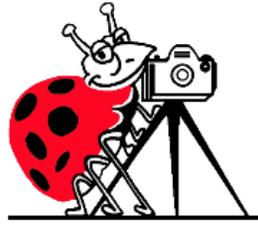


THE AUSTIN



SHUTTERBUG

Austin Shutterbug Club Newsletter

Austin, TX September 2022

This month's program on Thursday, September 1, will feature Bruce Lande, who will provide an overview of Real Estate Photography. Bruce has been photographing real estate for over six years. His presentation will focus primarily on producing images suitable for posting to the Multiple Listing Service (MLS) as well as listings used for vacation rentals. He will cover topics such as: equipment needed, exposure, staging and presentation, composition, and post processing.

Toward the end of his presentation, Bruce will provide a brief overview of advanced techniques used to capture "magazine quality" images.



*Photography is an austere and
blazing poetry of the real.
Ansel Adams.*





Austin Shutterbug Club September Meeting



Hopefully, the oppressive days of one-hundred-degree temperatures are behind us. (Crossed fingers.) For me, that stimulates the desire for fall photography. Remember, we have evaluations that now include general topics.

There are lots of photo opportunities, even here in Austin, as well as around Central Texas. In Austin, I enjoy going to South Congress to photograph people and the eclectic activities and stores. There are a lot of what I call Austin Icons there, including the "I Love You" sign, the Austin Motel, the view up Congress to the capitol, the Welcome to Austin sign, and more. I always enjoy shooting the ever-changing Austin skyline -- day and night. Mayfield Park and Laguna Gloria are also two spots for varied images.

To take advantage of nearby nature spots, look at the State Parks near Austin. My favorites include, Bastrop, Buescher, McKinney Falls, Pedernales, and Lockhart State Parks. All these parks are within an hour drive from Austin.

The Wimberley field trip was Saturday. Many of our members must have still been travelling or dealing with school activities because the event was poorly attended. Mike Martin, Barbara Hunley, Pete and Margie Holland and I made the trip to Wimberley. Town was busy with tourists. There was a lot of variety to photograph. I believe it helped to have a theme. My theme was to take a camera with a single prime lens. My choice was a 60mm macro lens. If you limit your options, you will find that you can narrow your vision accordingly. It is a good personal challenge. Images from this trip will be shown at the October meeting. If you went, please send images ASAP to bkloflin@austin.rr.com.



Remember, photography is a creative outlet. Often, you have to push yourself to see in a different manner. Freeman Patterson once wrote a book titled Photography and the Art of Seeing. Written in 1990, it describes seeing as an art as it is applied to photography. That skill is just as important today as then. If you spend some time with a subject, you will find out that true seeing is vastly different from looking.

My suggestion is to get out and photograph as often as you can. Like playing the piano, practice is the path to proficiency.

Don't forget the meeting Thursday night September 1. Bruce Lande will present a program on real estate photography that should prove to be most interesting.

Brian Loflin



The August meeting was Evaluation and Critique of Landscape or two pictures of something General. Of the images submitted, two were inadvertently left out. The photographer, Chuck Seidel, submitted two assignment pictures of 'Landscape' from his 10-day walking tour of Italy's Amalfi Coast. His images are below.

Italy's Amalfi Coast



Photos by Chuck Seidel

Visitors welcome!

NEXT MEETING DATE!

Thursday, September 1, 2022

7:00pm

Northwest Recreation Center
2913 Northland Dr, Austin, TX 78757

We are on Facebook!



ARTISTIC IMPROVISATION

Mike Martin

I was asked how I made this “long exposure” image of the water feature at the Water Gardens outing recently. I did not have a neutral density filter.

I got the idea from an entertaining video by Glyn Dewis on You Tube. <https://youtu.be/hQMYdRKij8>
It was easy to do. I found the shot, put camera on tripod, selected the lowest iso (100), the smallest aperture (about 16), and that gave me a shutter speed of 1/13 second. So, to make the equivalent of a 1 second exposure, I took 13 photos.

Later on from Lightroom, I selected the 13 images, and sent them to photoshop as OPEN AS LAYERS IN PHOTOSHOP. When all the layers were there, select all the images and convert them to a SMART OBJECT.

Then go LAYERS –SMART OBJECT—STACK MODE---MEDIAN.

This will blend the 13 photos to one image and give the appearance of a one-second-long exposure.

From there I think I duplicated the image, and then ran this through Aurora HDR, and may have dialled this back a bit from the source image to make it look more interesting.

Seems there are several more things to do with these techniques that he describes in other videos, like reducing noise, eliminating people who are walking around in the landscape scene, etc.

The video above will describe all this much better than I can do on this short note. The guy is very entertaining in his English accent.



Image Submission for Evaluation and Critique - October 6, 2022

Assignment - *Three-Dimensional Public Art*

An intimate detail of that same public art piece (still demonstrating three dimensionality)

1st image: – A public art piece clearly defining its three dimensions.

2nd image: – An intimate detail of that same public art piece (still demonstrating three dimensionality)

OR

General:

Any 1 or 2 images of your choosing that you have taken at any time and any place

Email all submissions to sdhouston360@hotmail.com by **Sunday night 9 PM** before the Thursday meeting.
(Remember: Do NOT submit images to the “Austin Shutterbug Club” email address)

1. Include in your email the **Title** you gave each image and the **location** where it was taken.

2. Images need to be **JPG format**
sRGB
1400 pixels on the longest side
300 ppi



3. Rename each image with **your name & date of meeting followed by A or B.**

Examples:

First image – Stevehouston10_22A “Big Bend Vista” Big Bend, TX

Second (closeup) image – Stevehouston10_22B “Big Bend Cactus Bud” Big Bend, TX

Questions ?? Call, text or email

Steve Houston 512-413-5218

Sdhouston360@hotmail.com



Remaining Shutterbug Meeting Dates for 2022

September 1	Real Estate Photography—Bruce Lande
October 6	Assignment—Three Dimensional Public Art
November 3	What can make this photo GREAT—Brian Loflin and Phil Charlton
December 1	Assignment—Any Holiday

Austin Shutterbug Meeting Minutes

August 4, 2022

Brian Loflin began the meeting at 7:00 pm. A slideshow was running showing the photos taken by members at the Hill Country Water Gardens field trip.

New member Archie Smith and a visitor, David Morgan, were introduced by Brian. Kathy McCall and Leslie Botts were recognized for bringing the refreshments.

Brian had a brief discussion regarding Light Room and it's pros and cons and it's a photographer's choice to use Photoshop or Light Room. He also discussed briefly photo stacking and HDR photography and the differences between each one.

Brian introduced the club members to a PBS program on television called 'Green Planet'. There is a series of six episodes showing the secret lives of plants.

The next field trip is Saturday, August 27, in Wimberley, TX

The meeting was adjourned at 8:30 pm.

Barbara Hunley
Filling in for Jill McLain, Secretary

Assignment Categories for 2022 – “Big & Small”

October <i>Three-Dimensional Public Art</i>	<ol style="list-style-type: none">1. A Public art piece, creatively demonstrating its three dimensions2. An intimate detail of that same public art piece (still demonstrating three dimensionality)
December <i>Any Holiday</i>	<ol style="list-style-type: none">1. Large scale demonstration or illustration of any holiday (Be creative!!!)2. An intimate detail shot illustrating the same holiday theme. The shot may be taken of a different scene or object, if desired, as long as it depicts the same holiday.