Please type or print. For assistance, please call AIEG at 541-387-5031 or email cgaie@me.com.

PART A - ARTIST INFORMATION

Name				_ Medium/A	Medium/Art Form		
Social Security #				_ Federal T	Federal Tax ID # (If applicable)		
Address				_ Phone	Phone		
State	Zip	code		_ Email			
Do you speak Sp	anish? Y	, N		Other lan	guages?		
Roster artists will be required to attend a Fall Artists' Fair & Training Workshop in Hood River October 2014. Will you agree to attend? Yes No 1) Are you now, or have you in the past, worked in an Arts-in-Education program? If YES, please indicate where (Region or State) and when (years). 2) List any other Arts-in-Education programs to which you are applying for the 2014-2015 period.							
3) Indicate your ¡ K-3					Adult		



PART B - PROFESSIONAL EXPERIENCE

Use the space provided to answer the following questions. You may attach pages if you needed.

•	
1)	Summarize your work as a professional artist. Include educational background and training, as well as accomplishments and awards. List workshops/courses you have taught.
2)	Describe your experience and/or qualifications for working with youth. Please specify age-range. If you do not have experience working with youth, how do you feel you can succeed?
3)	Describe your experience working with special populations: multi-cultural, talented and gifted, physically or mentally challenged, emotionally disturbed, at-risk youth, or seniors).



PART C- RESIDENCY DESCRIPTION

Using the following questions, please describe the residencies you propose to teach as an AIE teaching artist. Include targeted age/grade levels for each residency offering.

OH	enig.
1)	Title(s) and descriptions of proposed residency(s).
2)	Objectives. What do you hope the students will know or be able to do upon completing your residency?
3)	Describe the specific daily activities you will use to meet your objectives (#2). Indicate grade level/age, class size, and duration of lesson.
4)	Describe activities or workshops you can offer to teachers. This might include preparations, lesson plan, follow-up activities, or in-service training in your medium).



5)	Indicate facilities and supplies needed for your residency(s). Include an approximate cost (either per project or per child).
6)	Describe specific ways your residency might connect with or support other subjects (e.g., math, social studies, science, language arts).
7)	In addition to in-school residencies, what offerings can you provide? (short-term workshops, performances, lecture presentations, etc.)



PART E - SUPPLEMENTARY MATERIAL

Please include the following materials in your application packet:

- This completed application
- Current resume
- 1 Letters of Recommendation

1.	Name	Phone	Email
2.	Name	Phone	Email
3.	Name	Phone	Email

Documentation (REQUIRED)

Visual: 5 images total on CD of Student Artwork from your residencies and/or your own artwork

Music: CD or DVD of Student Artwork from your residencies and/or your own work

Dance and Theatre: DVD of Student Artwork from your residencies and/or your own work

Literary:

Sample of prose or poetry of Student Artwork from your residencies and/or your own work

Self-Addressed Stamped Envelope large enough for return of documentation.