



Intersections WOOD gallery & studio

January to August
2020

Thurs, Fri & Sat 10am - 4pm
by chance, or appointment
299 10th St at 3rd Ave East
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Demonstrations & Presentations 2020 January, February and March

Intersections will be offering some highly technical demonstrations for boat builders and furniture makers. Good for beginners and excellent refresher for others. Following is a list of demonstrations that will take place every Saturday afternoon for approximately hours starting at 1:00pm. A small fee of \$20 will be charged. Depending on the complexity of the subject there will be time for questions and discussions. The following week the studio workshop will be open for people to practice what had been learnt or start a new project.

For all the 13 Saturday demonstrations at \$20, a season ticket may be purchased for only \$200, a saving of \$60. Gift certificates may be purchased at \$200. There will be a limited number of season tickets issued. Please sign up for the sessions as the number of people attending will be limited. Send us an email with the dates you would like to attend. Thanks

January 4 - Sharpening hand tools with Pierre Rousseau, www.greatlakestoolworks.ca, using various techniques including grinding wheels, oil and water stones, abrasive papers and abrasive pastes. Sharp tools are a delight to use. Pierre knows the best and quick ways to achieve sharp tools, for saws, chisels, knives etc.
January 11- Custom paddle making with Pierre Rousseau, for your height and weight. What are the best woods and alternative regional woods? From solid-wood and laminations for colour variation. Shaped with hand and power tools. Various finishes for durability, colourful detailing for personal designs.

January 18 - Heat bending, with Stephen Hogbin, using steam, hot water, dry heat and fabric softener. Intersections has two different steam chests which will be demonstrated.

January 25 - Bent laminations in wood with Pierre Rousseau, using various glues for detailing in boats and furniture.

February 1 - Build a canoe in a day with Scott Caple. scottcaple.blogspot.com. Ideal for people with a short attention span and prefer to paddle rather than plane wood. Plywood construction with solid wood, epoxy glue and finishes.

February 8 - A discussion on different canoes that use wood. There are many kinds of canoes, made from different materials. At intersections we will focus on the simple plywood canoe, making the cedar strip canoe and the traditional canvas covered canoe.

We are demonstrating the cedar strip canoe and should have it close to finished for this session. We will talk about the strong back, cedar strips, gluing, shaping and GRP finishing.

February 15 - The lapstrake rowing boat with George Heigenhauser. Scarfing, fitting, steaming and riveting

February 22 - Make a rowing boat oar with TBA

February 29 - Finishes that last longer with Gordon Laco, Epifanes North American Inc. www.epifanes.com Since 1902, Epifanes has been setting the highest standards of varnish and paint quality in marine finishes. Come to discuss your projects and learn how anyone can achieve superior finishes on wood, fiberglass, steel and aluminum.

March 7 - GRP repairs and wood restoration
Restoration repairs: patch and fill.

March 14 Skin on Frame Kayak
with Mike Simpson. Mike has made several skin covered kayaks. He will talk about methods of bending the wood, tying the frame together and draping the skin over the frame. A great opportunity to see and hear how the traditional methods are being carried forward.

March 28 - Reviewing and celebrating the three months of demonstrations.

To use the studio-workshop in the week it is \$25 a day for each person. Maximum of six people in the studio-workshop at a time. Sign up on the Saturday for the 12:30 to 4:30 open studio in the week. An equipped tool case will be supplied. Participants may bring their own tools and materials from home. No second-hand materials may be used on the Intersections machines. If you have no training with machines, we require instruction takes place. Monday afternoon will be set aside for any person wanting instruction with a machine they need to use.

To reserve a space in any event or class in 2020 email us at Interseccions.gallerystudio@gmail.com or come into the Intersections Gallery and sign up.

Information in this brochure is subject to change. Please contact Intersections or visit our website www.intersectionsstudio.com, for any updates. Prices for classes will go on the website by the end of 2019.

Spring & Summer 2020 at Intersections Wood gallery & studio

April 3- 5 - Woodturning, Beauty in the Round
with Carl Durance. Transforming a block of wood, into a beautiful turning.

April 6 – 9 - Cabinet Construction
with Pierre Rousseau, Cabinet maker,
www.greatlakestoolworks.ca. The joinery of cabinet work. Simple & complex connections.

April 18 – 19 - Build an elegant “Birdhaus”
with Jeff Elie. Create a unique hardwood birdhouse of your own design using Intersections’ computer-controlled CNC router. Pull it all together using traditional woodworking techniques. No computer skills necessary.

April 25 - Bonsai Collecting
with Kevin Yates, Bonsai Society of Toronto
Finding the tree and transforming it for an elegant Bonsai. Light lunch included.

May 2 – 3 - Pen Turning
with Carl Durance, Introduction to making exceptional pens.

May 12 -14 - Beginners Woodwork
with Pierre Rousseau, Hand tools: coat hooks, cutting boards.

May 19 – 22 - Fundamentals of Woodworking
with Pierre Rousseau, Hand tools & machine; jewellery box.

May 23 – 24 - Designer Lamp Construction
with George Hart. In this two-day workshop participants will construct a unique sculptural wooden lamp designed by George Hart. This hanging lamp will become a beautiful design feature in any home and a sculptural conversation starter. No special skills are needed for this project as only basic techniques are needed to cut, sand, and assemble the lamp components. Everything will be explained, and all materials will be provided. (The electrical parts are a pre-wired commercial unit that easily connects to the wooden shade each participant will construct.) Come in and see the prototype on display now at the Intersections Gallery.

May 25 – June 1 - Intermediate Woodworking
with Pierre Rousseau. Table with a drawer

June 6 - Forest Walk
with Joe Watson. Retired forester with the Ontario Government, woodworker and sailor. This half day workshop takes place in a woodlot focusing on tree identification, how trees grow and properties that are of use to woodworkers.

June 12 – 14 - Pen Turning
with Carl Durance. Advanced methods for spectacular pens.

June 27 ARTWALK 2020 - Demonstration
with TBA: 10am to 4pm

July 27 - Aug 1 - Downtown Academy 2 classes
27 – 29 Woodturning-an introduction-
with Carl Durance. Transform a block of wood into beautiful objects.

30 – Aug 1 Bird Carving-
with Carl Durance. How to get started, creating a successful bird.