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Eastside Symphony is a 501(c)(3) nonprofit organization.

# EASTSIDE SYMPHONY

Redmond's Community Orchestra

Music Director Alexei Girsh



Fall Concert: Oct. 26, 2019

## **Sibelius: Symphony No. 5**

I. Molto moderato...Presto

II. Andante mosso, quasi allegretto

III. Allegro molto

——intermission——

## **Shostakovich: Piano Concerto No. 2, Mvts II, III**

*Eunrae Kim, piano*

## **Saint-Saëns, Cello Concerto No. I, Mvt. III**

*William Johnson, cello*

## **Rimsky-Korsakov: Concerto for Trombone**

*David Trueblood, trombone*

# The Orchestra

Conductor and Music Director: Alexei Girsh

**Violin 1:** Linda Vogt, concertmaster. Amir Ajami, Dennis Haack, Birgit Hindman, Daniel Hwang, Tony Macchiarella, Anita Purdy, Miriam Rundell

**Violin 2:** Valentina Giovanetti\*, Kristina Inghram, Valerie Monsey, Laura Mummert, Matt Reynolds, Michael Tanksley, Kellen Turley, Yu Wang, Sandy Wells

**Viola:** Paul Covert\*, Jeff Evans, Justin Findlay, Laura Haack, Katherine Hales, Dayna Hall, Neely Mares, Sarah Oliver, Aleksandra Poseukova, Tess Stewart

**Violoncello:** John Perlic\*, Esther Kelly, Alison Williams, Na'Kita Zylstra

**Bass:** George Brannen, Jay Laughlin

**Flute:** Lisa Hedley\*, Wendy Baker, Rebecca Grollman (piccolo)

**Oboe:** Maureen Stone, Ilene Gorski

**Clarinet:** Eliza Siracusan\*, Ken Kirkpatrick, Nicholas Kosuk (Eb clarinet)

**Bassoon:** John Morel\*, Penny Bugni

**Horn:** Bruce Kelley\*, Andy Rich, Rebecca Thompson, Stephanie Zaborac-Reed

**Trumpet:** Mark Baker\*, Michaela Fraser, Owen Lowry, Sherman McCormick

**Trombone:** Dan Lewis\*, Price Taylor, Jeff Taylor (bass trombone)

**Percussion:** Doug Wyatt\*, Scott Binette

\*principal. Otherwise alphabetical.

**Eunrae Kim**, age 11, started piano lessons at the age of 7 and won her first piano competition a year later at the Performance Arts Festival of the Eastside. That same year, she won a Silver Medal at the Chopin Foundation of the United States Piano Competition, and by age 10, she won Gold. As a King-FM Young Artist Competition entrant in 2018, she was selected to perform a piano solo at the 2018 Ten Grands concert at Benaroya Hall. To date, Eunrae has garnered over 51 competition medals and is now enjoying public performing with upcoming concerts at Benaroya hall, King-FM, and various symphony orchestras. Eunrae is currently a 6th grader at King's School.

**William Johnson**, age 14, studies cello with Dr. Leslie Marckx, and has distinguished himself in several competitions, including the Seattle Young Artists Music Festival as a concerto finalist, the Performing Arts Festival of the Eastside as a concerto winner, and Interlochen Center for the Arts for their Honor's Recital. William has served as Principal/Solo cellist in the Seattle Youth Symphony's Summer Music program and was selected as a member of the Junior All-State Orchestra. William also enjoys composing: his works for cello have won several awards, including a national prize. In addition, William is an honor student and a member of the National Junior Honor Society.

**David Trueblood** began playing trombone in 3rd grade, and hasn't stopped since. Under the direction of his high school band directors, Mr. Lucas and Mr. Tanksley, he has played in bands, orchestras, jazz ensembles, and musicals. He is thrilled to now perform the Rimsky-Korsakov Trombone Concerto. David would like to thank his parents, his friends at Reed College, and his wonderful partner Lee.

To me Sibelius always brings to mind the natural world, specifically the cold remote mountainous natural world. The tympani in this symphony evoke thunder both distant and near, while the horns and winds cut through the murmuring strings like icy blasts. The long first movement begins with a horn call whose intervals and harmony will be echoed though the rest of the work. We then pass through much gloom and foreboding before more hopeful sounds break through and culminate in a triple time Presto. The second movement puts us at rest again with relaxed pizzicato strings and a charming quiet melody, but the peace doesn't last: at the finale we suddenly take off once more, perhaps on skis. The whole work is tricky for the orchestra, since throughout most of it the strings are vaguely buzzing like quiet bees and the rhythms are complex. It all becomes clear in the finale however. After a passage in which the strings whisper alone and almost inaudibly (marked *mysterioso*), the composition builds to one of the great exhilarating closes of the repertoire, finally ending unlike any other symphony: with six big chords spaced by long silences. Herbert Blomstedt once remarked of these isolated chords that he doesn't like to beat time between them because there really is none: "These chords are like mushrooms in the forest: there's one here, there's one over there; here's another one..."

Some years ago the family of Jack Lynch set up a 10-year fund to encourage promising young soloists with a small check - the check itself is just enough for a dinner out, but the main reward is the experience of playing live with a full orchestra. This year we have chosen three fine young musicians: Eunrae Kim, William Johnson, and David Trueblood.  
- Jeff Evans

Alexei Girsh

Our music director came to Redmond from Russia, where he was born and educated, attaining his Bachelor's Degree at Glinka Conservatory in Novosibirsk and his Doctorate - Conductor of Symphony and Opera - from the Mussorgsky Conservatory in Ekaterinburg. He was highly acclaimed as principal conductor of the Radio-Television Symphony of Vladivostok, Music Director of the St. Petersburg Youth Symphony, and a professor at the institute of the Arts in St. Petersburg. He is also Music Director of the Renton Youth Symphony.

*Supported by contributions from our membership, our donors,  
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