

FULL SCORE

Dave Dunbar

MARCH FOR TODAY

INSTRUMENTATION

1-Full Score	3-1 st Trumpet
1-Piccolo	3-2 nd Trumpet
6-Flute	3-3 rd Trumpet
2-Oboe	4-Horn in F
3-1 st Clarinet	6-Trombone
3-2 nd Clarinet	3-Baritone (B.C.)
3-3 rd Clarinet	2-Baritone (T.C.)
2-Bass Clarinet	4-Tuba
2-Bassoon	1-Bells
4-Alto Saxophone	1-Timpani
2-Tenor Saxophone	3-Percussion 1
1-Baritone Saxophone	3-Percussion 2

Duration: Approx. 2 min. 50 sec.
Grade: 3 (Medium)

Complete Printed Set.....	\$60.00
Printed Extra Full Score.....	\$18.00
Score and Parts Downloadable File	\$48.00
Full Score Downloadable File	\$16.00
Parts, ea.	\$ 5.00

B140103



BandT PUBLICATIONS

SAN ANTONIO, TEXAS 78218-6516

Exclusively Distributed by Print Music Source

MARCH FOR TODAY

By Dave Dunbar

PROGRAM NOTES

The repertoire of concert bands has always incorporated marches. This extraordinary original march by Dave Dunbar is very reminiscent of a host of 18th and 19th century German marches. Carrying with it the caliope-like sounds that bring us back to the days of circuses and carnivals where bands always appeared to entertain the crowds.

Length: 2:50

Grade 3 (Medium)

ABOUT THE COMPOSER

Dave Dunbar is a highly regarded music educator. He holds a Bachelor of Science degree in music education from State University of New York - Fredonia. He has held numerous leadership positions in the New York State School Music Association and has served as a clinician and conductor at many clinics and workshops. As a composer and arranger his works have been performed with great success by ensembles around the globe.

About Print Music Source

All Print Music Source products are available in either digital form, where the consumer may download and print the product themselves for their own use, or as printed product, where pre-printed “hard-goods” are physically shipped to the consumer. Publisher recommended prices have been established for both delivery options.

Music stores/dealers are able to purchase Print Music Source pre-printed “hard-goods”. Music stores/dealers also have the option of joining the Print Music Source “affiliate program” to refer consumers to our website to purchase products in digital form.



P.O. Box 39516

San Antonio, Texas 78216-6516

www.printmusicsource.com

March For Today

Score

B140103

a la Marcia ♩ = 110

A

Dave Dunbar

Piccolo

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Sax

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F

Trombone

Euphonium (B.C.)

Tuba

Percussion 1

Percussion 2

1 2 3 4 5 6 7 8

f *mf*

Copyright © 2014 by BandT Publications (ASCAP), San Antonio, Texas 78218-6516

International copyright secured. All Rights Reserved

Exclusively Distributed by Print Music Source

March For Today

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

9 10 11 12 13 14 15 16

1. 2. B

Picc.
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn.
Tbn.
Euph.
Tuba
Perc. 1
Perc. 2

17 18 19 20 21 22 23 24

March For Today

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- Bsn.
- B \flat Cl. 1
- B \flat Cl. 2
- B \flat Cl. 3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- Hn.
- Tbn.
- Euph.
- Tuba
- Perc. 1
- Perc. 2

The score spans measures 25 to 32. The key signature is B \flat major (two flats). The percussion parts include a snare drum and a bass drum.

March For Today

This musical score is for a piece titled "March For Today" on page 5. It is written for a large ensemble including woodwinds, brass, and percussion. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind section includes Piccolo, Flute, Oboe, Bassoon, three B-flat Clarinets, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes three B-flat Trumpets, Horns, Trombones, Euphonium, and Tuba. The percussion section has two parts: Percussion 1 and Percussion 2. The score is divided into measures 33 through 40. A first ending bracket spans measures 37 and 38, with a second ending starting at measure 39. A dynamic marking of *f* (forte) is present at the beginning of measure 39. A rehearsal mark 'C' is located above measure 38. The score concludes with a fermata over measure 40.

March For Today

This musical score is for the piece "March For Today" and is page 6 of the score. It features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, B), Saxophones (A, T, B), Trumpets (Bb), Horns (Horn, Trombone, Euphonium, Tuba), and Percussion (Perc. 1, Perc. 2). The score is written in a key signature of two flats (Bb) and a common time signature. The music is divided into measures 41 through 48. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The percussion parts are marked with *f* and include specific rhythmic patterns. The woodwind and brass parts have rests in measures 41-46, with entries in measure 47. The saxophone parts have melodic lines in measures 41-46. The percussion parts have rhythmic accompaniment throughout.

March For Today

The musical score for page 7 of 'March For Today' is arranged for a large ensemble. The instruments listed on the left are Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn., Euph., Tuba, Perc. 1, and Perc. 2. The score is divided into measures 49 through 56. The key signature is B-flat major (two flats). The word 'Trio' is written above the staff for measures 51 through 56. The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The brass instruments play a melodic line with a 'p legato' marking. The percussion includes a snare drum pattern and a cymbal pattern marked '*Play on rim'. The score concludes at measure 56.

Musical score for 'March For Today', page 8, measures 57-64. The score is for a marching band and includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn, Trombone, Euphonium, Tuba, Percussion 1, and Percussion 2. The key signature is B♭ major (two flats) and the time signature is 4/4. The score shows various musical notations including rests, notes, stems, beams, and slurs. Percussion 1 has a rhythmic pattern of eighth notes and quarter notes. Percussion 2 has rests. The measures are numbered 57 through 64 at the bottom of the page.

March For Today

The musical score is arranged in two systems. The first system includes Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., and B. Sx. The second system includes B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn., Euph., Tuba, Perc. 1, and Perc. 2. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The score shows measures 65 through 72. The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion provide rhythmic support. The percussion part (Perc. 1) features a steady eighth-note pattern.

This page of the musical score for 'March For Today' covers measures 73 through 80. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, and Saxophones (Alto, Tenor, Baritone). The brass section includes Trumpets (B-flat), Trombones (Tuba, Euphonium, Trombone), and Horns. The percussion section has two parts, Perc. 1 and Perc. 2. Measures 73-74 feature a melodic line in the woodwinds and brass, with a rhythmic accompaniment in the percussion. Measures 75-80 continue this melodic and rhythmic pattern, with various instruments playing sustained notes and rhythmic figures. The score is written in a standard musical notation style with a grand staff for each instrument.

March For Today

This page of the musical score for 'March For Today' covers measures 81 through 88. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, three B♭ Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, three B♭ Trumpets, Horn, Trombone, Euphonium, Tuba, Percussion 1, and Percussion 2. The key signature is B♭ major (two flats), and the time signature is 4/4. The score features a variety of musical textures, including melodic lines for woodwinds and brass, and rhythmic patterns for the saxophones and percussion. A dynamic marking of *f* (forte) is present in measures 81, 82, 83, 85, and 86. A rehearsal mark 'D' is located at the beginning of measure 83. The percussion parts include snare drum and cymbal patterns. The woodwinds and brass parts feature sustained notes and melodic phrases, often with accents and slurs. The saxophones play a rhythmic accompaniment with eighth and sixteenth notes. The overall mood is energetic and celebratory.

The musical score is arranged in 18 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Hn., Tbn., Euph., Tuba, Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *Grandioso* are used throughout to indicate volume and mood. The score is divided into measures, with measure numbers 89 through 96 indicated at the bottom.

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion parts are located at the bottom of the score, with measures 97-104 indicated below the staves.

97 98 99 100 101 102 103 104

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- Bsn.
- B \flat Cl. 1
- B \flat Cl. 2
- B \flat Cl. 3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- Hn.
- Tbn.
- Euph.
- Tuba
- Perc. 1
- Perc. 2

The score includes various musical notations such as dynamics (*f*, *ff*), articulation (accents, slurs), and a key signature change to E major at measure 110. Measure numbers 105 through 112 are indicated at the bottom of the page.

Picc.
Fl.
Ob.
Bsn.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Hn.
Tbn.
Euph.
Tuba
Perc. 1
Perc. 2

113 114 115 116 117 118 119 120

This musical score is for the 16th page of 'March For Today'. It features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb Cl. 1, 2, 3, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (Bb Tpt. 1, 2, 3), Horns (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc. 1, Perc. 2). The score is written in a key signature of three flats (Bb, Eb, Ab) and includes dynamic markings such as *fff* and accents. The percussion parts are marked with 'x' for cymbal and 'o' for tom-tom. The page number '16' is at the top left, and the title 'March For Today' is at the top center. The instrument names are listed on the left side of the score. The bottom of the page shows measure numbers 121 through 126.

