

# The Barnstormers Play Submission Form for:

(Name of Show) \_\_\_\_\_

Rights Controlled by (Name of Publishing House): \_\_\_\_\_

Playwright: \_\_\_\_\_

**Desired Slot, based upon season and production staff availability (check all that apply):**

September – Black Box only must work with the Rocky Horror Set. Thrust Only

December – Holiday Show. Preferably Medium to Large cast with Kids.

February/March

May – Final show of the Season

Other – Holiday, Benefit, Teen/Youth, Special Project or One Act

**Production Staff (Musical director and Choreographer required for all musicals.)**

Director		Producer	Barn Appointed
Musical Director		Choreographer	
Technical Director	Barn Appointed	Set Designer	
Assistant Director		Lighting	
Additional Staff		Sound	

Please provide a one paragraph (about 70-100 words) description of the show in press-ready format (used for PR, Season Brochure, website, etc.):

Please select a “rating” for your production, and any explanation needed (e.g. “adult themes and language”):

G     PG     PG-13     R     NC-17

Please specify your cast requirements:

Number of Women: \_\_\_\_\_ Age Range: \_\_\_\_\_

Number of Men: \_\_\_\_\_ Age Range: \_\_\_\_\_

Number of Girls: \_\_\_\_\_ Age Range: \_\_\_\_\_

Number of Boys: \_\_\_\_\_ Age Range: \_\_\_\_\_

Give a brief description of the major characters:

**Technical Aspects: Please list any technical aspects that you feel will be challenging or a departure from the norm:**

**Set:**

**Props:**

**Tech:**

**Makeup:**

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Estimated Number of performances: \_\_\_\_\_ Royalties will be calculated after # of Performances and \$ per Performance is filled in.

## Uncontrolled Budget:

Royalties \$ \_\_\_\_\_ (\$ \_\_\_\_\_ per performance)

Music Rental \$ \_\_\_\_\_

Refundable Deposit \$ \_\_\_\_\_

Scripts \$ \_\_\_\_\_ (\$ \_\_\_\_\_ @ \$ \_\_\_\_\_ each)

Sub-Total #1 \$ \_\_\_\_\_

## Controlled Budget:

Set \$ \_\_\_\_\_

Props \$ \_\_\_\_\_

Costumes \$ \_\_\_\_\_

Makeup/Hair \$ \_\_\_\_\_

Tech \$ \_\_\_\_\_

Other \$ \_\_\_\_\_ (Just in case)

Sub-Total #2 \$ \_\_\_\_\_ (Plays avg Budget no more than \$1,000 and Musicals dependent upon need min \$1500)

Grand Total \$ \_\_\_\_\_

**OPTIONAL INFORMATION:** The following are items that are often brought up during play proposals and including this information may save time during director interview (if needed) and evaluation by the committee and the Board. We realize things may change based on audition turn-out, budget constraints etc.

If you would like to give more in-depth description of the show, please do so here (but please also complete the earlier description section as that information will be necessary for publicity purposes):

Please share any additional information that would be helpful to the committee and the Board in seeing the vision you have for this show (you may wish to include some information on your overall vision for the show, how and why you want to direct it, how you would "make it work" in our theater and the with budget, and /or how you are going to approach the material). In addition, you may want to include set designs, additional fundraising ideas as well.