

# Key of D Major Answer Sheet

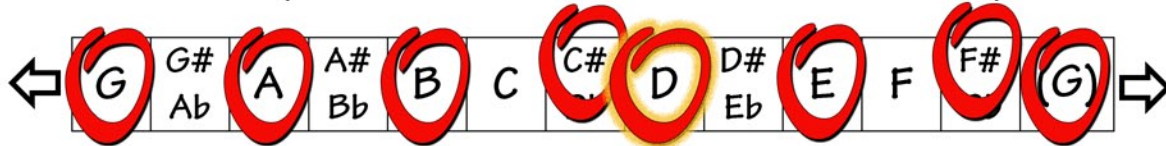


## Building Major Keys (Worksheet #1)

The Music Theory that Matters Most



CHROMATIC SCALE (all of the notes and their most common names)



**D** MAJOR SCALE (notes in white boxes on Fretboard Toolbox Major key pages)

Scale Degrees	1		2	b3	3	4		5		6	b7	7	8(1)
<b>D</b> Major	<b>D</b>		<b>E</b>		<b>F#</b>	<b>G</b>		<b>A</b>		<b>B</b>		<b>C#</b>	<b>(D)</b>

↙ ↘ ↙ ↘ ↙ ↘ ↙ ↘ ↙ ↘ ↙ ↘ ↙ ↘  
 Whole-step Whole-step Half-step Whole-step Whole-step Whole-step Half-step

Six main chords that make up the key of **D** Major

(Major chords = capitalized Roman numerals, minor chords= lower case)

Roman Numeral	Chord Name	Notes that make up each chord
I	<b>D</b> MAJOR	<b>D</b> , <b>F#</b> , <b>A</b> (1, 3, 5)
ii	<b>E</b> minor	<b>E</b> , <b>G</b> , <b>B</b> (2, 4, 6)
iii	<b>F#</b> minor	<b>F#</b> , <b>A</b> , <b>C#</b> (3, 5, 7)
IV	<b>G</b> MAJOR	<b>G</b> , <b>B</b> , <b>D</b> (4, 6, 1)
V	<b>A</b> MAJOR	<b>A</b> , <b>C#</b> , <b>E</b> (5, 7, 2)
vi	<b>B</b> minor	<b>B</b> , <b>D</b> , <b>F#</b> (6, 1, 3)

**D** MAJOR PENTATONIC SCALE (underlined notes on Fretboard Toolboxes)

Scale Degrees	1		2	b3	3	4		5		6	b7	7	8(1)
<b>D</b> Major	<b>D</b>		<b>E</b>		<b>F#</b>	X		<b>A</b>		<b>B</b>		X	<b>(D)</b>

↙ ↘ ↙ ↘ ↙ ↘ ↙ ↘ ↙ ↘  
 Whole-step Whole-step 1.5 steps Whole-step 1.5 steps

See these key of D Major scales & chords, all up and down your fretboard, on a Fretboard Toolbox Essential Edition pp. 15-18 or Complete Edition p. 25