

# PARIS A LA PLEIADES

The purpose of this illustration is to approximate several lay-lines that appear to depict the classical Luciferian occultic signatures. The core template centers on the Louvre. This study strongly suggests that the Louvre is patterned after the Luxor Temple of Man. There is a distinct bend in the Temple as in the River Seine. The proportions are that of a human body and in phi ratio. Moreover the Temple template appears to be superimposed with the other Luciferian motif of the Owl or Molech. It has outstretched wings. This Owl motif stares with a seemingly 3rd eye that corresponds to the phallus of the Temple Man template. The end of the Owl configuration terminates at the Place de la Concorde with apparent feather markings.

## LUXOR PATTERN- Temple of Man



The Louvre complex appears to be a mirror of mathematical measurements with corresponding 666 associations and other occultic and Cabbalistic motifs as the Pentagram. The Pentagram is slanted to convey the other Luciferian signature of As Above, So Below with one wing of the Owl going down and the other going up.

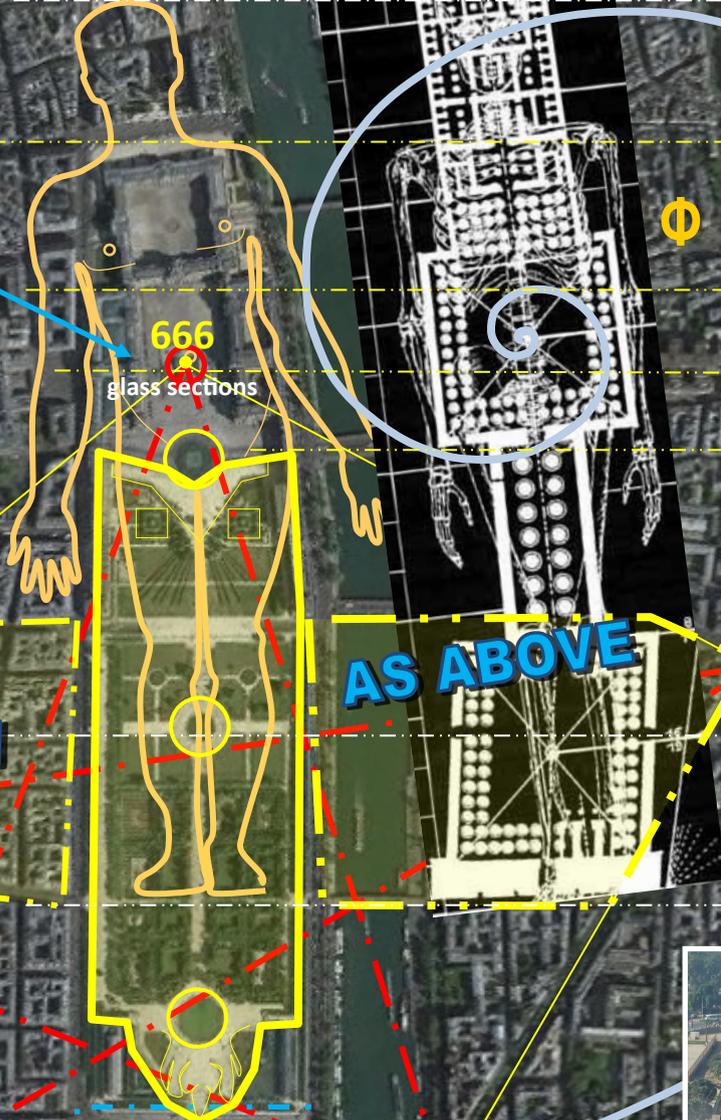
88 nautical miles circumference from 'head' to start of Place de la Concorde



.66 nautical miles

**SO BELOW**

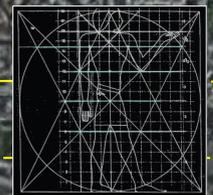
666 glass sections



## LUXOR TEMPLE

The Temple of Man  
The Tree of Life motif is elongated to resemble the Obelisk.

The Temple's geometry is based on human proportions. Some suggest that as the Earth is as a 'body' in form, so is the Cosmos. The proportions of the human body can be found embodied likewise in the Earth's geometry of the temple's proportions (Golden Ratio). The Luxor temple is, among other things, a symbolic representation of both the human Body and Earth's circuitry that is affected by energy Point (chakras) and energy vortices locations. The Temple of Man is a perfect example of how ancient architecture was used as a symbolic representation of the physical body being projected beyond the physical realm.



**TREE OF LIFE Template**

The same Luciferian templates are dedicated to the god of War, Mar and Molech are the 'stamp' of who runs the world; for the time being. Another motif is the Tree of Live. The Louvre with its extension of the Champs Elysee configures these ley-lines of energy with the serpent running through the points.

This study strongly suggests that the transfer of power, that is spiritually, politically, economically and militarily from Egypt to France occurs as the Obelisk was transferred by Napoleon, who was a type and shadow of the coming AntiChrist. The Louvre complex is signifying the completion of the Obelisk that was removed to the Place de Concorde along with the Louvre mirrors the Temple of Man of Luxor. This transference of the 'Spirit of Egypt' and their 'gods' occurs also in such places as the Vatican, the City of London, Washington DC, Philadelphia and other ancient pyramid sites. The Obelisks served as a sort of antennae that synchronized the local resonances for extra-sensory activities controlled by the Priestly class in league with Luciferian Fallen Angels that bestowed power and authority.



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Another possible association of this Temple of Man template is that the configuration also nearly matches the layout of Washington GD. The White House, Obelisk, Jefferson Memorial, the Mall and Owl that encompasses the Capital Building are like the Louvre layout.

SOME SOURCES  
GoogleEarth.com  
Wikipedia.com

4 of 10  
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