

M E R C E R U N I V E R S I T Y

TOWNSEND SCHOOL OF MUSIC

music.mercer.edu

BAND & ORCHESTRA CAMP

Immerse yourself in an environment of dedicated professionals who will give you the tools to further develop your performance abilities. For high school students with a desire to grow as well-rounded musicians.

June 19-25, 2011

- Private instrumental lessons
- Master Classes on all instruments
- Chamber Ensembles
- Two concert performances
- Free on-campus housing and meals

Application deadline May 2, 2011

Applications may be downloaded from our website. You may also call or e-mail to request an application or more information.

music.mercer.edu/BandOrchestraCamp

(478) 301-5751

farr_md@merc.edu



Discover Townsend.

Townsend School of Music • McCorkle Music Building
1400 Coleman Avenue, Macon, Georgia 31207 • (478) 301-5751

Mercer University is an institutional member of the
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Facilities

All Townsend Band & Orchestra Camp events take place in the brand new McCorkle Music Building, complete with two large rehearsal halls, practice rooms, music technology laboratories, and the elegant Neva Langley Fickling Recital Hall, a 200-seat performance venue.

Fees

Tuition — \$350

Housing & Meal Plan — Accepted students receive a scholarship to cover room and board expenses.

All students will stay on campus for the duration of the camp. (Dormitory counselors will be provided.)

Tentative daily schedule

8:30 – 9:30 a.m.	Wind Ensemble/String Orchestra
9:40 – 10:40 a.m.	Private lessons/Private practice/Master Classes
10:40 – 11:00 a.m.	Break
11:00 a.m. – Noon	Chamber Music
Noon	Lunch
1:00 – 2:20 p.m.	Orchestra
2:30 – 3:30 p.m.	Private lessons/Private practice
3:40 – 5:00 p.m.	Master Classes/Chamber Ensemble practice sessions
Evenings	Faculty Concerts/Recreational activities

Saturday, June 25th — Student Performances

10:00 a.m.	Chamber Ensembles Performances
11:00 a.m.	Wind Ensemble/Orchestra Performances
Noon	Lunch with parents and families
1:00 – 2:00 p.m.	Checkout of dormitory

Faculty

Adrain Gnam — oboe	Eric Bubacz — tuba
Kelly Via — flute	Douglas Hill — wind ensemble
Monty Cole — clarinet/saxophone	James Landreau — violin/viola/orchestra
Katie Holland — bassoon	Carolyn Landreau — cello/bass/string orchestra
Jonathan Swygert — trumpet	Marcus Reddick — percussion
Jay Hanselman — horn	<i>(Artist faculty subject to change)</i>
Tom Gibson — trombone	

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