students. Tickets may be purchased online at www.barnstablecomedyclub.org or reserved by calling the box office at 508-362-6333.

AUDITIONS COMING UP FOR AN INTRIGUING DRAMA!

Open auditions will be held for **Nuts** by Tom Topor on February 29 and March 1, 6:00 pm to 8:00 pm and also on March 2, 4:00 pm to 6:00 pm Director Linda Stevens seeks a cast of 9 for this riveting courtroom drama that includes 3 females and 6 males of all ethnicities, ages 25-65. Character descriptions may be viewed online at BarnstableComedyClub.org. For more information, please call 508-362-6333.

Actors will be asked to read from the script Perusal scripts are currently available at the Hyannis Public Library and Sturgis Library. Rehearsals will begin after March 11th. Production dates are slated for the first three weekends in May 2024.

*Set in a courtroom in New York's Bellevue Hospital, the story follows a high-priced call girl incarcerated on a charge for killing a violent "john." A court appointed psychiatrist and an aggressive prosecutor say she is unfit to stand trial. As testimony unfolds from experts, physicians and her parents, she attempts to prove to the judge that she isn't "nuts" and to stand trial for manslaughter. A Broadway hit, **Nuts** has been called the best courtroom drama since *Witness for the Prosecution*.*

THE BCC IS COMMITTED TO DIVERSITY, EQUITY, AND INCLUSION

The Barnstable Comedy Club is an all-volunteer community driven theater, MA 501(3)(c) nonprofit organization. As such, we see the true value and the critical role that diversity plays in helping our theatre and community thrive. We are determined to foster an environment that respects and promotes the value of diversity. The BCC believes in the transformative power of the arts to enrich lives and revitalize communities. We are committed to sustaining a diverse, inclusive, and equitable space where everyone who participates in our programming feels valued and respected regardless of gender, age, race, ethnicity, national origin, sexual orientation, gender identity, education, or ability.

While this is not an end-all statement and will constantly evolve as we, as an organization, continue to learn and grow, this is a starting point for forming actions that will encourage equity and make an impact.

*Save the date! The high stakes comedy *Ripcord* by David Lindsay-Abaire and directed by Sonia Schonning opens in March 7. More details to come in our next newsletter.*

FULL BOARD MEETING, JANUARY 9, 7:00 PM.

EXECUTIVE MEETING, FEBRUARY 13, 7:00 PM.