

BCC CALLBOARD

The Newsletter of the Barnstable Comedy Club

Rachael Kenneally, Editor

www.barnstablecomedyclub.org

A FUN WHODUNIT HITS OUR STAGE TO CONCLUDE OUR 101st SEASON

MURDER ON THE RERUN, a mysterious, hysterical, biting comedy by Fred Carmichael, comes your way this May. Linda M. Stevens directs the talented cast of seven that includes some new faces to the BCC! We welcome Anna Linn, Delaney Sump, Keith Chamberlain, Matt Gardner and Samantha Walker. Both Lizzy Smythe, who most recently appeared here at the BCC in **MIRACLE ON 34th STREET** and Sandy Basile who was last seen in our production of **CALENDAR GIRLS** are back "on the boards!" Linda Stevens is also returning to the director's chair after some time, her last stint was the director of **TWO ACROSS** at the BCC in 2008.

The play opens on Thursday, May 4 at 7:30 PM and continues through May 21 with performances on Friday and Saturday evenings at 7:30 PM and matinees on Sunday at 2:30 PM. NOTE! There will be no performance on Saturday, May 20. General admission tickets are \$25. Tickets for seniors (65+) and students are \$23. Tickets can be purchased **online** at www.barnstablecomedyclub.org or reserved by calling the box office at 508- 362-6333. **THERE IS NO PERFORMANCE ON SATURDAY, MAY 20th.**

The play takes a different approach to mystery as a ghost tries to find out who murdered her in a witty, sophisticated, yet suspenseful look at the upper crust of Hollywood. The curtain rises to find Jane, Oscar winning screenwriter, dead at the bottom of the stairs in a Vermont ski lodge. Her four friends and husband are saying she fell. "I was pushed!" she says as her ghost rises. Aided by Kitty, a rather wanton adviser from "up there," Jane is brought ahead to the present, three years after the murder, where the same group is gathered. Woven through the suspense in humorous, acidic, and revealing comedy is an extraordinary whodunit with a surprise denouement when the murderer is revealed.

The BCC is very excited to present this play as part of its first traditional four production Season since reopening in November 2021!

PARENTS AND GRANDPARENTS OF YOUNG THEATRE ENTHUSIASTS: THE BCC HOSTS THE POPULAR SUMMER PROGRAM, CAPE COD KIDS ON BROADWAY!

Workshops. Children will learn to perform scenes and songs from favorite Broadway musicals! There will be 3 different one-week workshops open to ages 5+and 1 full-length musical theater production open to ages 8+... **YOU'RE A GOOD MAN, CHARLIE BROWN**. The fun begins June 26th!

Cape Cod Kids on Broadway is a musical theater workshop program dedicated to teaching children the fundamentals of musical theater with the view of preparing them for their larger performance on life's stage. Our theater programs provide a venue for self-expression, helping kids tap into their talents, explore their creativity, and in the process, help them build their confidence and self-esteem. Professional coaching in voice, acting, and movement provides the fundamentals of performance. For more information, please call 508-648-6868. Visit www.capecodkidsonbroadway.com to sign up your child today!

BCC CENTENIAL YEARBOOK AVAILABLE FOR SALE!

The BCC Centennial Yearbook has been printed and is now available for sale for \$20.00 + a small service charge on our website, www.barnstablecomedyclub.org. The book contains many photographs that illustrate the history of the BCC as well as stories and anecdotes from previous members, actors and participants through the ten decades of its existence. Many thanks of gratitude are extended to Miranda Daniloff Mancusi, James F. Ring, Cissy George and Rachael Kenneally for spending endless hours poring through our archives and putting it all together in an informative and entertaining book! Copies are available for sale at our concession booth for a flat fee of \$20.00 during all performance dates as well.

MANY THANKS TO THE EXCEPTIONAL CAST AND CREW OF *AN INSPECTOR CALLS*

Under the skillful direction of James F. Ring, the show was a fantastic success and highlighted the talents of Rob Minshall, Larry Lickteig, Miranda Daniloff Mancusi, John Hanright, Kelly Kean, Dan Svirsky, Erika Slater and Cissy George. As the show progressed, word of mouth spread, the reviews were extremely favorable, audience members filled the theater and standing ovations abounded!

Unfortunately, during the final weekend, Miranda became ill and in true community theater spirit, Corinne Minshall stepped into the role of Sybil Birling and with script in hand, she did not fail to awe and delight the audience members! Although Corinne has never performed on our stage, she has directed shows here including *GUYS AND DOLLS*, *SOUTH PACIFIC* and *THE 1940's RADIO HOUR*. The BCC is extremely grateful to have had Corinne step into the role on short notice.

Kudos go out to assistant director Erika Slater, set designer Dennis Marchant, set dresser Linda Stevens, costumer Shelly Kopyscianski, stage manager Patti Hughes, producer & publicist Ann Ring, set construction/crew Lloyd George, Linda Stevens, Geralyn Moquin, Dennis Marchant, Jim Ring, Kevin Brock, Lisa Zinck Taylor and Joe Taylor. Eric and Lloyd George in the lighting booth, and all of the box office and hospitality volunteers!

FULL BOARD MEETING: MAY 9, 7:00 PM.

EXECUTIVE MEETING: JUNE 13, 7:00 PM.

