

FULL SCORE

Richard Kane

ORION MARCH

INSTRUMENTATION

1-Full Score	3-2 nd Trumpet
6-Flute	4-Horn in F
2-Oboe	6-Trombone
3-1 st Clarinet	3-Euphonium (B.C.)
3-2 nd Clarinet	2-Euphonium (T.C.)
2-Bass Clarinet	4-Tuba
6-Alto Saxophone	2-Timpani
2-Tenor Saxophone	3-Snare Drum
1-Baritone Saxophone	3-Bass Drum
2-Bassoon	2-Marching Cymbals
3-1 st Trumpet	2-Glockenspiel

Duration: Approx. 3 min. 30 sec.
Grade: 2 (Easy)

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Full Score Downloadable File	\$12.00
Parts, ea.	\$ 3.00

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ORION MARCH

By Richard Kane

PROGRAM NOTES

This original concert march was commissioned for the PMEA District 9 Band Fest in April 2014. While it's easy to play, it brings to life a variety of sounds as it moves from section to section within the ensemble. A fresh and versatile march that will fit the concert needs of most developing ensembles.

ABOUT THE COMPOSER

Richard Kane is an active composer, clinician and educator from Pennsylvania. He has written and arranged music for marching band, indoor percussion, jazz band, and symphonic band. He obtained his Bachelor's Degree from Indiana University of Pennsylvania with an emphasis on Music Education. His Master's Degree of Conducting will be awarded in the Spring of 2015. He resides in Pennsylvania with his wife, Christina.

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Orion March

Richard Kane

March Like! $\text{♩} = 100$

A

Flute *f*

Oboe *f*

Clarinet 1 in Bb *f*

Clarinet 2 in Bb *f*

Bass Clarinet in Bb *f*

Alto Saxophone *f* *mp* *f* *mp* *f* *mp*

Tenor Saxophone *f* *p* *f* *p* *f*

Baritone Saxophone *f* *p* *f* *p* *f*

Bassoon *f*

Trumpet 1 in Bb *f* *2nd Time Only*

Trumpet 2 in Bb *f* *2nd Time Only*

Horn in F *f* *2nd Time Only* *mp* *f* *mp* *f* *mp*

Trombone *f* *2nd Time Only* *p* *f* *p* *f*

Euphonium *f* *2nd Time Only* *p* *f* *p* *f*

Euphonium *f* *2nd Time Only* *p* *f* *p* *f*

Tuba *f* *2nd Time Only* *p* *f* *p* *f*

Timpani *f*

Snare Drum *f* *p* *f* *p* *f* *p* *f* *mp*

Bass Drum *f* *f* *f* *mf*

Marching Cymbals *p* *mf* *f* *p* *mf* *f*

March Like! $\text{♩} = 100$

A

Glockenspiel

B

Fl.

Ob.

Cl.1

Cl.2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt.1

Tpt.2

Hn.

Tbn.

Euph.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Glock.

1. 2.

2nd Time Only

2nd Time Only

2nd Time Only

mp

f

p

f

p

f

p

f

p

mf

f

p *mf* *f*

B

17

Fl.

Ob.

Cl.1

Cl.2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt.1

Tpt.2

Hn.

Tbn.

Euph.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Glock.

1.

2.

f

p

mf

1.

2.

25

Fl.

Ob.

Cl.1

Cl.2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt.1

Tpt.2

Hn.

Tbn.

Euph.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Glock.

33

Fl.

Ob.

Cl.1

Cl.2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt.

Tpt.1

Hn.2

Tbn.

Euph.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Glock.

C

ff

ff

ff

ff

f

f

f

f

f

f

C

41 **D**

Fl. *ff*

Ob. *ff*

Cl.1 *ff*

Cl.2 *ff*

B. Cl.

Alto Sax. 2nd Time Only

Ten. Sax. 2nd Time Only

Bari. Sax.

Bsn.

2nd Time Only

Tpt. *ff*

Tpt.1 *ff*

Hn.2 *ff*

Tbn.

Euph.

Euph.

Tba.

Timp.

S. D. *ff* *f*

B. D. *f* *f*

Cym.

Glock. **D**

49

Fl.

Ob.

Cl.1

Cl.2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt.1

Tpt.2

Hn.

Tbn.

Euph.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Glock.

56

Fl.

Ob.

Cl.1

Cl.2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt.1

Tpt.2

Hn.

Tbn.

Euph.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Glock.

1. 2.

f

ff

1. 2.



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