

# SALEEMAH KNIGHT

Saleemah E. Knight is a concert and commercial dance choreographer who graduated Magna Cum Laude with a Bachelor of Fine Arts degree from the University of Arizona. Jodie Gates, Vice Dean of the Kaufman School, has noted, "Saleemah crosses boundaries and blends styles better than most teachers I know." According to Gates, "Her ability to cross over from the commercial world onto the concert stage is unique and will be a very important aspect for the USC Kaufman School. She inspires and demands a very strong work ethic out of her students, and watching her work with young dancers is magic."

Knight holds a Master of Fine Arts degree from the University of California, Irvine. Saleemah received formalized training in Ballet, Modern and Jazz Dance from prestigious companies such as: Gus Giordano Chicago, River North Chicago and Dayton Contemporary Dance Company. She has performed in Contemporary Ballet works choreographed by Donald Byrd and was a featured dancer in The Lion King Broadway Musical. She has also performed with Beyoncé, Chris Brown, Jamie Foxx, Jillian Michaels, Tyrese, Ludacris and more. As a concert dance choreographer Saleemah has set several pieces for the stage, the latest work entitled 9 Minutes and Counting. She currently teaches Jazz and Modern Dance technique and performance-based courses at the USC Gloria Kaufman School of Dance, as well as master classes worldwide.