



august speaker

Earl Nottingham presents Drone Photography

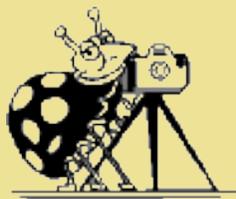
Earl has recently expanded his resume to include professional sUAS (drone) photography and cinematography. As a licensed aircraft pilot for many years, he feels that the current drone technology provides a new perspective for viewing and photographing the landscape.

For over 35 years, Earl Nottingham has been telling the story of Texas and much of the American Southwest through his photography and is considered one of Texas' preeminent photographers. As an accredited Master Photographer, his work has been featured in numerous regional and national publications such as National Geographic Traveler, Smithsonian Guide to America, Texas Monthly, Texas Highways and Texas Parks & Wildlife magazine; as well as gracing the walls of homes and corporations. With an entire state as his studio, he travels to every corner to document its landscape, people and historical treasures. Earl shares his love of photography and its constantly changing technology by teaching workshops to individuals and groups as well as writing about photographic topics.

After owning a successful freelance business for several years, he took over as chief photographer for the Texas Parks and Wildlife Department in 1996, where he currently serves. He has worked for Texas Parks and Wildlife for 22 years.



Austin Shutterbug Club Field Trip - Saturday, August 4th
Hill Country Water Gardens - Cedar Park
See page 4 for details



Thursday, August 2, 2018
6:30 pm
Northwest Recreation Center
2913 Northland Dr. Austin, TX 78757

*Visitors Always
Welcome!*

July Evaluation: Yellow

Judges: Brian Loflin, Dolph McCranie and Phil Charlton

Assignment High Scoring Images



Mellow Day Lily
Dave Maguire



Vents
David Pettit



Sunflower
Kathy McCall



Cactus Flower in the Dark of Night
Mark Stracke



Prim and Proper Pansy
Rose Epps

General High Scoring Images



Holocaust Memorial
Bernardo Silva



Yellow-Crowned Night Heron
Craig Carter



Just Peachy
Dave Maguire



Purple flower
Dolph McCranie



White Orchid
Phil Charlton



Brandts Cormorant
Dolph McCranie



Did You Say "Squirrel"??
Karen Duncan



Reflections
David Pettit



Last Light
Dan Tonissen



Savage
John Davis



Tersa Moth Caterpillar
Linda Avitt



Motorchopped
Michael Reyna



Two Comfortable Chairs
Pete Holland



Wading
Paul Munch



Early Morning Birders
Pete Holland



Pink Salvia
Linda Avitt



Crowd Collage
John Davis



Delicious
Paul Munch



Rob Roy's Gravesite
Stennis Shotts

Join the ASC at the Hill Country Water Gardens

President Brian Loflin will lead the August club field trip to the *Hill Country Water Gardens* located in Cedar Park, TX. The Water Gardens is a business that caters to the construction of commercial and family ponds and all the supplies necessary to successfully stock and operate a pond.

At the Water Gardens we will have the opportunity to photograph many water plants, including water lilies and lotuses. In addition, there are a host of many other plants in the nursery gardens worthy of photos as well as a good location for great photos of dragonflies and damselflies.



Saturday, August 4 • 9:00 to 11:30 AM

Hill Country Water Gardens

1407 N. Bell Blvd. (Hwy 183 N)

Cedar Park, TX 78613

Lunch following:

11:30 AM • 1431 Cafe

601 E. Whitestone Blvd Ste. 300 (FM 1431)

Cedar Park, TX 78613

(Don't forget to bring a hat and some water.)

2018 Calendar

August

- Meeting: 8/2 Earl Nottingham - Drone Photography
- Field Trip 8/4 Hill Country Water Gardens - Cedar Park

September

- Meeting: 9/6 Evaluation & Review
- Field Trip: 9/22 Scavenger Hunt - with Houston Camera Club

October

- Meeting: 10/4 Scavenger Hunt Review
- Field Trip: 10/12-14 Painted Churches-Schulenburg

November

- Meeting: 11/1 Evaluation & Review
- Field Trip: 11/15-17 South Texas Birding

December

- Awards Banquet 12/6

2018 Exhibit Opportunities

Exhibit at Thai Fresh Restaurant September 2018

All entrants should have received notice of accepted entries. If not please contact Rose Epps: rmepps@sbcglobal.net

The Austin-American Statesman's Food Editor recently published a very complimentary article about the restaurant. Hopefully, this will bring in even more customers!

Exhibit Committee:

Rose Epps rmepps@sbcglobal.net

Steve Houston sdhouston360@hotmail.com

Carl Wood cwoodx2@sbcglobal.net

7 Tips for Shooting Silhouettes by Jeff Parker



1) Find a bright background.

For silhouette shots, the background needs to be brighter than your subject. The sky & bodies of water tend to offer good ops for that. When shooting your subject against the sky you need to be lower than your subject so the horizon doesn't merge with it (see Tip #5).

2) Make it dramatic.

In post-processing, enhance saturation, heighten contrast, & fashion a fully black silhouette by deepening darks.

3) Lower that ISO.

By definition, a silhouette shot consists of many dark shadows. You don't want those shadows full of noise so keep that ISO as low as possible to keep that from happening.

4) Use a fast shutter & large aperture.

You want your subject's edges crisp so set your shutter to avoid any motion blur. A large aperture works well because depth-of-field isn't an issue since silhouettes lack detail.

5) Seek separation.

Probably the most important factor for silhouettes is separation. It may seem obvious, but I often see folks overlook this key element. Objects that "touch" your subject will merge with it. Space between body parts or background elements is essential.

6) Expose a bit dark.

Generally, you'll set exposure a little on the minus side as measured by your camera's meter. If the sun is part of the image it will be blown out & that's okay. Otherwise, don't blow out the highlights. And when it comes to those darks we WANT them underexposed.

7) Try B&W conversion.

If your background lacks interest or good color, convert the image to B&W & see what you get. You might go from "eh" to "ah!"

<http://ExploreinFocus.com>

2018 Assignments

September - You are challenged to create an image of a person or persons that tells the viewer something distinctive about them without including the face. Okay to show the head, just not the face. It could show their age, profession, hobby, economic status, etc. Monochrome or color.

November - Black & White: Photograph whatever your heart desires. It is your choice BUT it must be entered as a pure Black and White, no color. Must have good black point and good white point with shades of gray tonalities.

2019 Assignments

January - The Color White: Okay, so white is all colors, but you know what we mean. Photograph anything you want, but the subject must be white. Make sure you have a good white point (and a good black point, as well). Color or, dare I say it, Black & White.

March - 3's in Nature: No hand of Man or Woman allowed. Rocks, flowers, trees, wild animals, etc. Be creative! Can be color or Black & White.

May: Wildflower Landscape: Wildflowers must be in the picture, i.e. part of the composition, but are not THE picture. No closeup or macro images. Color or B&W.

July: Long Exposure: Must be a long exposure image that reflects motion. No static images. Color or B&W.

FOR SALE - \$550

Canon 100mm f2.8 Macro lens. (not IS)

Excellent condition (I would rate this a 9+ using B&H guidelines) Includes: a Canon Tripod Ring B, along with original box, papers, front & rear lens caps, protective Circular Polarizer Filter and pouch

Bill Johnson 512-781-4689

wbjhnsn@gmail.com

(Put Shutterbug Club in the subject line)

Incredible condition: Camera and lens!!!

Nikon D800 36.3 MP CMOS FX-Format Digital SLR
Camera-\$900 Battery, charger, and grip

Nikon AF-S FX NIKKOR 24-70mm f/2.8G ED Zoom
Lens-\$1000

Call Cheryl Callen if interested, 512-431-0955

AUSTIN SHUTTERBUG CLUB

Minutes of the July 5, 2018 Meeting

The July 5, 2018, meeting was convened at 7:02 p.m. by Brian Loflin, President.

Brian thanked Robin Pettit, Karen Reyna and Dan Slotsksy for providing refreshments for the tonight's meeting.

Guests were introduced: Zachary Diener, Yehuda Morag and Angela Wallace.

In the absence of Vice President Stennis Shotts, Brian presented a quick overview of programs, workshops and field trips for the balance of the year. A brief discussion was also held about the Scavenger Hunt competition with the Houston Camera Club. Additional details will follow about the hunt.

Brian then explained the process of Assignments and Evaluation of member images.

The upcoming Thai Fresh exhibit and deadline was discussed. Images will be up from August 29 through October 31; and there is no fee to enter and no awards.

Images were presented for Evaluation and review. The subject was "Yellow". Judges this month were Brian Loflin, Phil Charlton and Dolph McCranie. Questions were taken and there was discussion about several images.

The meeting adjourned at 8:10 p.m.

Internet Continuing Education and Information

<https://photographytv.com/take-better-pictures/>

Blake Rudis <http://f64academy.com/blog/>

<http://digital-photography-school.com/tips>

Mike Browne - YouTube
www.youtube.com/user/photoexposed

Tony Northrup - YouTube
<https://www.youtube.com/playlist?list=PLBE338967F8DB7F2A>

Anthony Morganti - YouTube
www.youtube.com/user/AnthonyMorganti

<https://www.rmsp.com/blog>

Anne McKinnell
<http://annemckinnell.com/blog/>

<http://www.lightstalking.com/photography-freebies/>

<https://www.on1.com/news/>

<http://www.outdoorphotographer.com/blog/>

<https://www.picturecorrect.com/tips/>

The Frame Corner will give
Austin Shutterbug Club Members

a 20% discount on moldings which is a great deal!

The Frame Corner

7112-A Burnet Road • Austin, TX 78757
512.453.7788 Open: Tues - Sat. 10am - 5pm

Jeff Parker has several upcoming workshops

Visit <http://jeffparkerimages.com/joinme/>
for more information.

ASC members get a \$10.00 discount!

Call for Entries

A Smith Gallery, Johnson City, TX
Call for Entries: "interiors"

Main Gallery

Juror | Elizabeth Avedon

Entries Due | August 20, 2018

Exhibition dates | October 5 to November 11, 2018

Reception | October 27, 2018 from 4 to 8pm

for more info: <http://asmithgallery.com/calls-for-entry/>

Club Leadership for 2018

President	Brian Loflin	512-331-2820
Vice President/Programs	Stennis Shotts	678-637-8367
Secretary	Nancy Naylor	512-345-3350
Treasurer	Lois Schubert	512-947-4864
Evaluation Chair	Fred Peebles	512-468-0928
Evaluation Committee	Dolph McCranie	512-394-9031
Evaluation Committee	Linda Avitt	512-468-1542
Evaluation Committee	Phil Charlton	512-918-8061
Hospitality Chair	Kim Shotts	678-637-8367
Newsletter Editor	Kathy McCall	512-264-9602
Refreshments	Richard and	512-301-2718
Refreshments	Joyce Bennett	512-301-2718
Refreshments	John Davis	512-327-5996
Exhibits	Rose Epps	512-502-0608
Exhibits	Steve Houston	512-418-8878
Exhibits	Carl Wood	512-785 4116
Webmaster	Barbara Hunley	512-250-1144
Electronic Communication	Barbara Hunley	512-250-1144
Roster and Name tags	Barbara Hunley	512-250-1144

NEW!

2018 Photography Workshops

with

Brian Loflin



"Thanks to Brian for the extensive preparation that he did for our workshop. He has expansive knowledge and photographic expertise. On top of that, he is a very capable communicator and teacher who shows much interest in his students. He goes above and beyond what you would expect in order to make the learning experience worthwhile and memorable. Our workshop was first rate!" —Nancy N, Austin, Texas



Back by Popular Demand!

Macro & Close-up Photography Intensive in the Texas Hill Country

October 12-14, 2018



Learn to photograph our small world around us in the heart of the magical Texas Hill Country for a three-day photography workshop geared to shooting close focusing images. This highly-praised workshop will be packed with hands-on instruction to help you grow your close-up photographic abilities with newfound skills, tools, techniques and proficiency. The workshop will feature one-on-one instruction and demonstrations with abundant native Texas flora and fauna. Techniques will also include collecting, management, and photography of small animals, creating the perfect exposure, and use of flash and lighting modifiers. Photography will be in the field and lab setting. This workshop is held at Mo Ranch, a 500 acre facility located on the North Fork of the Guadalupe River with aquatic, woodlands, and limestone hill habitats. Meals and lodging included.

***NEW* - Starry Night Sky Workshop**

September 7-8, 2018

The night skies are bigger in Texas! Join us during the dark of the moon for an afternoon and overnight photography experience that will be unforgettable. The workshop will be held at Mason Mountain in a very remote Texas location without light pollution to take advantage of the best night skies. The workshop begins at 1:00 PM the first day and ends after breakfast the second. Emphasis will be placed upon planning, locating dark sky destinations, and how to prepare for a night sky photography shoot. Photography techniques to be demonstrated include selection and use of the appropriate equipment, photographic stills of the stars and the Milky Way, star trails, time lapse star motion techniques and light painting with all the above. Outdoor hands-on photography will include location set-up and star photos of the Milky Way, star trails and landscape features. Transportation, meals and lodging not included.



Bird Photography in the Texas Rio Grande Valley

October 25-28, 2018



Come to the avian rich Rio Grande Valley for a hands-on bird photography workshop in the heart of South Texas. The workshop features hands-on instruction and intensive shooting in some of the best birding habitat available and specifically timed for the best South Texas specialty birds and migrants.

The workshop will be held at the 700-acre Laguna Seca Ranch north of Edinburg, Texas, a purpose-designed ranch for bird photography. The ranch is preserved with all-native plants and animals and features constant-level ponds, and permanent photography blinds oriented for the best use of light. Each blind provides outstanding photographic opportunities. A highlight of the workshop is the favorite raptor shoot, featuring Crested Caracara, Harris' Hawk, Black Vultures and more! At our workshop we bring the birds to you creating an outstanding South Texas birding and photography adventure! Meals and lodging included.

For more information email: bkloflin@austin.rr.com or see: www.thenatureconnection.com/workshopschedule.html



The Nature Connection • Brian K. Loflin

512-743-7009 • bkloflin@austin.rr.com • www.thenatureconnection.com • <https://bkloflin.wordpress.com>