

**ENTRY FORM**

**(For Documentary, Short Fiction, Feature Film, Web-Series Animation & Music Videos)**

(Please identify each one of the film print/DVD in English)

**11th International Film Festival of Shimla 2025**  
**Himachal Pradesh, India  
Entries Open: Dec 2024**

**Entries Closed: June 30, 2025**

**International Film Festival of Shimla-2025**

## ****Festival Entry Fees for All National & State Competition Categories:****

|  |  |
| --- | --- |
| **THE FILM CATEGORY** | **FESTIVAL FEE** |
| LONG DOCUMENTARY | INR 3000 |
| SHORT DOCUMENTARY (Under 45 Minutes) | INR 2500 |
| SHORT FICTION (Under 45 Minutes) | INR 2500 |
| FEATURE FILM | INR 4000 |
| WEB-SERIES (Episodes Under 40 Minutes) | INR 2500 |
| ANIMATION (Under 30 Minutes) | INR 2000 |
| MUSIC VIDEOS (Under 10 Minutes) | INR 1500 |
| STUDENT FILM (Under 30 Minutes) | INR 1500 |

1. Title of the Film in the Original language:

Title of the Film in English:

Duration of Film: HH:MM:SS

1. Original Language of the film:

Subtitled in English: Yes No

1. Country of Origin: Bonafide Himachali:
2. Year of Production: Date of completion/Released: DD/MM/YY**:**

Is it the First/Second feature film of the director?

1. Date of Theatrical Release:

In country of Production: (Specify date & country):

1. Type of censorship visa, if obtained, in country of production: A/F
2. Other Festivals in which the film has participated, with years (Please attach a separate sheet, if necessary**):**
3. Prizes and Awards won, if any (Please attach a separate sheet, if necessary):

## PRODUCTION

* 1. Producer of the Film: Address:

Telephone: Fax:

E-mail: Website:

* 1. Production Company:

Address:**,**

Telephone: Fax:

E-mail: Website:

* 1. Co-production Company: Address:

Telephone: Fax:

E-mail: Website:

* 1. World Sales Company: Address:

Telephone: Fax:

E-mail: Website:

* 1. Other Rights Owner/License (specify nature of right /license): Address:

Telephone: Fax:

E-mail: Website:

* 1. Distribution Company in India: Address:

Telephone: Fax:

E-mail: Website:

* 1. Representative of the Film attending the Festival: Address:

Telephone: Fax:

E-mail: Website:

## AUTHORS/TECHNICIANS

|  |  |  |
| --- | --- | --- |
| 10.1 | Director: Address: Telephone: | Fax: |
|  | E-mail: | Website: |
| 10.2 | Lead Actor: Address: |  |
|  | Telephone: E-mail: | Fax: Website: |

|  |  |  |
| --- | --- | --- |
| 10.3 | Lead Actress Address: |  |
|  | Telephone: E-mail: | Fax: Website: |

* 1. Original Author:
  2. Screenplay Writer:
  3. Music Composer
  4. Director of Photography:
  5. Set Designer:
  6. Costume Designer:
  7. Film Editor:
  8. Director of Sound:
  9. Special effects by:
  10. Short Summary of Film (in a few lines):

## CAST

* 1. Leading actors/actresses:

Names: Acting Roles

## DOCUMENTATION

* 1. The Film synopsis in English: 2 Copies (150 words)
  2. Posters: Soft copy
  3. Entrants are required to submit **2 DVDs (Film, Promos, Trailers)** and a separate DVD containing Directors Photograph, Bio-data, Filmography, Synopsis of the film, Stills of the Film, Posters, Pamphlets, etc., Entry Form (Printed copy) & Entry Fee Demand Draft (not required if paid online) packed properly and freight pre-paid.

## AGREEMENT OF PARTICIPATION OF FILM

|  |  |  |
| --- | --- | --- |
| 13.1 | Production Company lending the film: |  |
|  | Represented by (Name in capital letters): |
|  | Address: |
|  | Telephone: | Fax: |
|  | E-mail: | Website: |

* 1. Payment should be made by demand draft from Nationalized Bank only & should be in the name of  **HIMALAYAN VELOCITY** &Demand Draft payable at Shimla, Himachal Pradesh.

One can also make payment online & send the payment receipt on e-mail id: **info@iffs.in**

## Festival Account Detail:

Account Name: Himalayan Velocity Account No: 915020025810337

Branch: Axis Bank, Kusumpti, Shimla, Himachal Pradesh., India

IFSC CODE- UTIB0000050

* 1. I have read the Regulations of International Film Festival of Shimla, Himachal Pradesh-India and accept them. The information supplied in this form is true and accurate.

Date: Place:

Signature: Seal:

(\*) Signature of the authorized person

**Rules & Terms**

**A) Rules and Regulations for Competitive Sections:**

1. There will be an International Level Competition for Films made in India or abroad by Foreign Filmmakers between 1st January 2023 and 30 June, 2025.

2. There will be a National Level Competition for Films made in India by Indian Citizen between 1st January 2023 and 30 June, 2025.

3. There will be a State Level competition for Films made in Himachal by Bonafide Himachali Only between 1st January 2023 and 30 June, 2025.

**4. All Indian films participating in the competition have to submit a CBFC certificate or give a self-attestation that the film and music video has been completed between 1st January 2023 and 30 June, 2025.**

. (both days inclusive). Same applicable for State Level competition (Bonafide Himachali)

5. The festival absolves itself of any liability in case of dispute regarding the completion date of the entry.

6. Films must be available for Festival Screening on one of the following formats: High Quality Hard Disk or High-Resolution Downloadable link (File Size Between 3 to 5 GB).

7. No works in progress maybe submitted.

8. Only the films entered in the competition category will be considered for Competition.

9. Only selected films will be intimated by email. No letters of non- acceptance will be sent. All lists will be available on the website (www.iffs.in).

10. All non-English-speaking projects must have English subtitles.

11. One film can be entered in one competition section only, either in International, National or State.

12. Film(s) entered / screened in earlier IFFS editions / shorter version(s) / revised, or re-edited version of film(s) will not be eligible.​

13. Film can be entered by any organization / agency or by individual film Producer /Director who holds the copyright. There is no restriction on number of entries.

14. Once a film has been selected it cannot be withdrawn from the Festival programme during the event.

15. Entry Fee: The entry fee is non-refundable.

16. JURY: -  
a) A duly constituted International Jury and National & State Jury shall determine the winning films in respective categories. The decision of the Jury will be final and binding on all.  
​b) The Jury reserves the right to withhold an award in any category where no entry, in the Jury's view, meet the standards for award / recognition. It also reserves the right to recommend sharing of award(s) in any category and to recommend special Jury award/Certificate of Merit.

17. Copy of the award-winning films will be retained by the IFFS for Festival Archive/Non-Commercial Screening.

18. ​The IFFS will have the right to Screen Award Winning Films & IFFS Buransh films in different places in India on non-commercial basis for promotion/publicity of documentaries/IFFS.

19. The Director of the Film Festival has the power to waive any of the above-mentioned rules.

20. ​It is the sole responsibility of the entrant to secure clearance from the copyright holders of any copyrighted material included in the film. IFFS will not be held responsible for the unauthorized inclusion of any copyrighted material within or relating to the submitted film. IFFS reserves the right to disqualify any film with any unauthorized inclusion of copyrighted material.

​21. The festival assumes the submitter has accepted the terms of the festival mentioned here and is authorized to submit the film and the festival indemnifies itself against any legal or other action in this matter.

22. ​Participation in the festival implies acceptance of Festival Regulations.

23. For Student Films to be eligible for inclusion, the applicant must be between 12 and 25 years old as of 30 June, 2025.

**B) General Rules for Film Submission:**

1. Regular Deadline for submitting the Film is 30 April 2025. Late Deadline 30 June, 2025

2. All submitted films must carry English subtitles.

3. ​Films screened once before the Selection Committee CANNOT be re-entered.

4. Directors of Films in Competition will be invited to attend the Festival with Local Hospitality during the entire Festival Period.

5. Preview Material: Film Submitter is required to submit film in H.264/MOV/MP4 (under 5 GB with 1920x1080 resolution) through Google Drive/Vimeo/any other downloadable link only and a soft copy containing Director’s Photograph, Bio-data, Filmography, Synopsis of the Film, Stills of the Film, Posters and pamphlets along-with Film Promos/Trailers or Same has to be updated in the Submitter FilmFreeway Account with due permission to download.

6. Publicity: If selected for the festival the entrant must undertake to provide publicity clippings and posters and promo/teaser of the film for the use of the festival.

7. For Promotion/Publicity of IFFS, clippings from Officially Selected Films in the festival shall be shown on the National/International /Local Television Networks/Cinemas/Social Media Platforms/ Internet etc.

​8. Request for fee waiver shall not be entertained.

9. IFFS (International Film Festival of Shimla) is under no obligation to provide comments or feedback regarding the film entered to the entrant or any other representative.