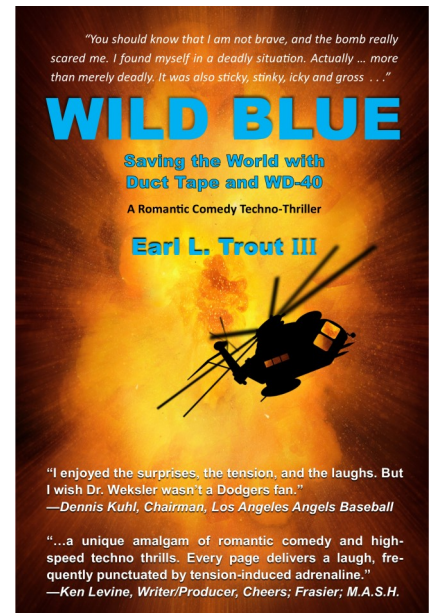


# Ya Wanna Laugh?

With audacious creativity, this high-tension, high-tech, action-adventure, romantic comedy reveals things you've never before seen: horse lips, robotic lizards, flaming zeros, exploding machine guns, a shoe-tree, the tear-drop tattoo, a man-eating Rexplithar, and . . . a miracle.

Pasadena, California—Spring, 2003: Digital technology is exploding. Part of it explodes in front of wimpy physicist Theophilus Spivak when the Channel 8 tower blows up during a Pirated bootleg TV broadcast. Theo, his rocket scientist friend, Kevin Oxley, and their boss, Dr. Weksler (creator of stealth airplane technology) are prime suspects. A bumbling cult imprisons them, demanding weaponized weather to destroy Los Angeles. *Wild Blue* is clean flank speed entertainment. You'll ponder startling facts. You'll smile at the clumsy romance. (Hmm... will the hunky geek or the wimpy geek get the girl?) And you will—absolutely—laugh out loud!



## Just a Few of the Many Great WILD BLUE Reviews

Dennis Kuhl, Chairman – Los Angeles Angels Baseball: ***"I enjoyed the surprises and the laughs. But, I wish Dr. Weksler wasn't a Dodgers fan."***

Ken Levine, Writer/Producer – *M.A.S.H.* – *Cheers* – *Frasier* – *Wings*: ***"...a unique amalgam of romantic comedy and high-speed thrills. Every page delivers a laugh ...punctuated by tension-induced adrenaline."***

Jennifer Horn, Host – "The Morning Answer" – KRLA-AM 870 Los Angeles: ***"...The romantic comedy subplot is especially entertaining and the courtship is sometimes hilarious."***

Dr. Joseph Bentz, English Professor – Azusa Pacific University – Author of ten books, including *A Son Comes Home*: ***"Whether fighting terrorists or pirating TV broadcasts, the heroes of Earl Trout's romp of a novel, Wild Blue, never let the intensity drop ... readers will love every minute!"***

Sheldon I. Altfeld, Television Producer/Director – Four-time Emmy Winner: ***"If I'm in the mood for a good laugh, I look forward to reading material from Earl Trout. He's exceptional at puns and double entendre, which cleverly sneak into his work. Uncle Earl writes like a funny, Christian, Clive Cussler."***