



Pacific Jujitsu Alliance

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Newsletter – March 2018

A Message from Professor Bob McKean

The comments I have been receiving concerning the article *Stolen Valor*, from the February issue of the PJA Newsletter, have been somewhat overwhelming. I would like to thank all of those who have sent me personal e-mails and phone calls showing their strong support of the article. What I found interesting is that there are many members of our Ohana who have known about these, and other acts of misconduct, for years and are just now beginning to ask the question, why hasn't something been done about this. My response to them has been, "You need to ask these questions to your sensei and to the Professors of Danzan Ryu."

Mark Your Calendar:

Ohana 2018

Hosted by Jujitsu America
June 1, 2 & 3, 2018. Reno/Sparks, Nevada
at the newly renovated Nugget Hotel/Casino

Siefukujutsu Intensive Weekend

Hosted by Professor Kenneth Eddy

mizumagic@aol.com

July 28 – 29, 2018

Reno, Nevada

Bob Krull Memorial - 25th Annual K.I.T.W.

Hosted by Sensei Robbin Miller

August 17, 18 & 19, 2018

Crescent City, California

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PJA Black Belt Promotions

Pacific Jujitsu Hombu – Phoenix, OR

Congratulations to *Nancy Soares* – Yodan, student of Professors Bob McKean and Troy Shehorn. January 27, 2018

Check out the Pacific Jujitsu Alliance website for updates.
www.pacificjujitsualliance.com

A Commentary

By

Professor Gerald L. Halligan

In a previous edition, one writer lamented over his perceived decline in his support organization. Metaphorically, he wrote: “the train broke down, frozen in place, need to get off, start walking.” And he sadly penned “maybe it’s time to quit.”

In response, another writer examined the controversies related to the seemingly perpetual struggles for power & authority, amongst the high-ranking leadership, within the numerous support organizations. All claiming legitimacy to the system founded by the late Professor Seishiro “Henry” Okazaki. The writer also used a train metaphor to help convey his introspection into this organizational morass.

In my limited view, the process to “climb the Kodenkan “mountain” is a voluntary, personal undertaking. It is not “group activity”. Trains are designed to accommodate groups - not individuals.

When support organizations, (with their ever-growing regulations, lack of measureable criteria for advancement and perpetual bickering) take precedent over the transmission of the fundamental principles of Danzan Ryu, apathy & decline in interest are inevitable.

When one voluntarily enters a Judo Shiai, one stands alone on the mat across from the opponent.

When one voluntarily competes in ‘Knife in The Woods’ training, one “runs the Gauntlet” alone.

Within the annals of jujutsu, are accounts of individuals who can provide testimony as to the transformational potential within the study of Danzan Ryu.

The late Professor Patrick Browne used his arts of Danzan Ryu in support of other patients in hospital in final weeks before his own death. Whatever enlightened him in Okazaki’s legacy is that undefinable “something” that gives meaning to each individual’s sacrifices & struggles throughout the decades of training.

So, when one voluntarily walks alone onto the train and if it breaks down – yes, one must get off but just keep on walking.

PJA Winter Workout



The Pacific Self Defense Academy hosted the PJA Winter workout the weekend January 28 & 29th. It was a great weekend's training that started with a tribute to Prof Mike Tucker. Prof McKean announced Mike's promotion to Shichidan and presented the certificate to Mike's wife, Debbie. This was followed by a formal bow to the small shrine that was honoring Mike.



The workout started and everyone kicked it into high gear. Starting at the top of the Fujin Goshin No Maki, the group quickly progressed through the list. Three and half hours later the group completed the workout with the final art of the list. At that time

Prof McKean certified several new instructors for that board, including a Master Instructor Certification for Sensei Kathleen.

That evening the main group gather for dinner and celebration. It is one of the traditions that makes Danzan Ryu Jujitsu so special. We are a family. Ohana, celebrating hard work, success, and friendships.



Sunday we gathered again and Prof Korody gave a review of healing arts and instruction in massage arts. A great review and expansion for returning students and a great introduction to those who had not taken the class previously.



We look forward to the next gathering!!

For the Few

By

Sensei Bruce Anders

Craftsmanship. It's something we recognize when we see it, even if it's in a form normally unfamiliar to us. We may see it in woodwork, a painting, a movie, a custom auto engine, or any expression that's the result of precision work. It's that "something extra, at times "something less," that is the mark of expertise. It can't be the result of mass production. It can't be taught to students in large groups.

In the old trade guild systems, masters of the craft would instruct promising apprentices in the tools and attitude of the trade. Due to the details involved, this could only be done on a personal basis. The apprentice had to demonstrate his learning and right to be called a master of the craft by presenting to his teacher a masterpiece, proving he had learned and assimilated the craft and its fine points. The apprentice had to prove he had arrived. There's a similar process in Danzan Ryu.

Danzan Ryu is not intended for large group instruction, such as at conventions. When well planned, and with prepared instructors, group instruction has its place, but it's not where the real learning occurs. We would benefit to consider this as the PJA seeks to pull back from some events and work on our base in the dojos.

Danzan Ryu is by historical definition a *gendai budo*, a modern martial way, as it was formed after the abolition of Japanese feudalism. The craft of Danzan Ryu appears to be based on old jujitsu, and of course was formed in Hawaii, not Japan. The modern

martial ways developed with large group instruction in mind. The modern budo have different outcomes than its jitsu predecessors. For instance, the assumptions about the teacher-student relationship are different. To be sure, some fine practitioners have come out of the modern approach, but it's not the subtle level of craftsmanship that develops from close interaction.

Professor Okazaki's Danzan Ryu is both a jitsu and a do form. He alludes to this in his mokuroku. As a jitsu, the ryu passes on dangerous combat techniques. As a do, it encourages us to practice more constructive applications than combat. This mix is simply not easily transmitted in large groups. There are too many details to get across. It's harder to observe students in large groups from anything other than a technical point of view. Also, as we move up the ranks, our techniques are dangerous and are to be practiced on the edge. To safely practice with vigor, intent, and control requires both exceptional students and teachers. It's a dynamic that requires small group personal interactions.

An example of the passing on of craftsmanship in Danzan Ryu is our tradition of kuden. Oft abused, kuden is not about the dangling of secrets as carrots to the uninitiated. It's about passing on details and nuances to the apprentice who is in a place in his or her journey to appreciate and make use of them. There are things you can impart to the experienced that are useless to the beginner or intermediate student. Part of our tradition is to create an environment in which this type of learning is possible. It isn't easy and requires constant course correction. It requires a knowledgeable mature teacher, dedicated students and the right teacher to student relationship. Such relationships are priceless. It is our way.

If you appreciate the craft, this process is as it should be.

See you on the mat.

Professor Ken Eddy



Professor Ken Eddy started his martial arts career in 1964 when he began the study of Kukishin Ryu JuJitsu with Shidoshi Robert Osmond. After training for six and a half years, he started the intriguing art of Chinese Pau Kua and TCM under the tutelage of Master Samuel Lee Wong D.O.M.. After 2 and a half years, Master Wong went back to Hong Kong and Professor Eddy moved on to [Danzan Ryu JuJitsu](#). Totally intrigued by this style of the martial arts, Professor Eddy trained daily and found the most diverse system of jujitsu in practice today.

Professor Eddy has studied with some of the systems original students and has received “KaidenSho” certification from the American Jujitsu Institute as well as Shihan Sig Kufferath (deceased), one of Master Okazaki’s original students and a Judan in Danzan Ryu JuJitsu. Professor Eddy has also studied with Prof. “Bud” Estes (deceased), Prof. Antone Gonzales (deceased), Prof. Jack Wheat (deceased), Prof. Carl Beaver (deceased), Prof William Montero (deceased), Prof. Ramon (Lono) Oncho (deceased), Prof. Wally Jay (deceased) and had the privilege of receiving [“seifukujutsu”](#) treatments as well as Nihon Kaifuku Anma instruction from Hachiro Okazaki, (Master Okazaki’s son, now deceased) and had the opportunity of attending a clinic from Hachiro Okazaki on the Anma. All were original students of Master Henry S. Okazaki.

Professor Eddy was proud to be under the directorship and guidance of Prof. Francisco Limbago (now deceased), Judan and President of the American JuJitsu Institute. Professor Eddy has a Bachelor of Science Degree in Allied Health Science with emphasis on Alternative Medicine and a Doctorial certificate from the Institute of Oriental Medicine in 1973 under the tutelage of Dr. Samuel Lee Wong. Professor Eddy received Instructor Certification for “Seifukujutsu from the American Jujitsu Institute and currently teaches jujutsu in his school “Mizu Shin Tao” (Japanese sp; Chinese sp.), where he also teaches Oriental Therapeutic Techniques. Professor Eddy also teaches Oriental Medicine through the University system; Oriental Massage Therapy techniques as well as traditional medical application.