



## Transcript of interview with Heath Stocks, who murdered his parents and sister.

(TONE; brief comments of crew; NOTE: Background noises & voices throughout)

INTERVIEWER: Let's just start. What- Tell me the status of- of your case at this point. I know that you're trying to get an appeal for clemency in certain areas. Could you explain that to me?

STOCKS: She could probably better.

INTERVIEWER: Well, ok. (LAUGHS) Fine.

STOCKS: So, I mean, she filed it, so...

INTERVIEWER: Ok. Alright.

STOCKS: It's a...

INTERVIEWER: You have- Your grandmother comes every Wednesday, right?

STOCKS: Yes, ma'am.

INTERVIEWER: Is that something that- that you really look forward to, in terms of linking up with your family.

STOCKS: We've... I mean, we've been able to work out a lotta problems that... They didn't know what was wrong before. I mean, it's helped a lot, them comin' down here; that they didn't turn against me. When they didn't know what was goin' on, they stood by me, even though they didn't know. And then when it finally did come to light, they were still supportive. And- or even more so. I think they- My grandmother's always said, ya know, that she felt that somethin' was wrong in the first place, but... Ya know, I wasn't sayin' anything.

INTERVIEWER: You never said anything all that time, right(?)?

STOCKS: Well, I told a couple'a select people, but... Nothin' was ever said, nothin' was ever done about it, so it was like it did.n't matter.

INTERVIEWER: Before we talk about what happened the day of the murders, let's- let's 'ust go back, ok? When you were a kid, how important was scouting for you? I mean, was that a big thing for you to join?

STOCKS: At first, it was fun, you know, all my friends that I had at school were into the Cub Scouts and that sorta thing. Later on, it was a little hard. I tried to quit.

INTERVIEWER: You did.

STOCKS: More than once.

INTERVIEWER: Why?

STOCKS: Obvious reasons. Ya know, but my parents wanted to get Eagle Scout, and everybody

wanted me to get Eagle Scout, follow through with it. Ya know, achieve a goal that people would recognize as so'methin' to- that took a lot of work. But... So they told me to finish up.

INTERVIEWER: They wanted you to finish up. Your parents trusted Jack Walls, didn't they?

STOCKS: Everybody's parents did.

INTERVIEWER: What was the attraction to dra- to Jack at first for you? I mean, what did he give you that you couldn't find at home?

STOCKS: Mm... The only thing(?) for most'a the guys, ya know, we were young guys. Just startin' to get interested in girls; a lot of us don't have girlfriends - I didn't, for sure, at the time. Alcohol. 'Course, we were young boys. Dirty pictures were always, ya know(?), a good way to get everybody's attention. I'd say probably the biggest thing, though, was the- the family problems at home(?). Me and I dad havin' problems.

WOMAN: You're- you're at the front of a penitentiary, with (inaudible; Interviewer: I know) inmates.

INTERVIEWER: I know.

WOMAN: There's nothin' I can do, I'm sorry.

INTERVIEWER: Ok.

STOCKS: Especially since one escaped here recently.

INTERVIEWER: Yeah. Ok. Can we pick it up about- You said you would- your dad would come home...

STOCKS: He was... I guess my dad had a lotta anger inside of him. Dad always wanted us to be the best of everything. So... When it wasn't the best... he tried to give me that little extra push. Just little things. No lyin', no cheatin', no stealin'. That was always a biggie.

INTERVIEWER: Mm-hm. And what was the punishment, if- if he- if you were caught?

STOCKS: Ya got whooped. With whatever he chose to whoop me with. Extension(?) cord, whatever.

INTERVIEWER: So from that, did you- did you form your relationship with Jack because he was kind to you and he would listen to you? Tell me what made you drift toward him.

STOCKS: He was- I mean, now that I can look back and I can look at all the- some'a the other boys, too, (Interviewer: Mm-hm) a lot of 'em had some'a the same problems at home. Abusive father, or a very- a father that had a lotta problems with anger. They didn't feel loved, accepted at home.

INTERVIEWER: So he went for the vulnerable kids.

STOCKS: (CLEARS THROAT) Right. He... It was... He made us feel comfortable, like a friend, at first. The alcohol kind of loosed everybody's tongues. We talked about girls; we talked about life; talked about problems at home. Everything. So he knew about everything that was goin' on at home. All the parents trusted Jack. So if they were havin' problems with their children, they would talk to Jack. And Jack would talk to us. At times. Especially me. And I know that he talked to my parents a lot. 'Specially later on. And... And I didn't know it at the time, but he was tellin' me one thing, tellin' them another. Pushin' us farther apart, so I'd draw closer to him.

INTERVIEWER: So in a way, he was bringing you under (Stocks: His wing) his total(?) control.

STOCKS: There was a time when I called him Father.

INTERVIEWER: Sony, I didn't hear you.

STOCKS: There was a time when I called him my father.

INTERVIEWER: You called him Dad.

STOCKS: Mm. He called me son.

INTERVIEWER: And you felt that close to him.

STOCKS: Mm. Stupid, now that I look back at it. But... After the years, it was all I had. I didn't know anything else to believe in.

INTERVIEWER: When was the first time he... he approached you sexually?

STOCKS: Mm. Damascus, where we went to get all our merit badges. That's a big place up there. People from all over the state go up there and earn merit badges. We'd been drinkin'. And everybody kind of left, and it's just me and him there. Do I have to really get into details of what-

STOCKS: Well, I might as well, (inaudible)

INTERVIEWER: (over Stocks) You can tell me what you want.

STOCKS: It's...

INTERVIEWER: Did you think that something was up? Did you have a feeling?

STOCKS: (Over Interviewer) No. Not really. We'd all been drinkin'. Everybody was havin' a good time. And everybody (PHONE RINGS) kinda left. Jack and I were left there alone on a blanket. (BACKGROUND NOISE) ... He performed oral sex on me, and then forced me to have oral sex on him. I was worried about it. I didn't know, really, what to say. But- Then the guys come back. Welcome to the group.

INTERVIEWER: If you don't want to.

INTERVIEWER: And they had all been a part of it.

STOCKS: Mm-hm. Everyone of'em.

INTERVIEWER: Did you say to him... Were you scared? Did you say- Did he tell you, "I don't want you to talk to anybody about this?" What did- Did you have any conversation about it?

STOCKS: I've heard some'a the boys discuss bein' threatened and things like that. (BACKGROUND NOISE) I think if anything, it was fear of what people would think of me if I said anything about it. Ya know. I mean, that was one'a the biggest things later on. How- I didn't want people sayin' "I was a homosexual. For lettin' it go on for so long. That bothered me.

INTERVIEWER: Did it also mean that you were with the in group? Did it-

STOCKS: (Over Interviewer) A special elite group. His choice. His pick.

INTERVIEWER: You were Jack's chosen?

STOCKS: Yeah, Jack was in charge of the order of the era(?) and the brotherhood. And... I don't know anybody that was ever in those groups that wasn't part of the group. His group. It's like one'a the fathers was retelling a story; he was talkin' about his son bein' tapped from behind, chosen for the order of the era. And you know, they're thinkin' it was some big award, a privilege. And that night, he was given alcohol and sexually abused by Jack. Brought into the group.

INTERVIEWER: So it was kind of your- an initiation.

STOCKS: Initiation.

INTERVIEWER: And then how long did this continue?

STOCKS: At(?) camp outs... 'til I was a Eagle Scout, eighteen years old. I continued to go see Jack at his house. Ya know, through high- I mean(?), through college, until I got locked up.

INTERVIEWER: And it continued, the sexual relationship?

STOCKS: It tapered off as I got... into the college ordeal. I mean, he still... He still tried to make moves at time. But it wasn't nothin' like- Jack's interest was in younger boys, I do believe.

INTERVIEWER: He- but he did more, though. I mean, beyond the sex, and beyond the drinking. He introduced you...

STOCKS: To a lotta things.

INTERVIEWER: Wasn't he training you, in terms of, ya know, guns. Wa- wasn't he training you to kill?

STOCKS: Guns, explosives. A few of us were.

INTERVIEWER: What was his reason? Why@ why did he tell you you needed to know that?

STOCKS: I think at first, it was a means to keep everybody's attention. Here's military stuff, we're gonna blow stuff up and shoot weapons, automatic weapons, things of that nature. And... But as I got older, it was a- It turned into a protection. His little- his little hit squad. Anybody tried to hurt Jack or, as he put it, take Jack away from us, we would defend him. With our lives, if necessary.

INTERVIEWER: And you were willing to do that.

STOCKS: Absolutely.

INTERVIEWER: Without question.

STOCKS: (inaudible) was... the things he- Ya know, I've- My family and I've talked about that a lot. The- how he got control. Why did he retain so much control? I mean, when(?) I was in college; he told me who to date, what to do on dates, what to do sexually with women. I'd come back and report everything detail for detail.

INTERVIEWER: Becausehemadeyoureportthem?Oryoujustthoughtyou-

STOCKS: It was... What would you say? Conditioning. I'd been doin' it all along. Ya know, it was- With my family. Just talkin' to him about the problems at home. He would tell me what to do. They

would talk to him, because I couldn't talk to them. He'd tell 'em one thing, tell me another. We'd get to fightin'. I'd go to- I'd spend more time with Jack. And so... It was all psychological. It was...

INTERVIEWER: Did he try to get you to go after Cledis Hogan?

STOCKS: Me and other people.

INTERVIEWER: To kill him?

STOCKS: In the end. I mean, it developed into that. As more pressure got on Jack, the more he hated Cledis and his son. You know, he cost him his- his Boy Scouts. But at the same time, even though that happened, what?, in '93?, I graduated from high school in '95; he was still havin' camp outs out there at his father's farm. I mean, it was- wasn't a real big secret. But at first, it was... I'm not gonna say- I'm not gonna say the guy's name, but it was a hundred and fifty dollars to the first one that caught up with Doug and hurt him. Physically. Not kill him, but hurt him. And he caught over there(?). Not(?) me, but somebody else. After that, it was... We were- I know I was given a list of his- all the license plates of all the cars that he drove, familiar hang outs, places of that nature. Jack wanted us to catch up with him.

INTERVIEWER: I'm sorry?

STOCKS: Jack wanted us to catch up with him.

INTERVIEWER: So you would- you would stake him out?

STOCKS: At times.

INTERVIEWER: How 'bout Cledis? Would you stake him out, too?

STOCKS: When I was a senior in high school - I had a crush on this girl for years. And we had started goin' out, ya know, and 'course, Jack was tellin' me, "No emotional attachments; just have a sexual relationship. Don't get close, don't get involved. Love just is goin'- it's just (BACKGROUND NOISE) gonna hurt you." So about six months later, she breaks my heart, and he's, "What'd I tell you? You wouldn't listen to me. What'd I tell you?" My emotions changed after that. I didn't... Right before the incident that(?) put me here, I got to where I really didn't even know how to feel towards people. Empty inside. Nothin' but(?) hate and fear.

INTERVIEWER: Why do you think that there was that change?

STOCKS: Tryin' to- This thing that Jack called love, what he was doin' to us, that he called love... When I tried to find a real love, (BACKGROUND NOISE) ya know(?) I was(?) in a girlfriend or somethin' a that nature, I always got crashed down. Ya know, it didn't last or somethin' of that nature. And it was like, ya know, it's not there. (Interviewer: So it was-) I gave up on myself

INTERVIEWER: You didn't wanna give that part a yourself, because Jack told you you'd get hurt?

STOCKS: And(?) I believed him. I didn't wanna trust people. And then I got to where I didn't trust my family. It got to the point where... my emotions were so confused, I didn't know... If it wasn't sex, I didn't really know- I mean, in my mind, sex was love. And my family didn't fit into that picture. So it was- I didn't know how to, so push 'em away. When I got to college, the girl you're talkin' about, Kelly... Don't use her name. Never mind.

INTERVIEWER: No. I won't. Start again. It's ok.

STOCKS: When I met her... It was... It started out as sexual. Then Jack told me things to do and I

did 'em. Did things on dates. What to wear. All that good stuff. How to act at home with her parents. Everything. Everything a father would do. He took the place'a my father. In my mind, in my life. He treated me the way I wanted my father to treat me. Besides the abuse. The support. Father/son talks. Me and my father'd sit in the same room for ten minutes, it was... (Interviewer: Hm) nothin'. Ya know. And, ya know, I didn't know that Jack's over there feedin' them this line of bull about me; and at the same time, he's tellin' me stuff about them. So I go home, there's no tellin' what he's done told them. So we're just clashin' automatically.

STOCKS (Cont.): But with Kelly... With her, it started out as a sexual relationship. And I did fall in love. And Jack knew it. And hated it, despised it. She was pullin'- All this time he's worked to draw me in; (Interviewer: Mm-hm) now here comes somebody along that's pullin' me away. So... There was- We had had one of our first major disagreements over her.

INTERVIEWER: He was finding things wrong with her?

STOCKS: He wanted me to share.

INTERVIEWER: I'm sorry, say that again.

STOCKS: (Over Interviewer) He wanted me to share. And it wasn't gonna happen. And then- And I was talkin' about the feelings that I was havin', how good it felt, and blah, you know. He told me to break up with her. (PHONE RINGS) Get rid of her. He said, "You remember what I told you last time. I won't(?) happen." I didn't listen. And he kept on. Then it got to the point, he said, "Break up with her or kill her." ... I broke up with her.

INTERVIEWER: What would'a happened, do you think, if you would've said, "No way." Or couldn't you? And just said, "Forget it." There's just- Why- why is it break up with her or kill her? Why did it have to be an either/or situation? What if you went against him? What would've happened to you?

STOCKS: I'd probably turned up like Doug. Bein' stalked. Maybe. He considered me his finest creation.

INTERVIEWER: You think you were??

STOCKS: He says finest. ... I say a ma- ya know, not really a man. (Interviewer: Why do you-) But a child in a man's body. A scared child in a man's body. (Interviewer: You were[?]) That didn't know where to turn. Didn't know what to do. So I followed. I was weak. ...

INTERVIEWER: You know that(?) sexual abuse all along was- Did you know the sexual abuse was wrong? Or did you think: This is the way it should be.

STOCKS: I didn't like it at all. But... For me, and I think some'a the other boys, it was, ya know: I hate this, and I really don't like this; but I get this over here. I get treated the way I wanna be treated; I feel loved, I feel needed, I feel proud of Ya know, I'm not gettin' talked down to. Gettin' support. Fatherly support. ... (Interviewer: So-) It was

STOCKS (Cont.): all a mind game; he played with our emotions. Played on our emotions. What was missing at home, he found out through our talks with him, and then he became those missin' parts in our lives.

INTERVIEWER: Where was your mother in all this? Oh, (brief comment of crew)) we have to stop. Change tape. Ya ok?

STOCKS: I guess so.

(END OF TAPE 6)

(TONE)

STOCKS: -a small child.

INTERVIEWER: Sorry?

STOCKS: As a child. Very small. 'Course, my dance teacher.

INTERVIEWER: Huh?

STOCKS: My dance teacher. When I was thirteen.

INTERVIEWER: Yeah?

INTERVIEWER: And how old was your dance teacher?

STOCKS: Do you mind us stop@in' for a little while and I go get a drink?

INTERVIEWER: Yeah. (tape seems to stop & re-start)

VOICE: -of(?) Jack, too? Oh, really.

INTERVIEWER(?): You should talk to her afterwards.

VOICE: Ok, I'll talk to her after.

STOCKS: Yeah. And that was my first sexual experience with a-

(brief comments of crew)

STOCKS: There's a lot of it.

INTERVIEWER: Ok. We were talkin' about, again, the influence of Jack, but- and how he did everything you- you wanted your dad to do. Where, in all this, was your mom? What did she think of all this?

STOCKS: Me and my dad had problems before Jack. It only added- it added a lot to it, actually, but... I think my mom tried to be a mediator at times. Ya know, between me and my dad. But- Just never worked.

INTERVIEWER: Did you ever tell your sister anything? She never knew until...

STOCKS: I was real close to her("").

INTERVIEWER: Right. Did she ever think that it was a little strange that you were so close to Jack?

STOCKS: I've been told that she joined the youth suicide prevention, because she couldn't help her brother, she'd help somebody else. We were close, me and my sister were. Real close. ...

INTERVIEWER: But you- you obviously couldn't tell her those things.

STOCKS: No.

INTERVIEWER: What- It got to the point you were in college, he was telling you whQ. to date, what- what to do on dates, what to dress, when to break up. What was the point where you just broke and went and told your parents? What happened? What did- what did he do that made you do that?

STOCKS: I'm not really... It was a real emotional time. Ya know, I'd just flunked outta college. I got into some trouble with the law by drinking. Gettin' (?) DWI stuff. My dad went through the roof Drunk. All that good stuff. I don't know, I just think (inaudible) just broke down. (inaudible)... I wanted- I wanted it to end, but (PHONE RINGS) I didn't- I don't think I really knew how. And what (?) was- had been goin' on so long. And... I mean, he lived my life for me. That's what it was. And I think in my mind, it was a question of whether I could live without him. What would I do? I'd have to make my own decisions. (inaudible) Ya know, people- people can't- I don't think a lotta people understand... the things that this man did to us. I mean, it was- I mean, he'd been in the military. A lot of it was, I think, based on military training: Build you up, break you down; build you up, break ya down. I think he was constantly pushin' to see how much control he had. I'm not gonna say their names, but I know that two brothers and a sister had a sexual orgy. It was: Jack wants, Jack gets. Jack asks for, there's no questions asked, do as you're told. ... Me, I don't like

STOCKS (Cont.): talkin' about it, and I've only brought it up a few times. For me, it was animals. An animal- Not animals, but an animal.

INTERVIEWER: Meaning ... ?

STOCKS: Meaning the (?) sick man made me do things with a dog. ... It's not easy to talk about. At all. I mean, I can look back and go: God, what I was- What was I thinkin'? Why- why'd I let myself be put through that kinda stuff? And it was- And that all leads back to the same thing: Love. The concept of love. (Interviewer: Hm) I didn't know what it was.

INTERVIEWER: Acceptance, also.

STOCKS: And accept this- this make believe thing that he had us believin' in. And that was- that was a nightmare. It really was.

INTERVIEWER: So when did the nightmare get so bad- You- you flunked outta school. Was it a situation where you just came home and blurted it out?

STOCKS: (Over Interviewer) It was- I don't know, it was- You know, I told you that it got to where I couldn't- I didn't really know how to feel. It was... Jack's, one of his main things was to thrive on hate and anger. Let that drive you. You know (?), the- to

STOCKS (Cont.): cry, that's weak; love, that's, you know, that's a weakness; it's just going to get you hurt. Ya know. ... People don't realize what it's like to want to reach out to people, and not really know how. You know, you try and... It was...

INTERVIEWER: Kinda feel paralyzed?

STOCKS: Yeah (?). Didn't know where to turn. And that was... That's the- that's a lost feelin' that I hope nobody- Ya know, I know that (?) kids, ya know, daily go through it. All around the world. But it's... That to thrive on hate and anger, to not feel, to be a... an emotionless soldier. No questions asked, you do as I say; you protect at all costs.

INTERVIEWER: It's hard for you to believe that now, isn't it? Not- well, maybe not believe it, but- but (inaudible)



STOCKS: (Over Interviewer) To comprehend.

INTERVIEWER: As you say, look back and go: Why did I do that? (inaudible)

STOCKS: And it was... Because in college, one'a the- one'a the reasons I got to where I drank so much is at times. I would- Ya know, when I was drunk, I didn't care what people thought. When I wasn't drunk, I worried about everything. Ya know, had no self confidence. None. I was always worried about what people thought of me. Well(?), maybe it was the subconscious...

INTERVIEWER: It was your protection. You prote- you were protecting yourself.

STOCKS: And, ya know, that was another reason I didn't. ya know, I didn't close to people; I didn't believe what they said. I didn't trust anybody. But when I got- I'd get drunk and I'd be at a, ya know, I'd be at a party with people. I'd just go outside, ball up in a corner and cry. It was like... an emotional, just that one flash, you know, where I could dump all my emotions out there for a second and not care what anybody thought. Ya know, some people freaked on that. Ya know, I'm- I'm drunk, I walk outside and ball up in a ball, I'm rockin' and cryin'. And it'd go away just about as fast as it came around. I'd be ok for a while.

INTERVIEWER: Let me bring you-

STOCKS: Workin' out helps some. But... It was the whole anger thing. And then it was...

INTERVIEWER: So you went home and you got in a fight with your father and you blurted this out? And then you went to tell Jack.

STOCKS: No, I talked to my mother and my sister about it. I found out later that apparently- See, I didn't know anything about this. My mother had apparently said that she had saw Jack and I in bed together at our house.

INTERVIEWER: I'm sorry-

STOCKS: In bed together at our house, (Interviewer: Oh. Yeah[?]) Jack and I, at my family's house. Never knew anything about that. And she went and told my grandmother on my mom's side. And- ya know, my grandma says now that she never said anything because she was scared that Jack was gonna hurt them. Well, I didn't know anything bout that. You asked me before if my- if anybody thought that somethin' was wrong. I think, ya know, I got thinkin' about it. My mom did. Because, ya know, I told you about my dance teacher. I got out. Ya know. She lives in the middle of the town, five thousand people, my car's parked outside her apartment, people talk, and it got back to her. And... She wanted to file statutory rape charges against her. I was mad(?). And I wouldn't go through with it. She thought that's what it was. That... that's what was changin' me. What had happened then, ya know. But she didn't have any idea.

STOCKS (Cont.): And you know, even now, I can go back and I've even questioned that meeting. Because Jack knew her. Whether that was set up in the first place.

INTERVIEWER: Wow.

STOCKS: Because afterward, I found out, ya know, later on, that she was sleepin' with quite a few younger lads.

INTERVIEWER: Jack's boys? Other...

STOCKS: A few of 'em were Jack's.

INTERVIEWER: Can we go to that part where you told your mother and your sister, and then- Did you go to Jack right away?

STOCKS: No. ... I've talked about this so much(?). I don't remember the exact date of when I told them, versus when I told him, and then it happenin'. I wanna say that what happened happened about a week... a week after I told Jack.

INTERVIEWER: What was Jack's reaction when you told him? What'd he say to you?

STOCKS: I betrayed him. I was supposed to protect him. They wanted to take him away.. from me. ...

INTERVIEWER: Did Jack-

STOCKS: (Over Interviewer) The one sentence that is stuck in my mind is all(?) in those kids' minds, and was always told to us. "If you have a problem, kill it." ... I had created a problem. He told me to solve that problem.

INTERVIEWER: And you knew what that meant.

STOCKS: It was an order(?). Just like... it had been all along. No questions asked. But, I mean, that(?) just- Ya know, I can look back now and I have to even question that. I An mean, it shows me how much control he had, because I told my mom and sister. without even thinkin' about it. I mean, it was a reflex action to(?) protect. I went to him and told him.

INTERVIEWER: You didn't wanna betray him.

STOCKS: I wanted it to end, but he was all I had. And I was caught between a rock and a hard place. And I wanted(?)...

INTERVIEWER: So in essence, he told X@u to kill your family.

STOCKS: He told me to kill the problem.

INTERVIEWER: That night, you had- You were with your grandmother, right? With- with your gran- grandmother Dorothy, or-?

STOCKS: My grandmother Dorothy, my Aunt Bonnie, my Uncle J.T. from California, and my grandmoth- grandfather that passed away last year. I' d brought a- I brought a carload'a stuff home from college, I was still movin' home. ... I remember comin' home, talkin' to Mom. Mom was cookin'- cookin' supper for my dad; my dad was gone on the truck. Heather was gettin' ready for a basketball game. My mom had wrote me a note sayin that my grandmother wanted me to go out to eat with them. J.T. had come in from California and wanted to see me. She wrote the note just in case they had left, went to the ball game before. Ya know, in case I missed them in between. But I called(?) anyway. And I called over there. Went over there, we went out to eat. And... We talked about problems I'd had at school. The trouble I got into. DWI... Drivin' without a hehnet, drivin' without a license, terroristic threatening. ...

INTERVIEWER: So you weren't feelin'- You came home that night and you felt drained from all the talk? Were you angry? Did you ... ? What was happening?

STOCKS: I can honestly say I don't think there was... I wasn't really feelin' anything when I got home. I mean, we talked about that. Ya know, I was worried about that. But I remember gettin' home and sittin' on (PHONE RINGS) the couch. ... Flippin' on the TV. (BACKGROUND NOISE) And flippin' through the channels. And that was (BACKGROUND NOISE)... like a wave. And(?)

just, (BACKGROUND NOISE) the longer I sat there, the angrier I got. I can't explain that. (inaudible) There were times in college that I would get so angry that I'd black out. I'd do things, not remember; I'd wake up somewhere else. There were times I could be drivin' down the road and black out. And I'd end up where I was supposed to go. And I'd stop and pull over on the side of the road and I was(?) waitin'. You know. I was comin' outta Little Rock- I remember comin' outta Little Rock and- and Arkadelphia(?). It was kinda similar.

INTERVIEWER: Your parents came home, and Heather was still there? Or she came home?

STOCKS: Heather had come home first. ... I don't know.

INTERVIEWER: Do remember picking up a gun?

STOCKS: The police report says I do. Police report says a lotta things. I can remember bein' mad on the couch. ... No. Bits and pieces. I remember bein' on the living room floor, with the gun in my mouth. My sister came home. And when she walked through the door and she walked in the kitchen, she turned and looked at me. And she asked me what was wrong. I told her to leave. Told her to get out and leave. And she asked me again, she said, "What's- what's wrong?" I remember goin' back in the livin' room, get down on my knees and stick the gun in my mouth. About that time, my mom came through, and I seen my dad's face. Next thing I know, they're all dead. (BACKGROUND NOISE) They're all layin' there. Just seein' him. The years of the fightin'. The(?) Jack sayin' how much my dad hated me, he didn't love me. It was- I know that he had told me to kill the problem. But in that moment, it was... I wasn't drivin'- I wasn't drivin' the car. I was in charge when it wrecked. (Interviewer: Mm-hm) I wasn't drivin' when(?)...

INTERVIEWER: And you didn't mean for Heather to be killed in all this mess, obviously.

STOCKS: I'd rather I've killed myself than murderin' her (BACKGROUND NOISE) or anybody. I know that's ha- ya know, that's hard for probably you to believe and a lotta people to believe. But... They didn't deserve to die. My sister and my mom, even my dad, as many problems as we had had, he didn't deserve what happened.

INTERVIEWER: Was anybody else in that house with you that night?

STOCKS: Not that I can remember. There wasn't anybody that I saw when I left. I can tell you that. (Interviewer: So you're-) I know that there's somebody who has said that they were there at the house when it happened; that Jack was... within a short distance away in a car. It was one'a the other boys. And he said that... Said they watched. And this same boy, after I was locked up, my(?) - walked(?) us all to where they ended being(?). He was given a gun, told to kill his family. And turned the gun on Jack. Made him go confess.

INTERVIEWER: You're talking about Wade Knox, right?

STOCKS: Made him confess. It was...

INTERVIEWER: So you are- you are- As far as you know...

STOCKS: As far as I know, nobody else was there.

INTERVIEWER: So you are the sole responsibility of these three murders.

STOCKS: That I know of Yes, ma'am.

INTERVIEWER: But you're not sure.

STOCKS: I don't remember everything, I can't be sure.

INTERVIEWER: One of the first people that came to visit you was Jack, right? After you were arrested?

STOCKS: Yeah.

INTERVIEWER: What did he say to you?

STOCKS: He said, "I was right; you don't have a conscience." As in getting and(?) he got what he wanted. He got the goal that he wanted to achieve. ... He said that- Told me to keep quiet, he was gonna help me. He was gonna talk to- Ya know, his father was a judge. And the judge knew the prosecutor very well. His dad knew the prosecutor very well. And the- the judge that was on the bench at the time. I don't think I really thought that he was gonna do anything. ... It was- it was weird. I get arrested; the lawyer I have is best friends with Jack; the prosecutor is friends with Jack's father. The policeman that had taken all the confessions was one'a my dad's best friends. (Interviewer: Hm) And it was...

INTERVIEWER: Everything was intertwined.

STOCKS: They wanted to get me down here so I'd shut up. I got three life sentences, too.

INTERVIEWER: And you're not shuttin' up, though.

STOCKS: No, I'm not(?).

INTERVIEWER: What do you wanna see-

STOCKS: (Over Interviewer) I wasn't going to- I don't know- Ya know, I don't really know if I would've- I would've ever said anything, to be honest. Because like I told you a while ago(?), what people would think. I was too caught up in what people actually thought about me. And I don't know, that same time, I was an emotional mess after that. I mean, the(?) first week I was in county jail, I think I lost twenty five pounds. Couldn't eat, couldn't sleep. Goin' through detox for my alcohol.

INTERVIEWER: But even after you pled, you came in here, you still(?)-

STOCKS: I didn't say anything until the other boys gave their witness statements, and I was brought up numerous times.

INTERVIEWER: And you still felt a loyal@ to Jack, didn't you? Even then.

STOCKS: In a way. It was- If I could explain it. If I could- I'd like to figure it all out myself I wish- I wish I could. I wish I could figure out what he did. If I knew exactly what he did, I could reverse what he did. Because I still have problems. But I'm doin' a lot better. Me and the family workin' on a lotta problems. And I don't(?) have near the anger problems that I had. I had severe anger problems.

INTERVIEWER: (brief comments)

(END OF TAPE 7)

(TONE)

STOCKS: -police's job. I was dumb to the law. Ya know, it was... I gave two statements sayin' that I'd blacked out. And I didn't remember shooting (Interviewer: Right) the third one. And which he told me, he said, "Well, we didn't really hear what was on the tape. I want to write another one." And he said, "Ya know that I'm about all you've got." I mean, he said(?) the same thing when I went to the- up there to the State Police Headquarters and did the lie detector test. And I don't know why, but he asked me if I trust him and I said yes. He wrote a statement, and I signed it. Didn't ever dawn on me

STOCKS (Cont.): that he would doctor it up. (Interviewer: How did he doctor it up) I remember shootin' people in the head and all kinds of things.

INTERVIEWER: He changed it totally.

STOCKS: Mm-hm. The third one. I mean, it's not anything like the other ones. That was my dad's best friend. Lotta people were angry over there(?). Lotta people wanted to see me- Wouldn't you say(?) a lotta people would've like to see me died? Very much so. Then(?) posture(?), he pushes the family, sayin', "I'll give him three life sentences; he doesn't take that, I'm goin' for the death penalty."

INTERVIEWER: Well, first you thought if you pled that you might-

STOCKS: (Over Interviewer) Seven years on life. That's what my lawyer was tellin' me. Seven years on life. He said, "You'll be better off, you take these life sentences. 'Cause if you got years, you're gonna fall under 70%(?) law." He said, "You'll be here(?) forever(?)." Seven years on life. Well, that's twenty one years. Well... Better than nothin'. Then I get down here, and there's people with life with parole that's been here forty years. Ya know(?), there's no different, life with parole, life without parole. hi Arkansas, it's the same.

INTERVIEWER: So you feel like you got railroaded there?

STOCKS: Slightly. But, I mean, as people have told me down here, if you don't know your rights, you have none. Which is very true. I mean, if I'd had... 'Course, if I'd had any- any common sense sayin' (?) at the time, I would've thought about Jack and everything from the very beginning. But still. There's a lotta things that... It's like the state hospital. When I went to the state hospital, when I started talkin' about abuse, (PHONE RINGS) they put down their pencils and pens; they didn't wanna hear nothin' about that. Nothin'. Then a guard gets one'a- one'a these mental health patients that's way out there. Guard fall asleep and he steals his keys. He goes and buries 'em in a flower pot. About twenty feet away from him. And I'm laughin' about it. Ya know. They sent me back to county jail, sayin' I was involved to try to escape.

INTERVIEWER: Why do you think that-

STOCKS: They wanted me to get down here and keep me shut up.

INTERVIEWER: Keep you shut up about Jack, as well?

STOCKS: (Over Interviewer) Jack, everything. About the truth, what happened. Jack wanted me down here.

INTERVIEWER: That's how Jack helped you.

STOCKS: Yeah(?). He helped me out a lot..(PHONE RINGS) And it- 1, ya knowAnd I've- (PHONE RINGS) I don't know if, ya know, I- I wrote this letter, in- in hopes that it would've been kept private, but apparently, some other people got copies of my letter that I wrote to Wade in the state hospital. They wasn't meant to(?), but anyway... I was tryin' to help Wade. I wanted to help Wade. I was startin' to realize: My God, what has this man done to us? And I knew that Wade was havin'

a lotta problems, and they were havin' a lotta problems at home, and I knew that Wade was- had a lotta weapons. And they were talkin' about it(?), ya know. I think his parents were really fearing for their life. That's why he got locked in the hospital. And I wrote him a letter. And they(?) said the letter helped. (BACKGROUND NOISE) Because, ya know, I was- I was trying to Ya know, I think one of the main points I brought up to him was... It's not right to hurt people. This fake love that Jack had us believin' in, it's not right. It's... I didn't wanna see him down here with me. Ya know. I mean, he had brought- He had- He brought the whole thing to an end. I didn't wanna see it (inaudible) into him; either he hurt somebody or hurt hisself 'Cause it's really- it's really taken a toll on Wade. I mean, that's his uncle.

INTERVIEWER: Yeah, I know.

STOCKS: Ya know(?), that makes it even worse. I mean, if- if his parents had died, it was, ya know, Jack would'a probably got him and the other- his brother and everything, and been God, ya know, God parents or whatever. It was...

INTERVIEWER: Did you get a response from Wade?

STOCKS: No. Talked with his parents. Not his- Well(?), I talked to- My grandmother talked to Karen. Charlie came down here to see me. (Interviewer: @-hm) His father. And... They- they appreciated it, they said thank you. They said they thought it helped a lot.

INTERVIEWER: Let me ask you about the victim impact hearing. Were you there when others also got up? Or did you just come in and leave?

STOCKS: Miss Dickey, I'm glad that she did that. She- she had got it to where I could be there for the whole time. Now, the second time, when he got resentenced, none of us were there that I know of. Were any of the victims-? None'a the victims were there.

INTERVIEWER: So you heard other boys' stories.

STOCKS: I was almost- (MIC NOISE?) Was I last?

VOICE: I think so.

STOCKS: I wanna say I was last.

INTERVIEWER: When you heard these other boys' stories...

STOCKS: Almost exactly (PHONE RINGS) the same as mine. Not as bad, in some situations; it didn't last as long in some situations, but... Lot of 'em were the same. Me and Wade... Hearin' the Augus(sp?) boy's parents talk about what was happenin' at home and the problems they were havin' with him, and I was goin': My God, the same thing that was goin' on with my parents, and I couldn't(?), you know- I didn't even see it. It was... It was a rude awakin'.. It really was. Ya know. (Interviewer: Yeah) But at the same time, it was- I hate to use the word comforting. It was- I was gonna say it was comforting to know that there was people who actually understood what I went through. But it wasn't comforting, it was... I hated it that other people knew exactly what I was goin' through. But, ya know, that I wasn't alone.

INTERVIEWER: No, 'cause they were all going through their own little- their own personal hell, as well.

STOCKS: (Over Interviewer) Own problems. And...

INTERVIEWER: How do you- Vvhat- Jack's in jail. He's in prison.

STOCKS: Mm. He's gonna get out, more'n likely.

INTERVIEWER: You think so.

STOCKS: Mm.

INTERVIEWER: Vwhy?

STOCKS: Money and politics. What makes the world go round.

INTERVIEWER: Doesn't he have life sentences?

STOCKS: (BACKGROUND NOISE) He used to have four plus eighty, now he's got it down to one plus forty. Now he's appealed again, and I truly believe that he'll get it overturned. Because the same thing he got overturned the first time, Hanshaw(?) didn't step down. So he gave him (inaudible) again, which was- I didn't agree. 'Cause he can get (inaudible) term of years. And if he can find somethin' else to appeal, he can appeal and appeal and appeal, until he either runs out of what- What is it? Ya have to- Every time that you appeal, you have to bring up new...

INTERVIEWER: New evidence?

STOCKS: New evidence to voice why you should have a reversal.

INTERVIEWER: Right.

STOCKS: Well, as long as he keeps comin' up the evidence, and(?) sayin', "I've been done wrong-" He's got plenty'a money. Daddy's got plenty'a money.

INTERVIEWER: Daddy's not gonna live forever. Daddy's in his eighties.

STOCKS: True, but when Daddy passes away, who do you think the money's gonna go to? (Interviewer: Mm-hm) Fund to help little(?) son. I mean, he knew. The old man know the whole time.

INTERVIEWER: You think so. You say that-

STOCKS: (Over Interviewer) Jack got kicked outta the scouts by the Boy Scouts, because of the allegations of Cledis (PHONE RINGS) and Dou- Doug Hogan. (Interviewer: Mm-hm) Everybody knew about that. His father knew.

INTERVIEWER: His wife?

STOCKS: Most definitely. When- (MIC NOISE?) When Wade forced- Well, it was at gunpoint, but... He made Jack confess. Well, Jack's wife made the comment after he had confessed, "I thought you told me you weren't gonna do this anymore." ...

INTERVIEWER: It's unbelievable, isn't it, that people could not say anything, could not... If you could say one thing to Jack Walls, what would, if you had a chance, if he were sitting across from you, what would you say to him? Have you thought about that in your mind? (PHONE RINGS)

STOCKS: (inaudible) anything to say.

INTERVIEWER: What would you do?

STOCKS: Hm. I don't know. If I -hurt him- If I hurt him, I would be doin' everything he everything he wanted me to ever do. If I didn't do anything, it's kinda like I'm protectin' him. So I'm- I'm- I'm hurt either way. I don't know. You(?) should ask, I'd probably say, "Why?" Of course, you know, I've now(?) heard him say that he liked the outdoorsy types. That was his excuse. "I like the outdoorsy types."

INTERVIEWER: Makes you sick, all this, doesn't it, now, when you think about it? You close your eyes (Inaudible, Stocks over)

STOCKS: (Over Interviewer) I've gotta wake up here every day and realize what happened. I'm existin', I'm not livin' anymore. I sit here in prison. Everything else goes around me. Goes on. People grow up, people- their lives change. Nothin' changes here. I sit here in a two man cell and see my family once a week, make phone calls, write letters to people. But this is... I know this is- my family wouldn't agree to this; I know they wouldn't. And... But it's very true. If- if they ever told me that I had to spend the rest'a my life here, I think I'd rather them go ahead and put me away. Because... (PHONE RINGS) To live in this place, and to see the way people are, I mean... I try not to- It's very hard for me not to judgmental about homosexual pu- people, because of what happened to me. - (Interviewer: Mm-hm) Down here, I've got into the practice: Don't tell me your- don't tell me about it. Don't talk to me about it; don't bring that stuff up around me; I don't wanna hear it. (BACKGROUND NOISE) But at the same time, you see that everywhere. It's people down here. And you see people... You'll see a weaker person get overcome by a strong person and be used sexually. It's just like a, ya know, let's back up in time and look at this.

INTERVIEWER: It's you when you were younger, (Stocks: Right) in a way.

STOCKS: I mean, it was- it's like seein' it all over again. I can't- That's- that's emotionally just wrecking. Ya know, to see that day in, day out, day in and day out. I've talked to Cheryl about this. Ya know, if- if I was gonna have to spend my life somewhere- I mean, I said that about them puttin' me down, but if I was gonna have to spend my life somewhere, I'd rather be in somewhere like a mental institution. I really would. I'd rather be locked up in a room than to be in this environment. I'm not by nature a violent person at all. I don't want- I don't wanna hurt people. I don't wanna be violent at all. I'm in an environment that is violent twenty four hours a day. Everything I don't wanna be. At least there, I could receive some kind of help. (inaudible, Interviewer over)

INTERVIEWER: (over Stocks) Are you getting therapy here of any kind?

STOCKS: The man doesn't work here any more. I think they just - they just let him go. The head psychologist here, or the guy that was doin' psychology work here, is the same psychologist that went and testified on Jack's behalf that child abuse had- what?, thirty day- a thirty day effect on children, usually? It's beyond(?) thirty days, child abuse. Whatever it was.

INTERVIEWER: How can they justify giving you that therapist? Is that the only therapist here, or ... ? I mean, did you sit across from him and talk to him?

STOCKS: Once or twice. He told me if I needed, ya know- I needed some drugs, he'd put me on some drugs. That's a- It's a joke. It's a cruel joke.

INTERVIEWER: Have you tried to get other counseling? Really, ya know...

STOCKS: One other time. Two ti- after two times, I gave up. I just started tryin' to face the problems, working with my family, do it that way. The second time, I was in a cell with a- a friend. And I talked to one of the counselors here. And... My cell mate had talked to the counselor. And I went up there and I was talkin' about all this stuff with Jack, and I... My anger had kinda flashed when I was talkin' about it, ya know, how these homosexuals was gettin' to me and, ya know, (inaudible) I don't- I don't have a lotta problems. I'm not goin' to. But anyway, he didn't make any kind of very- he was real quiet when he talked to him. He was talkin' about his old mediation,



talkin' about gettin' back on his old medication. He talks to me, and he puts my cell mate on anger medicine to control his anger. Talks to me, and puts my cell mate on some medicine. So after that, I said no. I'm better off better off without it.

INTERVIEWER: (over Stocks) There's nothing you can do to-

STOCKS: They're supposed to be hirin' somebody new. I'll probably go and check him out, but I doubt that it will be much better. I mean, I'm in prison.

INTERVIEWER: How- Well-

STOCKS: They...

INTERVIEWER: You're in prison. This - as you said. And you're here. And this is your life now.

STOCKS: Tough life.

INTERVIEWER: How are you gonna come to terms with it, that you've gotta make a life here? Do you think you can do- you'll be able to do that?

STOCKS: No. That's givin' up, to me.

INTERVIEWER: Well, not so much giving up that- of the hope(?)- In terms of what(?)?

STOCKS: I would have to- To me, that is- To accept this as life is to take on the morals and the values and the mindset of the people here. I can't do that. I have no sexual attraction for another man.

INTERVIEWER: Ok, well, that's what- I'm not- I wasn't-

STOCKS: That- (Interviewer: I wasn't-) That, and everything else.

INTERVIEWER: Ok, but you're saying that (Stocks: I'm not a-) that's the whole package; that if you accept the way of life here-

STOCKS: (Over Interviewer) Well, mainly. I mean, this is a- that's- (Interviewer: That's what you gotta do) I would- I would- I wouldn't(?) know- I wouldn't- I don't think I'd be exaggeratin' to say that 70% of the population's homosexual. (Interviewer: Mm-hm) I don't think I'd be exaggeratin' to say that.

INTERVIEWER: You- You told me about your anger. Jack's in- in prison; you think he's gonna get out. You have got to have this inside of you: That son of a bitch. I mean, you know- You say to yourself, "He's gonna get out. He's gonna be walkin' the streets." Is Jack Walls totally responsible, in your eyes, for making you pick up that gun and kill your family?

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STOCKS: I can't blame Jack for me pullin' the trigger. I can say that he was the cause of my mindset when it happened. The way he... problems I had at the current time. I can say that he was the major cause of those problems. But, I mean, I take responsibility for what happened. And I realize that it was wrong. If I could take it back, I would. Give my life for 'em any day'a the week. (inaudible) But I can't. That's reality. And... But... To be honest, I think if- if everybody knew the truth about Jack and everything, I don't think I would'a had the life sentences and been stuck in prison. I really don't. (Interviewer: Mm-hm) Yes, it was wrong. And I deserve to be punished for that. I realize that. I punish myself every day. This- this prison can't punish me. Nobody can be a worse judge than somebody's self. Who's gonna judge you harder? You judge yourself every time you look in the mirror. You know what's wrong with you, you know what you don't like. ... But...

INTERVIEWER: But the anger for Jack, is it still there? Or is ... ?

STOCKS: I'm tryin' to move on. I really am. Do I despise that man for what he did? Yes. (AIRPLANE OVERHEAD)... My fear would be, if he got out, would be that he'd hurt more kids. If he can do it once - and he did it for, what?, thirty years? Twenty eight years? Before anything ever happened. That means he had a lotta friends. ... It's- If he gets back out, he'll do it again. I have no doubt.

INTERVIEWER: Well, we talked to two people yesterday who said what you said: He's gonna get back out; but if he gets back, I'm gonna kill him. Is that talk, or do you think he would last a day on the streets?

STOCKS: Hm. ... I think if somebody does kill him, that would be somebody that didn't step (PHONE RINGS) forward. A victim that never stepped forward. That has finally all this - him appealin', and then see him work his way back out through the system, if he got back out, the people that didn't step forward, I think that would really get to 'em. 'Cause, ya know, they're- they were probably breathin' a- a sigh of relief. It's over with. Ya know-. (Interviewer: @-hm) At least somebody stepped forward. I may not have been able to, but somebody did. Ya know(?). Somebody had the courage to step forward and end it. If he gets back out, it's gonna stir up a lot of.. That'd drive Wade crazy. That'd drive a lotta those boys crazy. (Interviewer: Well, they'd be afraid-) 'Cause the first thought that'd go their mind is: He's gonna get out and he's gonna find us and kill us. I mean, ya know(?), he had kids hunting down other kids. Wade's scared to death of him.

INTERVIEWER: When you did the victim impact, was that the first time publicly you said what Jack had done to you?

STOCKS: Oh. (CLEARS THROAT)... Did I do a interview before that? Or was everything(?) after? I talked to Arkansas Times, but I didn't go into detail about-

VOICE: You had talked to your attorney.

STOCKS: Oh, well, that, but...

INTERVIEWER: So you-

STOCKS: (Over Interviewer) And the preacher, but ya know, none'a that matters, nothin' (?) was said.

INTERVIEWER: So you had never said anything up until that point.

STOCKS: No, no. And the Arkansas Times, I didn't really- I didn't go into-

INTERVIEWER: (over Stocks) Were you- so you were still protecting him.

STOCKS: At a certain- When I started doin'- When I did the Arkansas Times, they had put- When this had all come out, they put a gag order on it, (Interviewer: Hm) and I wasn't supposed to get into details about everything. So... it was... The Arkansas Times was more or less kinda skimmin' around the edges. It didn't hit the heart of everything, but it got some'a the details, talked to some'a the people that knew me. But...

STOCKS (Cont.): But I mean, when I could talk, I decided to talk. Ya know. When I did- When I did a lotta those interviews, ya know, especially after hearin' those guys talked, I hoped that- (inaudible; Interviewer: Hm) Twenty/Twenty wasn't... I don't wanna say anything bad about 'em.

INTERVIEWER: That's ok. (THEY LAUGH) Alright, we got a wrap it up. Can I ask one more question here? Is there anything else you wanna say, after all we've talked about? Anything.

STOCKS: That'd be hard to say. If.. I would say that if there's kids out there and they are hidin' a secret or (?) they're bein' abused, I don't care what they're sayin' to 'em, whether they're sayin' it's love, whether they're sayin'- whatever. Don't let it go on. Stand up, do somethin' about it. 'Cause I regret it everyday, that I didn't. I really do. And... Ya know, I don't know how much- I don't know who all will see this, or who all, ya know- who all will care, but I'm sorry. I really am. I can honestly say that nobody suffered through this more than I have. Nobody's lost more than I have.

INTERVIEWER: Ok (?). Thank you very much, I know this was hard.

STOCKS: Always is. Every day is, but...

INTERVIEWER: (inaudible)

STOCKS: They can (?) clean up my fingers (inaudible)

INTERVIEWER: Hm?

(inaudible voices)

STOCKS: Terrible, I know.

INTERVIEWER: (LAUGHS)

STOCKS: I had to use that (?), so they clean it up (?). I need to quit, but (?)- (Interviewer: Yeah) I never smoked a cigarette 'til I got locked up.

INTERVIEWER: Yeah, really? Never. Experience (?) that'll (?) kill ya. But hopefully, somethin' good'll happen. I'm hopin' I'll be able to get out in the next ten or fifteen years. It's bad. It's bad,

when you look forward to losin' ten or fifteen years'a your life, just to start over.

INTERVIEWER: Right.

STOCKS: It's... it's tough.

INTERVIEWER: You think that would happen?

STOCKS: Possibly. Chance. Chance of it.

INTERVIEWER: (inaudible)

STOCKS: Thank you very much. Ya know what(?)? I think-

VOICE: Dorothy give you(?) that letter?

STOCKS: Huh?

VOICE: Dorothy gave me(?) that letter. That you gave me a dirty look about. The Wade letter.

STOCKS: Oh, ok. Yeah, I figured Grandma did somethin' like that.

VOICE: (over Stocks; inaudible) I thought it would help your petitions.

STOCKS: Oh, well- well, ok.

VOICE: (over Stocks; inaudible)

STOCKS: But, ya know.

INTERVIEWER: Let me just ask a quick question here. You guys go on talkin' now. Is there a possibility, as he walks, (inaudible) we could walk with him?

VOICE: (inaudible)

STOCKS: I know. That happens when you don't sleep for two or three days at a time.

INTERVIEWER: No, no, just in the hallway here.

VOICE: Yeah. I'll- I'll let ya go out and show ya (inaudible)

INTERVIEWER: Ok. That'd be great.

STOCKS: Well, at least I started workin' out again; that took a lotta stress.

INTERVIEWER: We just have to get (inaudible)

STOCKS: I quit for about three weeks.

INTERVIEWER: Um...

STOCKS: (inaudible)

(brief comments of crew: END OF TAPE 8)

(TONE)

STOCKS: -tried to help him. (LAUGHTER) Some- some of 'em worried me. Worried me.

VOICE: Some of 'em weren't(?) right.

STOCKS: No, but I met- I met this girl out there on a visit from Texas.

VOICE: Oh, God.

STOCKS: I'm gonna visit ya'll(?).

VOICE: Oh, really.

STOCKS: She's drivin' down- she's drivin' down here from Corpus Christi next week, so...  
(inaudible) It's been over a year.

VOICE: Ya know, it's real safe to date someone that's got life without parole.

STOCKS: Don't be a smart Alec.

VOICE: Corpus Christi's a nice town.

(inaudible voices)

STOCKS: Am I just gonna go up, go and come back? Are you all tellin' (?) me come on in (?)?

VOICE: (over Stocks) I'm gonna- I'm gonna- What I'm gonna do is (inaudible) corner shot (?)  
(inaudible) sit in the corner and you walk that way and around (inaudible)

INTERVIEWER: Ok. Let me just say goodbye to you, 'cause I'm not gonna go with the crew.

(inaudible voices)

VOICE: Ok, I'm gonna send him out. -.

VOICE: Ok.

(inaudible voices)

(Tape continues with another interview)