

Score

TAKE FIVE

(Rondalla Jazz Ensemble)

P. Desmond & D. Brubeck

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Moderately fast $\text{♩} = 176$

The musical score consists of six staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Banduria 1, Banduria 2, Octavina, Acoustic Guitar, Bass Guitar, and Drum Set. The score is set in a key signature of five flats ($E\flat$, $B\flat$, $A\flat$, $D\flat$, $G\flat$) and a time signature of $\frac{5}{4}$. The tempo is moderately fast, indicated by $\text{♩} = 176$. The vocal parts (Octavina and Acoustic Guitar) provide harmonic support with chords labeled $E\flat m$ and $B\flat m7$. The Acoustic Guitar part includes dynamic markings *mf* and *mf* above the staff. The Bass Guitar part features rhythmic patterns with a *3* over the staff. The Drum Set part includes dynamic markings *mf* and *mf* above the staff, along with a key change to $\frac{4}{4}$ indicated by a double bar line. The vocal parts (Octavina and Acoustic Guitar) also include dynamic markings *mf* and *mf* above the staff.

TAKE FIVE

2
7

Bdr. 1

Bdr. 2

Oct.

E♭m B♭m7 E♭m B♭m7 E♭m B♭m7

Ac.Gtr.

Bass

D. S.

10

Bdr. 1

Bdr. 2

Oct.

E♭m B♭m7 E♭m B♭m7 E♭m

Ac.Gtr.

Bass

D. S.

10

TAKE FIVE

3

13

Bdr. 1 *mf*

Bdr. 2 *mf*

Oct.

B A♭m6 B♭m7 E♭m7 A♭m7 D♭7

Ac.Gtr.

Bass

D. S.

16

Bdr. 1

Bdr. 2

Oct.

G♭maj7 B (or Cb) A♭m6 B♭m7 E♭m7

Ac.Gtr.

Bass

D. S.

TAKE FIVE

4
19

Bdr. 1

Bdr. 2

Oct.

A^bm7 D^b7 Fm7 B^b7 E^bm B^bm7

Ac.Gtr.

Bass

D. S.

22

Bdr. 1

Bdr. 2

Oct.

E^bm B^bm7 E^bm B^bm7 E^bm B^bm7

Ac.Gtr.

Bass

D. S.

TAKE FIVE

5

25

Bdr. 1

Bdr. 2

Oct.

E♭m B♭m7 E♭m B♭m7 E♭m B♭m7

Ac.Gtr.

Bass

D. S.

25

(Solo)

f

E♭m B♭m7 E♭m B♭m7 E♭m B♭m7

Ac.Gtr.

Bass

D. S.

28

TAKE FIVE

6
31

Bdr. 1

Bdr. 2

Oct.

E♭m B♭m7 E♭m B♭m7 E♭m B♭m7

Ac.Gtr.

Bass

D. S.

34

Bdr. 1

Bdr. 2

Oct.

E♭m B♭m7 E♭m B♭m7 E♭m B♭m7

Ac.Gtr.

Bass

D. S.

TAKE FIVE

7

37

Bdr. 1

Bdr. 2

Oct.

(Solo)

E♭m **f**

B♭m7

E♭m

B♭m7

E♭m

B♭m7

Ac.Gtr.

Bass

D. S.

37

40

Bdr. 1

Bdr. 2

Oct.

E♭m

B♭m7

E♭m

B♭m7

E♭m

B♭m7

Ac.Gtr.

Bass

D. S.

40

TAKE FIVE

(Solo)

8
43

Bdr. 1

Bdr. 2

Oct.

E♭m B♭m7 E♭m B♭m7 E♭m B♭m7

Ac.Gtr.

Bass

D. S.

43

Bdr. 1

Bdr. 2

Oct.

E♭m B♭m7 E♭m B♭m7 E♭m B♭m7

Ac.Gtr.

Bass

D. S.

46

TAKE FIVE

9

49

Bdr. 1

E♭m B♭m7 E♭m B♭m7 E♭m B♭m7

Bdr. 2

Oct.

Ac.Gtr.

Bass

D. S.

49

52

Bdr. 1

E♭m B♭m7 E♭m B♭m7 E♭m B♭m7

Bdr. 2

Oct.

Ac.Gtr.

Bass

D. S.

52

TAKE FIVE

10

55

Bdr. 1

Bdr. 2

Oct.

E♭m B♭m7 E♭m B♭m7 E♭m B♭m7

Ac.Gtr.

Bass

D. S.

58

Bdr. 1

Bdr. 2

Oct.

(Soli)

E♭m *mf* B♭m7 E♭m B♭m7 E♭m B♭m7

Ac.Gtr.

Bass

D. S.

TAKE FIVE

11

61

Bdr. 1

Bdr. 2

Oct.

E♭m B♭m7 E♭m B♭m7 E♭m B♭m7

Ac.Gtr.

Bass

D. S.

61 X X X 3 X X X 3 X X 3

(Soli)

64

Bdr. 1

Bdr. 2

Oct.

E♭m B♭m7 E♭m B♭m7 G♭maj7

Ac.Gtr.

Bass

D. S.

64 X X X 3 X X X 3 X X 3

TAKE FIVE

12

67

Bdr. 1

Bdr. 2

Oct.

B
A^bm6
B^bm7
E^bm7
A^bm7
D^b7

Ac.Gtr.

Bass

70

Bdr. 1

Bdr. 2

Oct.

G^bmaj7
B
A^bm6
B^bm7
E^bm7

Ac.Gtr.

Bass

D. S.

70

TAKE FIVE

13

73

Bdr. 1

Bdr. 2

Oct.

A♭m7 D♭7 Fm7 B♭7 E♭m B♭m7

Ac.Gtr.

Bass

D. S.

73

76

Bdr. 1

Bdr. 2

Oct.

E♭m B♭m7 E♭m B♭m7 E♭m B♭m7

Ac.Gtr.

Bass

D. S.

76

TAKE FIVE

14

79

Bdr. 1

Bdr. 2

Oct.

E♭m B♭m7 E♭m B♭m7 E♭m B♭m7

Ac.Gtr.

Bass

D. S.

79 3 3 3

82

Bdr. 1

Bdr. 2

Oct.

E♭m B♭m7 E♭m B♭m7 E♭m B♭m7

Ac.Gtr.

Bass

D. S.

82 3 3 3

TAKE FIVE

15

85

Bdr. 1

Bdr. 2

Oct.

E♭m B♭m7 E♭m B♭m7 E♭m B♭m7

Ac.Gtr.

Bass

D. S.

85

88

Bdr. 1

Bdr. 2

Oct.

E♭m B♭m7 E♭m B♭m7 E♭m B♭m7 ***pp***

Ac.Gtr.

Bass

D. S.

88