

Cruisin'

Choreographed by Neil Hale

Description: 32 count, 1 wall, line dance**Music:** **Still Cruisin'** by The Beach Boys [Still Cruisin']

Milk Cow Blues by George Strait [98 bpm WCS / Strait Out Of The Box]

I Got A Feelin' by Billy Currington [112 bpm / Billy Currington]

CROSS BREAKS AND CHA-CHA-CHA'S:

- 1-2 Left cross over right; right rock-step back center
 3&4 Step left; right; left (cha-cha-cha in place)
 5-6 Right cross over left; left rock-step back center
 7&8 Step right; left; right (cha-cha-cha in place)

FORWARD & BACK WITH CHA-CHA-CHA'S (BASIC 8 CT. CHA-CHA-CHA):

- 1-2 Left rock-step forward; right rock-step back
 3&4 Step left; right; left (cha-cha-cha with slight progression back)
 5-6 Right rock-step back; left rock step forward
 7&8 Step right; left; right (cha-cha-cha with slight progression forward)

STEP-PIVOT ½ TURN RIGHT - TWICE:

- 1-2 Left step forward; pivot ½ turn right (change weight right)
 3-4 Left step forward; pivot ½ turn right (change weight right)

LEFT & RIGHT VINE WITH TURNS:

- 5-6 Left step side left; right cross behind left
 7-8 Left step into ¼ turn left; right step forward
 9 Pivot ¼ turn left (change weight left)
 10 Right step side right into ¼ turn left (you are now facing forward)
 11-12 Left cross behind right; right step into ¼ right turn
 13-14 Left step forward; pivot ½ turn right (change weight right)
 15 Left step side left into ¼ turn right (you are facing forward again)
 16 Right step in place (change weight right)

REPEAT

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