

NOHRA HAIME GALLERY

HUGO BASTIDAS

Born: Quito, Ecuador in 1956

Moves to the United States in 1960

Lives and works in New York and New Jersey

EDUCATION

1987 M.F.A., Hunter College, New York

1982 Artists/Teachers Institute, Stockton State College, NJ

1980 The Brooklyn Museum Art School, Brooklyn, NY

1979 B.F.A., Rutgers University, Newark, NJ

1977 Pratt Graphics Extension Program, New York

AWARDS

2014 Annual Galo Plaza Award, New York

2009 Elected National Academician, New York

2007 Changwon City Citation from the Office of the Mayor

2000 Elected Member of the Century Association, New York

1995 Award in the Visual Arts, Colombian Ecuadorian Association of America

Award of Merit, Jersey City Museum

Award of Merit, The Mayor's Office

1992 Pollock-Krasner Foundation Grant

1990 Fulbright Fellowship, Full Travel Grant

Honorary Full Professorship, Central University, Quito, Ecuador

1986 Schwartz and Hofflich C.P.A. Award, The Silvermine Guild of Artists

1982 ATI Scholarship, New Jersey Council on the Arts

1979-80 Robert Smithson Memorial Scholarship

ONE PERSON EXHIBITIONS

2017 "Hugo X. Bastidas: Historical Portraits," various locations in East Harlem, organized by El Museo del Barrio, New York

2016 Nohra Haime Gallery, "Illuminations I," New York

2015 The Zagreus Projekt, "The Endangered Species Recipe Book," Berlin, Germany

The Art Students League, "Hugo Bastidas: Works on Paper and Other Small Pieces," New York

2014 Mattatuck Museum, "Hugo Bastidas," Waterbury, CT

Nohra Haime Gallery, "Metamorphosis," New York

2013 NH Galería, "Stories," Cartagena de Indias, Colombia

Museum of Art, "Hugo Bastidas," Otavalo, Ecuador

2012 Century Association, "With the Sleep of Reason Demons Appear," New York

2011 Nohra Haime Gallery, "Fin de Siècle," New York

2010 Jersey City Museum, "Earthly Delights," Jersey City, NJ

2009 Islander Art Gallery, "Layers," Texas A & M University, Corpus Christi, TX

2008 Jersey City Museum and The Majestic Theatre Condominiums, "Hugo Bastidas: A Perfect World," Jersey City, NJ

2007 Gyeongnam Art Museum, "Hugo Xavier Bastidas," Changwon, South Korea

Kunstdoc Gallery, "Hugo Xavier Bastidas," Seoul, South Korea

Bon Gallery, "Hugo Xavier Bastidas," Changwon, South Korea

500 WEST 21ST STREET, NEW YORK, NY 10011

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- 2006 Nohra Haime Gallery, "Bridges, Paths and Portals," New York
Centre d'Art, Marnay sur Siene, France
Nohra Haime Gallery, "On the Surface," New York
- 2005 Gallery Boreas, "Hugo Xavier Bastidas," Reykjavik, Iceland
- 2004 Nohra Haime Gallery, "in-deux-cative," New York
- 2002 Nohra Haime Gallery, "Omens in Grisaille," New York
- 2001 Hudson Valley Community College Gallery, "Soiled," Troy, NY
Upper Usedan Gallery, "After ArtOmi," Bennington College, VT
Nohra Haime Gallery, "Home, Home on the Range," New York
- 2000 Queensborough Community College Art Gallery, "Rascal in La La Land," Queens, NY
Nohra Haime Gallery, "Lines and Lies," New York
Art Museum of the Americas Gallery, "Bastidas by Hugo Bastidas," Washington, D.C.
- 1999 Nohra Haime Gallery, "Four Sets of Three," New York
Robeson Center Art Gallery, "Escaped from the Institution," Rutgers University, Newark, NJ
Arts Guild of Rahway, "Capturing the Imagination," Rahway, NJ
- 1998 Nohra Haime Gallery, "Tagged, Up a Tree, The Package and Others," New York
The Courtney Gallery, "Recent Works on Paper," New Jersey City University, Jersey City, NJ
- 1997 Nohra Haime Gallery, "Sonatas and Crescendos," New York
- 1996 Aljira, "Hugo X. Bastidas: Move Along and Other Recent Works," Newark, NJ
Nohra Haime Gallery, "Collision Course and Other Recent Pictures," New York
- 1995 Nohra Haime Gallery, "Topic Graphic Pictures," New York
- 1994 Nohra Haime Gallery, "Absurdities," New York
- 1989 E.T.S. Gallery, "Hugo Bastidas," Princeton, NJ
- 1986 Hunter College Art Gallery, "Hugo Bastidas," New York

TWO PERSON EXHIBITIONS

- 2002 SFCC Gallery, "Within the Landscape, Oil on Canvas," William F. Draper and Hugo X. Bastidas, Spokane, WA
Arts Guild of Rahway, "A Study In Contrasts, Black & White Drawings, Black & White Paintings,"
Hugo X. Bastidas, Jim Fuess and Howard McCalebb, Rahway, NJ

GROUP EXHIBITIONS

- 2018 "NoWallAtAll," Art Space Gallery 88, New Jersey
"Water Show," The Century Association, New York
"Symbiotic Spheres: The Interlocking World of Glass, Science and Art," Museum of American
Glass, Wheaton Art Center, New Jersey
Berlin Science Week, Germany
- 2017 "New Place, New Space," Nohra Haime Gallery, New York
"Territory: Delimitations and Traces," Lerimonti Gallery, New York
"Visiones Algoritmicas," NH Galería, Cartagena
- 2016 "Major Works by Gallery Artists," Nohra Haime Gallery, New York
- 2015 Nohra Haime Gallery, "The Fifth Avenue Zoo," New York
- 2014 Century Association, "Professional Painters," New York
Paxus Gowanus, Brooklyn, NY
- 2013 Nohra Haime Gallery, "Actions or Interventions," New York
The Trenton Museum, "Paper Works," Trenton, NJ
Century Association, "Professional Painters," New York
DaDaPost, "Places We've Been," Berlin, Germany
Jaime Andrade Gallery, "Sketches, Small Works on Paper," Otavalo, Ecuador
- 2012 Nohra Haime Gallery, Art Miami, Miami, FL
Century Association, "The Envelope Please," New York
Wilmer Jennings Gallery, Kenkeleba, "We Are You Inaugural Exhibit New York City," New York
Art Guild of New Jersey, "We Are You, Project Exhibit in New Jersey," Rahway, NJ
Century Association, "Professional Painters," New York
- 2011 Salmagundi Club, "The Eternal Landscape Show," New York
Morris Center for the Arts, "Humble Beginnings," Morristown, NJ
The New York Academy, "Put Up or Shut Up," New York

- Lemmerman Gallery, "We Are You," Jersey City, NJ
 Art Students League of New York, "Instructors' Show, Masters Now," New York
 OCC Art Gallery, "Ecuadorian Art from the Collection of Jaime Andrade," Queensborough Community College, New York
 Century Association, "Professional Painters," New York
 Dada Post, "Children of Paradise," Berlin, Germany
 Samwon Papergallery, "Between You and Me," Seoul, Korea
 York College Art Gallery, "B-Sides," Jamaica, NY
 NJCU: Visual Arts Gallery, "AFTERWARDS and FORWARD: A ten-year 9/11 reflective art exhibition," Jersey City, NJ
- 2010 Nohra Haime Gallery, The Armory Show – Modern, New York
 Nohra Haime Gallery, "Objects of Desire," New York
 Nohra Haime Gallery, "Metamorphosis," New York
 Nohra Haime Gallery, Art Chicago, Chicago, IL
 Woodward Gallery, "Big Paper Winter," New York
 Century Association, "Centurions by Centurions," New York
 Atlantic Gallery, "Water Show," New York
 McNeese University, "McNeese National Works on Paper," Lake Charles, LA
 Salmagundi Club, "The Big Picture Show," New York
 Art Students League of New York, "Instructors' Show, Masters Now," New York
 Century Association, "Professional Painters," New York
- 2009 The British International School of New York, "Hugo Bastidas," New York
 Nohra Haime Gallery, Pinta, New York
 Mass MoCA, "Visionary Drawings," Adams, MA
 The Arts Guild of Rahway, "Evolution: 20 @ 10," Rahway, NJ
 Stedman Gallery, Rutgers University, "Trained as Painters," Camden, NJ
 Art Chicago, "Partisan," Chicago, IL
 Nohra Haime Gallery, Art Chicago, Chicago, IL
 Nohra Haime Gallery, Circa, Puerto Rico
 Art Students League of New York, "Instructors' Show, Masters Now," New York
 Century Association, "Professional Painters," New York
 Stedman Gallery, "To Be Or Not To Be/A Painter's Dilemma," Rutgers University, Camden, NJ
 Atlantic Gallery, "Sic Transit Gloria-The End of the Road," New York
- 2008 Phyllis Harriman Mason Gallery, "Art From Anxious Times," New York
 Atlantic Gallery, "Catastrophe," New York
 Century Association, "Professional Painters," New York
 Art Students League of New York, "Art from Anxious Times," New York
 Art Students League of New York, "Instructors; Show, Masters Now 2008," New York
 Store Front Gallery, "Think Pink," Pittsfield, MA
 Nohra Haime Gallery, The Armory Show, New York
 Nohra Haime Gallery, The Art Show, New York
 Nohra Haime Gallery, Art Chicago, Chicago, IL
 Nohra Haime Gallery, "Selections," New York
 Nohra Haime Gallery, Pinta, New York
 Vizivarosi Gallery, "2006-2007-2008," 1027 Budapest II, Hungary
 The Arts Guild of Rahway, "The First Decade," Rahway, NJ
- 2007 Praxis International, Toronto Art Fair, Toronto, Canada
 Praxis International, Bogotá Art Fair, Toronto, Canada
 Gallery Boreas, London Bridge Art Fair, London, England
 Sun Gallery, "International Artists Group Show," Seol, Korea
 Atlantic Gallery, "PLAYING FOR KEEPS: Toys and their Side-Effects," New York
 Store Front Gallery, "Selections from the Cultural Corridor," Lenox, MA
 Salmagundi Center for American Art, "The Collage, Montage, Compositing, & Assemblage Show," New York
 Nohra Haime Gallery, "Presentis Alteratum," New York
 Nohra Haime Gallery, Art20, New York
 Nohra Haime Gallery, Flow, Miami, FL
 Nohra Haime Gallery, Bridge Art Fair, Miami, FL

- Gallery Boreas, London Bridge Art Fair, London, England
 Bruc Art, "Reflections of Montserrat," Le Bruc Barcelona, Spain
 Atlantic Gallery, "Small Miracles, 2007," New York
- 2006 Gallery Boreas, Diva, New York
 Gallery Boreas, Diva, Paris, France
 Gallery Boreas, Diva, Cologne, Germany
 The Gallery, Art Students League of New York, "Why the Nude," New York
 Phyllis Harriman Mason Gallery, "Why the Nude," New York
 The National Academy Museum, "181: An Invitational Exhibition of Contemporary American Art," New York
 National Newark Building, "Newark Between Us—Installation Exhibition," Newark, NJ
 Atlantic Gallery, "Small Miracles, Dreams of Peace," New York
 Balation Leisure and Conference Center, "13 Nemzetközi Művészeti Alkotótör," Balatonfüred, Hungary
 Atlantic Gallery, "Trash," New York
 Bob's Clubhouse, "Behind the Green Door VI," New York
 Century Association, "Professional Painters," New York
 Phyllis Harriman Mason Gallery, "Instructors' Show," The Art Students League of New York, New York
 Rotunda Gallery, "Latino Diaspora," Jersey City, NJ
 Gallery Boreas, "Portraits On the Edge," Lenox, MA
- 2005 Elaine E. Jacob Gallery, "Images of Time and Place: Contemporary views of Landscape," Wayne State University, Detroit, MI
 Nohra Haime Gallery, "Body Human," New York
 The Club House, "Behind the Green Door IV," New York
 Casa de la Cultura, "Neo Latinos in Ecuador," Ambato, Ecuador
 Galerie Thorsten, "Mojacar Expo," Berlin, Germany
 Century Association, "New Members Show," New York
 Century Association, "Professional Painters," New York
 Mildred I, Washington Art Gallery at DCC, "Vigilancia Estética," Dutchess Community College, Poughkeepsie, NY
 Gallery Boreas, "Digital and Video Art Fair," Paris, France
 Nohra Haime Gallery, "Faceless Faces Body Files," New York
 Gallery Boreas, Digital and Video Art Fair, Cologne, Germany
 El Camarin de las Musas, "Bajo la Luna de Piscis," Buenos Aires, Argentina
 Sudost Galerie, Berlin, Germany
 Biennial de Rio Bamba, "US Latino Diaspora: Neo Latinos," Rio Bamba, Ecuador
 Korean Cultural Center, "East Here and Neo Latinos," New York
- 2004 Lehman College Art Gallery, "Images of Time and Place: Contemporary Views of Landscape," Bronx, NY
 Nohra Haime Gallery, "In the Back Room," New York
 Robenson Art Gallery, "Immigration and Expectations," Rutgers University, Newark, NJ
 Galerie Thorsten, "Artist from Valparaíso," Berlin, Germany
 Gallerie Nimes, "Convergence, International Artists Show," Nimes, France
 Galería de Arte de San Telmo, "Artistas Plásticos Internacionales," Defensa 718, Buenos Aires, Argentina
 Century Association, "Centurions Paint Centurions," New York
 The Club House, "Behind the Green Door IV," New York
 Salander O'Reilly Gallery, "Small Works," New York
 Century Association, "Professional Painters Exhibition," New York
 Art Student League, "Masters Now Show," New York
 Art Guild of Rahway, "Spectrum of Tradition & Multiculturalism," Rahway, NJ
 Lemmerman Gallery, NJCU, "Trans-cultural New Jersey," Jersey City, NJ
 Montclair State University Art Gallery, "Trans-cultural New Jersey," Montclair, NJ
 Aldo Castillo Gallery, "Art at War," Chicago, IL
 Okaloosa-Walton Art Center, "Past, Present, Future," Niceville, FL
 Perth Amboy Art Center Gallery, "Neo Latinos," Perth Amboy, NJ
 Nohra Haime Gallery, "In the Back Room," New York
- 2003 Lowe Museum, "Paradise Lost? Aspects of Landscape in Latin American Art," Miami, FL
 Palette Project, "Art for Peace," Austin, TX. Exhibition traveling to Dallas, Miami, Warsaw, Sofia
 Exit Art, "Reactions," New York
 Mead Art Museum, "Off the Beaten Track: Great Escapes," Amherst, MA

- Lamar Dodd School of Art, "100 New Jersey Artists Make Prints," University of Georgia, Athens, GA; Arkansas State University Galleries, Jonesboro, AR; University of Iowa Museum, IA; Purdue University Galleries, West Lafayette, IA; Tweed Museum, University of Minnesota, Duluth, MN; Whitman College, Walla Walla, WA
- Visual Aids, "Postcards from the Edge," New York
- Stedman Gallery, "The Visual Imaginary of Latinas/os," Rutgers, Camden, NJ
- Morris Museum, "The Art of Collecting Fine Art," Morristown, NJ
- The Club House, "Behind the Green Door II," New York
- Salander O'Reilly Gallery, "Small Works," New York
- Century Association, "Professional Painters Exhibition," New York
- Art Students League, "Masters Now Show," New York
- Credit Suisse, New York
- 2002 The Gallery of Contemporary Art, "In the Realm of the Absurd," Sacred Heart University, Fairfield, CT
- Nohra Haime Gallery, "Art is Art," New York
- Kenkeleba Gallery, "The Visual Image of Latino Artists," New York
- Artists Guild Art Center, Rahway, NJ
- The Morris Museum, "The Art of Collecting Fine Art," Morristown, NJ
- Exit Art, "Reactions," New York
- Arij Gasiunasen Gallery, Palm Beach
- Nils Rykken Gallery, "Painterly Paint," The World
- Artempresa, "Horses for Raoul," Buenos Aires, Argentina
- Salander-O'Reilly Gallery, "Small Works of the Arts Student's League Instructors," New York
- The Century Association, "Professional Painters Show," New York
- The Club House, "Behind the Green Door," New York
- Art Students League, "Masters Now Show," New York
- New Jersey State Museum, "New Jersey Artists Make Prints," Trenton, NJ. Traveling to The Morris Museum, Morristown, The Noyes Museum of Art, Oceanville, NJ; Krasdale Galleries, Bridgeport, CT; The Print Center, Philadelphia, Pennsylvania State University Galleries, State College, PA; Corcoran Gallery and School, Washington, D.C.
- 2001 Zimmerli Art Museum, "Prints," Rutgers University, New Brunswick, NJ
- The Rutgers Center for Innovative Paper and Prints, "Global Imprint: Prints from New Jersey to South Africa and Points in Between," Rutgers University, New Brunswick, NJ
- Sharjah International Arts Biennial, Sharjah, United Arab Emirates
- Star 67 Gallery, "American Sandwich," Brooklyn, NY
- Momenta Art, Brooklyn, NY
- Woodward Gallery, "Paper Invitational IV," New York
- G Spot-Co Lab Gallery, "Chrono Zones," New York
- Mason Gross School of the Arts Galleries, "The Visual Image of Latino Artists in New Jersey," New Brunswick, NJ
- The Century Association, "Professional Painters Show," New York
- Art Students League, "Masters Now Show," New York
- El Museo del Barrio, "Voices from our Communities," New York
- MPI Media Productions International, "take heART," New York
- 2000 Nohra Haime Gallery, "Major Works," New York
- Woodward Gallery, "Paper Invitational III," New York
- Galaxy D' Art Corp, "Six Thousand Years of Art and Archeology of the Americas," New York
- The Art Students League of New York, "League Masters Now," New York
- Usedan Gallery, "Outlines/Crosslines," Bennington College, Bennington, VT
- Wildlife Conservation Society/Bronx Zoo, "Two Worlds," New York
- Dieu Donne Papermill, "LandEscape," New York
- Century Association, "Professional Painters Exhibition," New York
- Art Students League, "Masters Now Show," New York
- Art in Embassies Program, Madagascar
- 1999-00 Nohra Haime Gallery, "Into the New Century," New York
- 1999 Nohra Haime Gallery, "Equilibrium of the Senses," New York
- Nohra Haime Gallery, "The Use of the Hand," New York
- Puck Building, "Third Annual National Black Fine Art Show," New York

- Nathan Cummings Foundation, "Present Continuous," New York
The Brecht Forum, "Cellscape II," New York
Woodward Gallery, "Paper Invitational II," New York
Under Dybbolsbro-Kulturfabrikken, "New York to Copenhagen," Copenhagen, Denmark
Woodward Gallery, "Nature: Outdoors/Inside," New York
- 1998 Nohra Haime Gallery, "Accrochage," New York
"A Temporary Visual Art Encampment in a Liberated Zone," New York
Bienal de Cuenca, Cuenca, Ecuador
Woodward Gallery, "Paper Invitational," New York
Art in Embassies Program
William Benton Museum of Art, "Present Continuous," University of Connecticut, Storrs, CT
Graystone Gallery, "The Art Show," San Francisco, CA
- 1997 Nohra Haime Gallery, "Works on Paper/With Paper and Drawings by Gallery Artists," New York
Puck Building, "First Annual National Black Fine Art Show," New York
Nohra Haime Gallery, "The Power of Color," New York
Museo de Arte Moderno de Santo Domingo, "La Linea: Dibujos Contemporaneos," Dominican Republic
- 1996 Nohra Haime Gallery, Art Miami, Miami, FL
Ben Shahn Galleries, "ART: New Jersey," The William Paterson College of New Jersey, Wayne, NJ
City Without Walls, "Talking Pictures: End of the Century Show," Newark, NJ
Muscarelle Museum of Art, "American Drawing Biennial," Williamsburg, VA
Nohra Haime Gallery, Art Chicago, Chicago, IL
Jersey City Museum, "New Jersey Art Annual Fine Arts," Jersey City, NJ
Nohra Haime Gallery, "XVth Anniversary," New York
- 1995 Nohra Haime Gallery, Art Miami, Miami, FL
Matsuzakaya Art Gallery, "Charity Exhibition for the Kobe Earthquake Victims," Osaka, Japan
Aljira, "Modern Life," Newark, NJ
Tribeca Gallery, "Viewing Points," New York
- 1994 Nohra Haime Gallery, FIAC, Paris, France
The Roger Smith Gallery, "Latin American Magic Realism," New York
41st Arts Festival of Atlanta, Atlanta, GA
Kentler International Drawing Space, "Dissonant Worlds," New York
Aljira, "100 x 100," Newark, NJ
The Roger Smith Gallery, "The Sports Show," New York
- 1994 Nohra Haime Gallery, "The Body Human," New York
Aljira, "The Definitive Decade Show," Newark, NJ
The Roger Smith Gallery, "Works on Paper," New York
- 1993 City Without Walls Gallery, "12th Annual Metro Show," Newark, NJ
St. John's Chapel Gallery, "St. John's 19th Annual Exhibition of Contemporary Spiritual Art," Newark, NJ
Aljira, "Latino Visions II: Artists from the Newark Metropolitan Area," Newark, NJ
Aljira, "Salon and Sale," Newark, NJ
The Barron Arts Center, "The American Professional League, Open State Juried Exhibition," Woodbridge, NJ
Jersey City Museum, "Contacts/Proofs," Jersey City, NJ
- 1992 Tribeca 148 Gallery, "Urban Alchemy," New York
31 Desbrosses Street, "Local Fauna," New York
Aljira, "Environmental Exploration," Newark, NJ
Webo, "Cabaret Voltaire," New York
- 1991 Hunter College Art Gallery, "The First Decade," New York
- 1990 Institute for Contemporary Art, P.S.1, "China: June 4, 1989," Long Island City, NY
The Tallahassee Gallery, "Mayday M'aidez," Tallahassee, FL
Jersey City Museum, "New Jersey Arts Annual," Jersey City, NJ
The Barron Arts Center, "Impressions of Vacation Spots Around the World," Woodbridge, NJ
- 1989 2b Gas Station, "Land Minds, an Exhibition of Outdoor Art and Sculpture," New York
Blum Helman Warehouse, "China: June 4, 1989," New York
- 1987 Bronx River Gallery, "¡Dale Que Dale!: Ethnocentric Histories of Art," Bronx, NY
- 1986 Silvermine Artists' Guild, "Artists of the Northeast," New Canaan, CT
- 1985 Museum of Contemporary Hispanic Art, "Object/Art Object," New York
- 1984 Kenkeleba Gallery, "Sticks and Stones - Modern/Post Modern Sculpture," New York

1983 Silvermine Artists' Guild, "Artists of the Northeast," New Canaan, CT

PROFESSIONAL EXPERIENCE

- 2018 Conference on Art and Community Economics, NJCU Business School
2018 Mural Project, CITYarts, Alexander Hamilton Playground
2018 Artist Residency, Maison Verte, Marnay sur Seine
2018 Return to the World Trade Studio
2013 Artist Residency, DaDaPost, Berlin, Germany
Artist Residency, CAMAC, Marney sur Seine, France
2012 Painting Instructor/Lecturer, National Academy, New York
2011 Education Committee Member, National Academy, New York
Board of Trustees, National Academy, New York
2010 Exhibition Committee Member, National Academy, New York
Art School Juror, National Academy, New York
2009 Curator, "Three Artists, Three Colleagues, Three Centurions: William F. Draper, Trafford Klots and Richard Seyffert," The Century Association, New York
Symposium, "To Be Or Not To Be/A Painter's Dilemma," Rutgers University, Camden, NJ
2008 Curator, "Trading Places," Canco Lofts, Jersey City, NJ
Gallery Advisory Committee, Century Association, New York
Curator, "Rice & Beans, Black Eye Peas & Collard Greens (& other stuff)," Jersey City, NJ
Exhibitions Committee Member, Century Association, New York
2007 Artist Residency, Can Serrat, Barcelona, Spain
2006 Artist Residency, Hungarian Multicultural Center, Balatonfured, Hungary
2005 Artist Residency, CAMAC, Marney sur Seine, France
2004 Artist Residency, Gallery Boreas Artist Residency, Reykjavik, Iceland
2003 Artist Residency, Fundación Valparaiso, Mojácar, Spain
Artist Residency, The Artist Studio Weisweiler, Berlin, Germany
2002-03 Governing Committee Member, Art for Diversity, New York
2001 Artist residency, Art Omi International Artists Colony, Hudson, NY
Visiting Artist, Bennington College, Bennington, VT
2000 Advanced Painting Instructor, Bennington College, Bennington, VT
Juror for City Without Walls, "The Metro Show," Newark, NJ
1999-2012 Contemporary Painting Instructor, Arts Student League, New York
1999 Artist Residency, The Innovative Print Center, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
1998-2014 Associate Professor, Head of the Painting & Drawing Concentration, New Jersey City University, Jersey City, NJ
1998-2007 Gallery Director, Lemmerman & VAB Galleries, New Jersey City University, Jersey City, NJ
1998 Co-curator, "Long Hot Summer - No Toys," Aljira Center for the Arts, Newark, NJ
Co-curator, "Long Hot Summer - The Pink Lung Show," Aljira Center for the Arts, Newark, NJ
1996-2007 Board of Trustees, Aljira Center for the Arts, Newark, NJ
1996-97 Adjunct Professor, New Jersey City University, Jersey City, NJ
Co-curator, "Long Hot Summer - The Sequel," Aljira Center for the Arts, Newark, NJ
1996 Curator, "Talking Pictures: End of Century," City Without Walls, Newark, NJ
1992-96 Instructor of Art, Newark School of Fine and Industrial Arts, Newark, NJ
1992-93 Curator, "Quincentenary Recollection/Resistances/Reconstructions," Hillwood Art Museum, Long Island University, NY
1990-91 Professor of Advanced Sculpture, Universidad Central, Quito, Ecuador
1990 Aesthetic Consultant, Sangolqui Public Park Project, Sangolqui, Ecuador
1981 Sculpture Demonstration and Lecture, Rutgers University, Newark, NJ

PUBLIC COMMISSIONS

- 1995 Public Art Program, "Mural Project," Jersey City, NJ
1991 Universidad Central, Quito, Ecuador
La Plaza 24 de Mayo, winner of "Concurso de Escultura en Homenaje a la Música Nacional," Quito, Ecuador

1983 Elm Street Public Park, "Ticky Talk," Kearny, NJ

PUBLIC COLLECTIONS

American Embassy, Quito, Ecuador
Art Museum, Rutgers University, New Brunswick, NJ
ArtOmi, New York
Asian American Arts Center, New York
El Museo del Barrio, New York
Francis J. Greenburger Collection, New York
Fulbright Commission, Quito, Ecuador
Fundación Valparaíso, Mojácar, Spain
Gyeongnam Art Museum, Changwon, Korea
Hungarian Multicultural Center, Budapest, Hungary
Jersey City Museum, Jersey City, NJ
Mead Art Museum, Amherst College, Amherst, MA
Museo de Arte Moderno de Santo Domingo, Dominican Republic
Museum of Art, Fort Lauderdale, FL
Museum of Modern Art of Cartagena, Cartagena de Indias, Colombia
Newark College of Art and Sciences, Rutgers University, Newark, NJ
Newark Public Library, Newark, NJ
Noyes Museum of Art, Oceanville, NJ
Queensborough Community College, Queens, NY
The Century Association, New York
The Latino Center for the Arts, Rutgers University, NJ
The Montclair Museum of Art, Montclair, NJ
The Newark Public Library, Newark, NJ
The Noyes Museum of Art, Oceanville, NJ
The Richard Brown Baker Collection, Yale University Art Museum, New Haven, CT
The State Museum of New Jersey, Trenton, NJ
The Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Universidad Central, Quito, Ecuador

SELECTED CORPORATE COLLECTIONS

Advanta Corporation, Miami, FL
Banque Sudameris, Paris, France
Johnson & Johnson, New Brunswick, NJ
Medallion, New York
Nagedman and Company, Inc., New York

LECTURES

2013 How to Prepare for Gallery Representation, Art Students League, New York
Artist Lecture, The University of Otavalo, Otavalo, Ecuador
2012 How to Prepare for Gallery Representation, Art Students League, New York
2011 Thoughts on Creativity and Originality, National Academy, New York
2010 Profound Thoughts on Picture Making, University of California at Berkeley, Berkeley, CA
An Artist's Journey, Montclair State University, Montclair, NJ
2009 Texas A&M University, Corpus Christi, TX
Rutgers University, Camden, NJ
Montclair State University, Montclair, NJ
The British International School of New York, New York
2008 Conference on Latino Heritage, El Museo del Barrio, New York
2007 Gyeongnam Art Museum, Changwon, South Korea
Montclair State University, Montclair, NJ
2006 Art Students League of New York, New York

- University of California, Santa Barbara, CA
 2004 NJ Division on Civil Rights, Newark, NJ
 2003 Rutgers University, Newark, NJ
 The Century Association, New York
 2002 Northwest Museum of Art and Culture, Spokane, WA
 SFCC, Spokane, WA
 Montclair State University, Montclair, NJ
 The Century Association, New York
 William Paterson University, Wayne, NJ
 2001 Bennington College, Bennington, VT
 Hudson Valley Community College, Troy, NY
 American University, Sharjah, Arab Emirates
 2000 Queensborough Community College, Queens, NY
 Bennington College, Bennington, VT
 1999 Rutgers University, Newark, NJ
 Parsons School of Design, New York
 1991 Cotopaxi Academy, Quito, Ecuador

SELECTED BIBLIOGRAPHY

- "A Painter's View of Our Society," *Newsday*, New York, January 23, 2000, illustrated.
 "Africa and Ecuador: What 3 Artists Saw," *The New York Times*, New York, March 3, 1996, p. 13, illustrated.
 Anreus, Alejandro. *Latino Visions II: Artists from the Newark Metropolitan Area*. Aljira, Newark, 1993, exhibition catalogue, illustrated.
 "Around Newark, Many Vantage Points on Modern Life," *The New York Times*, New York, November 5, 1995, p. 16.
 Art in Embassies Program, 40th Anniversary. *The U.S. Department of State Art in Embassies*, Washington, D.C., 2005.
 Art Speak, New York, April 1984.
 Artists of the Northeast Group Show. Silvermine Artists' Guild, New Canaan, CT, 1983, exhibition catalogue.
 Artists of the Northeast Group Show. Silvermine Artists' Guild, New Canaan, CT, 1986, exhibition catalogue.
 Art Festival of Atlanta. Atlanta, 1994, Visual Arts exhibition catalogue, p. 46.
 "Arts Plastiques: Luz Oscura Expose Jusqu'au 4 Fevrier," *Presse Ocean*, Friday, January 16, 2004.
 Art Students League of New York. New York. 2012-2013, Faculty Catalogue, p. 33, illustrated.
 Art Students League of New York. New York. Faculty Catalogue, p. 21, illustrated.
 Art Students League of New York. New York. 2002-2003, Faculty Catalogue, p. 19, illustrated.
 Behrens, Ahn. "Exhibition creatively capture Latino diversity," *The Jersey Journal*, Jersey City, October 9, 2004.
 Bischoff, Dan. "Shades of Gray," *The Star Ledger*, Newark, April 21-27, 2000, p. 25, illustrated.
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