

Sax solo
over 1st
ending

Fly Me To The Moon

F Sinatra

Guitar

The guitar part is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of seven staves of music. The first staff starts with a double bar line and a repeat sign. The notes are mostly whole notes. The second staff has a first ending bracket over measures 7-8. The third staff has a second ending bracket over measures 13-14. The fourth staff has a third ending bracket over measures 25-26. The fifth staff has a first ending bracket over measures 31-32. The sixth staff has a first ending bracket over measures 37-38. The seventh staff ends with a double bar line and repeat sign.

Chord progression for the first staff: Cm7, Fm7, Bb7, EbMaj7, Eb7 AbMaj7, Bb9

Chord progression for the second staff: Ddim7, Cm7, C7, Fm7, Bb13, EbMaj7, EbMaj7

Chord progression for the third staff: Fm7, Bb7, F-7b5, EbMaj7, Dmin7, G7, Fm7, Bb13

Chord progression for the fourth staff: G-7b5, C7, Fm7, Bb7, F-7b5, EbMaj7, Dmin7, G7

Chord progression for the fifth staff: Fm7, Bb7, G-7b5, C7, Fm9, Abm7 D.C. al Coda

Chord progression for the sixth staff: Gm7, C9, Fm7, Gm7, AbMaj7, A-7b5, Bb7

Chord progression for the seventh staff: EbMaj9, EMaj9, EbMaj9

Chord progression for the eighth staff: EbMaj9, EbMaj9, EbMaj9, EbMaj9, EbMaj9, EbMaj9