

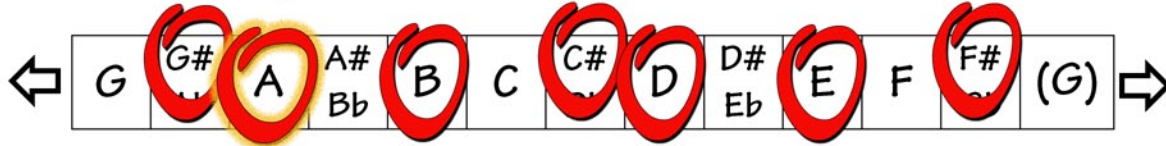
# Key of A Major Answer Sheet



## Building Major Keys (Worksheet #1) The Music Theory that Matters Most



CHROMATIC SCALE (all of the notes and their most common names)



A MAJOR SCALE (notes in white boxes on Fretboard Toolbox Major key pages)

Scale Degrees	1		2	b3	3	4		5		6	b7	7	8(1)
<u>A</u> Major	<b>A</b>		<b>B</b>		<b>C#</b>	<b>D</b>		<b>E</b>		<b>F#</b>		<b>G#</b>	<b>(A)</b>

Whole-step Whole-step Half-step Whole-step Whole-step Whole-step Half-step

Six main chords that make up the key of A Major

(Major chords = capitalized Roman numerals, minor chords = lower case)

Roman Numeral	Chord Name	Notes that make up each chord
I	<u>A</u> MAJOR	<u>A</u> , <u>C#</u> , <u>E</u> (1, 3, 5)
ii	<u>B</u> minor	<u>B</u> , <u>D</u> , <u>F#</u> (2, 4, 6)
iii	<u>C#</u> minor	<u>C#</u> , <u>E</u> , <u>G#</u> (3, 5, 7)
IV	<u>D</u> MAJOR	<u>D</u> , <u>F#</u> , <u>A</u> (4, 6, 1)
V	<u>E</u> MAJOR	<u>E</u> , <u>G#</u> , <u>B</u> (5, 7, 2)
vi	<u>F#</u> minor	<u>F#</u> , <u>A</u> , <u>C#</u> (6, 1, 3)

A MAJOR PENTATONIC SCALE (underlined notes on Fretboard Toolboxes)

Scale Degrees	1		2	b3	3	4		5		6	b7	7	8(1)
<u>A</u> Major	<u><b>A</b></u>		<u><b>B</b></u>		<u><b>C#</b></u>	X		<u><b>E</b></u>		<u><b>F#</b></u>		X	<u><b>(A)</b></u>

Whole-step Whole-step 1.5 steps Whole-step 1.5 steps

**See these key of A Major scales & chords, all up and down your fretboard, on a Fretboard Toolbox Essential Edition pp. 7-10 or Complete Edition p. 13**