



Penguin Project Of GCT 2019 APPLICATION

Performances ONE weekend only! August 16 & 17 at 7:30pm and August 18 at 2pm at The Eichelberger Performing Arts Center in Hanover. Tickets already on sale.

Youth Name: _____ Age: _____ Birthdate: _____

Parent's Names: _____

Reliable e-mail address: (Please print clearly) _____

Mailing Address: _____

Parent Phone #s: _____

Reliable emergency contact other than parents listed above: _____

Special Needs/Disabilities: _____

Allergies: _____

Male Female Height: _____ Current Hair Color: _____

School: _____ Grade: _____

Local Newspapers: _____

How did you hear about GCT? _____

Rehearsals will be Mondays 6-7pm starting January 28th.

Some dates in August may go till 8pm, and dress rehearsals will end before 9pm.

NOT all cast will be needed at every rehearsal. A specific schedule will be created.

IMPORTANT!!

Please ALSO list on this side ALL possible conflict dates you may have during January 28--August 18, 2018 so we can create a detailed rehearsal schedule.

Be detailed with listing dates/times and include vacations, concerts, out of town trips, etc.



Medical/Photo Release



Penguin Project Participant:

(Please Print Child's Full name)

Medical Release

I/we hereby give permission for any and all medical and/or dental attention to be administered to my/our child in the event of accident, injury, sickness, etc., under the direction of the bearer of this letter, until such time as we may be contacted. I/we also assume the responsibility for the payment of any such treatment.

FIRST MEDICAL CENTER PREFERENCE:

MEDICAL CONDITIONS:

KNOWN ALLERGIES:

MEDICATIONS:

(Please Print Parent's/Guardian's Full name)

(Please Print Parent's/Guardian's Full name)

(Please SIGN Parent's/Guardian's Full name)

(Please SIGN Parent's/Guardian's Full name)

Evening Contact Number

1st Alternate Number

2nd Alternate Number

Photo / Video Release

I/we hereby grant permission to the Penguin Project & Gettysburg Community Theatre to use any photographs/video recordings in publications without further consideration, and I/we acknowledge the Project's right to crop or treat the photographs/video recordings at its discretion. I/we also acknowledge that the project may choose not to use any photos/video recordings at this time, but may do so at its own discretion at a later date.

(Please Print Parent's/Guardian's Full name)

(Please Print Parent's/Guardian's Full name)

(Please SIGN Parent's/Guardian's Full name)

(Please SIGN Parent's/Guardian's Full name)



The Penguin Project Foundation

RELEASE

Please read this section carefully before signing: Be aware that in signing up and participating in the Penguin Project theatrical production (the Show) and using the facilities and equipment, directed and produced by the Penguin Project Foundation and Gettysburg Community Theatre, you will be waiving and releasing any and all claims for injuries or loss or property damage that you or your child might maintain arising in any matter out of the Show or the use of any theatrical facilities or equipment.

ACKNOWLEDGMENT OF RISK OR INJURY

For the consideration of me and/or my child, for whom I am responsible and represent, participating in the Show, I/we acknowledge that we do so of our volition and choice and, recognizing that performing in such a production has or creates greater risk for injury to myself or child.

WAIVER OF CLAIM FOR INJURY

I agree to waive and relinquish all claims that I or my child may have for injuries or damages as a result of participating in the Show or using the theatrical facilities or equipment, against the Foundation, its officers, directors, agents, employees and/or affiliates. This Release is intended to release any and all claims that I/we may possess as a consequence, in any fashion, of our participation in the Show. Accordingly, I do hereby fully release, discharge from liability and hold harmless The Penguin Project Foundation & Gettysburg Community Theatre, its officers, directors, agents, employees, volunteers and/or affiliates from any and all claims for injury, including death, damages, property damage or loss which we may have or which may in the future accrue to me or my child on account of participation in the Show or use of the Show or the theatrical facilities equipment.

INDEMNITY AND DEFENSE

I further agree to indemnify, hold harmless and pay defense costs and defend the Foundation and GCT, its officers, directors, agents, employees, volunteers, and/or affiliates from any and all claims resulting from injuries, including death, damages, property damage or loss sustained by me or my child arising out of, connected with or in any way associated with the activities participating in the Show or by use of any theatrical facilities or equipment.

RECOGNITION OF TERMINATION

The undersigned recognizes the right of the director of the Show, in his or her absolute discretion either to terminate a participant's involvement in the Show at any time due to disciplinary issues or medical issues which might jeopardize either the participant's or someone else's health, safety or well being or because of concerns about the completion of the production of the Show in a satisfactory manner, which it is acknowledged is solely the decision of the Show's director.

Dated: _____

Name of Participant

Name of Parent/Guardian

Signature of Parent/Guardian

WELCOME TO THE PENGUIN PROJECT AT GCT!

IF you are selected for The Penguin Project Of GCT this year, we are about to embark on a remarkable journey together!!

This packet is designed to provide general information about the process in hopes of insuring that everything goes as smoothly as possible. **If you have any questions, please contact us at Chad@GettysburgCommunityTheatre.org or 717-334-2692. Email is best.**

Group Rehearsals may generally be held once a week and those with lead roles may be scheduled more times per week. Please arrive on time so your child is “ready to go” when rehearsal begins. Please plan accordingly to arrive before rehearsal ends for sign out of your child if they are under age 15.

Artists with lead roles and their mentors may be rehearsing more frequently. The frequency of rehearsals will increase for everyone as we get closer to the performance. Example: The last two weeks before show may increase to four nights a week if needed. We may also have a full cast rehearsal on a Saturday midway through the project months with a pizza snack break.

Tech/Dress rehearsals will be held Sunday through Thursday during the week of the show and may last up to 3 hours each night. **We will be providing a complete rehearsal schedule with all rehearsal dates as soon as possible to those that are accepted into the program this year.**

Parents and guests are welcome to remain at rehearsals to observe their children, as long as they DO NOT interfere with the staff or rehearsal process. **DO NOT COACH, DIRECT, OR GIVE INSTRUCTION TO ANYONE (INCLUDING YOUR OWN CHILD) DURING REHEARSAL OR PERFORMANCE UNLESS ASKED BY A STAFF MEMBER FOR HELP.** On occasion, we may ask for parents to help with a specific activity or behavior issue, but we prefer the parent to sit quietly to observe or sign their child in and then return at sign out time. Be sure to put ALL your contact information on your form. Not following these policies will be cause for REMOVAL from the program.

Everyone should wear comfortable clothes and sneakers to rehearsals to allow free movement. We will be singing and dancing at each rehearsal. Additional information about mandatory dress code for dress rehearsals and performances, costumes, tickets, policies etc can be found in our HANDBOOK online and available at the box office as a hard copy for you as well. A signed policy agreement once a year is required for participation at GCT.

Please make certain that we are aware of any special circumstances, potential problems, or restrictions – particularly any issues related to behavior or health, allergies or sensory concerns. Let us know how we should deal with significant behavior problems. Our standard approach will be to remove the child from the rehearsal area to allow him/her to calm down. If this does not work, we will call you to come pick your child up and sign out for the day understanding that sometimes rehearsals can be a lot of stimulation or the student may just be tired that evening. We find that sometimes a break or a night off can help and we will be happy to see you return rested and ready to focus at the next rehearsal.

Please fill out the forms COMPLETELY and list any and all possible calendar conflicts. This will allow us to schedule rehearsals based on conflicts to maximize everyone’s availability and time commitment. If you are unable to list your schedule now, please bring a completed calendar to the next rehearsal or email it to Chad@GettysburgCommunityTheatre.org within the week.

If your child will be unexpectedly unable to attend a scheduled rehearsal, please contact us at Chad@GettysburgCommunityTheatre.org or the theatre office at 717-334-2692 and leave us a message. If a rehearsal is cancelled, we will post the notice on the website and on our facebook page: Gettysburg Community Theatre PLEASE check there and your email before travelling to us. www.GettysburgCommunityTheatre.org

VOLUNTEERING is required for participation in this FREE program at GCT. Donating items heavily used such as toilet paper, copy paper, paper towels, hand sanitizer, hand soap, cleaning supplies, blank cds, snacks; especially juice boxes, chips, and nut free/gluten free cookies and snacks are ALWAYS welcome ANY day. Additionally, there will be a free online sign up process located on our website to sign up to VOLUNTEER in various ways over the next few months. We can not do this amazing program without the parents/guardians help. Friends and family and teachers are also welcome to volunteer, so please help spread the word. AND we do ask for assistance in costuming your child.

PA STATE LAW CLEARANCES

ALL volunteers at GCT including any parent or student over the age of 18 MUST have current PA state background check clearances on file every three years at GCT. This is a free simple online process. You will receive a letter with the links to do your online clearances for PA. If you already have current PA clearances from within the last three years from a school or other non profit within PA, simple bring in copies for us to have on file so that your child can participate at GCT's Penguin Project and any program at GCT.

*****THIS IS MANDATORY FOR ALL THAT WISH TO PARTICIPATE AT GCT!*****

Each **Young Artist With Special Needs** will have a mentor to assist them at rehearsals and on stage. The mentor will be on stage with the artist and costumed, but will be expected to remain "in the background" to provide support and guidance as needed. Initially, we will ask artists and mentors to match up according to age range at the beginning of each rehearsal. After a few rehearsals of rotating artists and mentors to see what we think is a good match, the staff will make the permanent pairings. If at any time you perceive that there is a problem with your child and his/her partner, please let us know ASAP.

Each **Peer Mentor** will learn the role of his or her Young Artist including lines, songs, and stage directions. A system of "cueing" will be designed for each Young Artist depending on his or her special needs. Mentors will be trained to allow the Artists as much independence as possible. Mentors will be expected to attend all rehearsals of their partner. Please let us know if you will be unable to attend a rehearsal, so we can find a "substitute/swing mentor" for your artist while you are absent.

Each member of the cast (Artists and Mentors) will be given a script book and a CD of the songs to keep. Cast members will be expected to work on their lines and songs outside of rehearsals, at home with their family or their mentors IF they are available. Lots of help from parents at home is needed. This will allow us to focus the rehearsal time at the theatre on group activities such as staging, choreography and music direction. **PLEASE READ THE GCT HANDBOOK ON OUR WEBSITE.**

As always, if you have any questions or concerns about anything with GCT, please let me know. I prefer email, but you can also leave me a voicemail and I will get back to you.

Thank you and welcome to our GCT family!

Chad-Alan Carr, Founding Executive/Artistic Director
Chad@GettysburgCommunityTheatre.org 717-334-2692