

David Leon Stamps II

Manship School of Mass Communication | Louisiana State University
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Education

Ph.D. | Communication

University of California, Santa Barbara

Committee: Drs. Dana Mastro (chair), Travis Dixon, Daniel Linz

M.A. | Mass Communication

California State University, Northridge

Committee: Drs. Elizabeth Blakey, JD (chair), Jose Benavides, Melissa Wall

B.A. | Media Management

Columbia College Chicago

Academic Employment

| | |
|--|--------------|
| Assistant Professor, Louisiana State University <i>Joe D. Smith Hibernia Professorship</i> <i>Research Affiliate, Reilly Center for Media & Public Affairs</i> | 2019-current |
| Adjunct Professor, Santa Barbara City College | 2017-2019 |
| Teaching Assistant, University of California, Santa Barbara | 2016-2019 |
| Teaching Assistant, California State University, Northridge | 2014-2016 |
| Teaching Associate, California State University, Northridge | 2005-2006 |

Peer-Reviewed Journal Publications

Stamps, D. (2021). It's all relative: The dual role of media consumption and media literacy among Black audiences. *Southern Communication Journal*.

DOI:10.1080/1041794X.2021.1905053

Stamps, D. (2021). The collective challenges of color, COVID-19, and their convergence.

Journal of Children and Media, 15(1). 134-137. DOI:10.1080/17482798.2020.1858903

Stamps, D. (2020). The role of race, racism, and group relevant social issues. *Advances in*

Journalism and Communication, 8(4), 131-149. DOI:10.4236/ajc.2020.84010

Stamps, D. (2020). Media literacy as liberator: Black audiences' adoption of media literacy, news media exposure, and perceptions of self and group members. *Journal of*

International and Intercultural Communication. 1-18.

DOI:10.1080/17513057.2020.1789692

Stamps, D. (2020). B(l)ack by popular demand: An analysis of positive Black male characters in television and audiences' community cultural wealth. *Journal of Communication Inquiry*

45(2). 97-118. DOI:10.1177/0196859920924388.

- Stamps, D.** (2020). Race and media: A critical essay acknowledging the current state of race-related media effects research and directions for future exploration. *Howard Journal of Communications*, 31(2), 121-136. DOI:10.1080/10646175.2020.1714513
- Stamps, D. & Mastro, D.** (2019). The problem with protests: Emotional effects of race-related news media. *Journalism & Mass Communication Quarterly*, 97(3), 617-643. DOI:10.1177/1077699019891433
- Stamps, D.** (2019). Is it really representation? A qualitative analysis of Asian and Latino characterizations in broadcast television. *American Communication Journal*, 21(1), 1-12.
- Figueroa-Caballero, A., Mastro, D., & **Stamps, D.** (2019). An examination of the effects of mediated intragroup and intergroup interactions. *Communication Quarterly*, 67(3), 271-290. DOI:10.1080/01463373.2019.1573745
- Stamps, D.** (2018). Will boys be boys: An exploration of social support, affection, and masculinities within non-romantic male relationships. *The Kentucky Journal of Communication*, 37(1), 56-75.
- Stamps, D.** (2017). The social construction of the African American family on broadcast television: A comparative content analysis of *The Cosby Show* and *Blackish*. *Howard Journal of Communications*, 28(4), 405-420. DOI 10.1080/10646175.2017.1315688
- Chang, E. & **Stamps, D.** (2017). Characterization of teen SNS usage in entertainment media. *Consumer Electronics (ICCE)*, 76-77. DOI:10.1109/ICCE.2017.7889236

Books (Edited, Chapters, and Reviews)

- Haydel, S. & **Stamps, D.** (Eds.). (under contract). *Black Identities and Media*. Louisiana State University Press.
- Stamps, D.** (forthcoming). Race and Media Theorizing. In M. Orbe, J. Austin, & J. Sims (Eds.), *Communication Theory: Racially Diverse and Inclusive Perspectives*. Cognella Publishing Company.
- Stamps, D.** (forthcoming). Yvonne Orji's Docuseries, 'First Gen': First-Generational Narratives and Their Impact on Audiences' Community Cultural Wealth. In O. Banjo (Ed.), *At the Table: Mediated Narrative Experiences of First Generation Americans*. Palgrave Macmillian Press.
- Stamps, D.** (2021). Black Brotherhood, Black Professionalism, and Black Entrepreneurship as depicted in *Martin*, *The Wayans Bros.*, and *Malcolm & Eddie*. In L. Brackett (Ed.), *Working While Black: Essays on Television Portrayals of African American Professionals*. (pp. 47-56). McFarland Press.

Stamps, D. (2019). *Fruitvale Station: A Humanistic and Vulnerable Glimpse into Black Masculinities*. In J. Hamlet (Ed.), *Films as Rhetorical Texts: Cultivating Discussion about Race, Racism and Race Relations*. (pp. 117-136). Lexington Press.

Stamps, D. (2019). [Review of the book *Blasian Invasion: Racial Mixing in the Celebrity Industrial Complex*. By M. Washington]. *Journal of Popular Culture*. DOI:10.1111/jpcu.12817

Mastro, D., & **Stamps, D.** (2018). Depictions of race/ethnicity in the media and the implications of exposure on ingroup and outgroup audiences. In P. Napoli (Ed.), *Mediated communication: Handbook of communication science* (pp. 341-358). de Gruyter Mouton Press. DOI:10.1515/9783110481129-018.

Manuscripts Under Review

Mediated intergroup contact and support for race-based social issues. (revise and resubmit).

Black populations and Relational maintenance. (revise and resubmit).

News coverage of Black politicians and cultural projection. (under review).

Health messaging and its effects on Black audiences. (under review).

News Consumption and Community-based Coping Strategies. (under review).

News media and affective responses among racialized audiences. (under review).

Black male characters and intimacy in scripted television programming. (under review).

Consequential Communication: Black Individuals' coping and well-being. (under review).

Funded Grants

Social Sciences Research Council – Covid-19 Rapid Relief Grant (\$4,500)

Principal Investigator, “Black Communities and Health-Related Outcomes Amid Covid-19”

Blue Cross Blue Shield of Baton Rouge – Community Crisis / Disaster Response Grant (\$7,885)

Principal Investigator, “Black Communities, Literacies, and Individual Health”

Louisiana Governor Bell-Edwards' Health Equity Task Force – Community Grant (\$18,363)

Principal Investigator, “Black Communities, Digital Literacies, and Well-Being”

Manship School of Mass Communication – Diversity, Equity, and Media Grant (\$3,500)

Principal Investigator, “Black Audiences' Media Use and Collective Action”

E Pluribus Unum Institute – Charitable Research Community Grant (\$14,044)

Principal Investigator, “Black and Essential – Relational Maintenance and Black Communities”

Free Speech Center, Middle Tennessee State University – PR Classroom Project Grant (\$2,000)
Principal Investigator, “Identity and Free Speech among Student Organizations”

Congressional Black Caucus Foundation – Research Grant (\$6,000)
Principal Investigator, “Black Communities and Collective Action”

Conference Presentations (selected)

- Stamps, D.** (2021, November). *An exploration of Black media consumers’ critical and digital media literacy skills and psychological well-being*. Paper submitted for consideration at the annual meeting of the National Communication Association, Seattle, WA
- Hickerson, H. & **Stamps, D.** (2021, November) *Health messaging in the media: An examination of the relationship between message fatigue, race and its effects on Black audiences*. Paper submitted for consideration at the annual meeting of the National Communication Association, Seattle, WA
- Stamps, D.** & Ramirez, F. (2021, November) *Black resilience: An examination of the relationship between news consumption, trust, and community-based coping strategies among Black audiences*. Paper submitted for consideration at the annual meeting of the National Communication Association, Seattle, WA
- Stamps, D.** (2021, October). *What might healing look like? The relationship between Black audiences’ media gratifications, group-based characteristics, and motivation for collective action*. Paper submitted for consideration at the annual meeting of the Organization for the Study of Communication, Language, and Gender, Norfolk, VA.
- Mandell, L. & **Stamps, D.** (2021, August). *It is just part of the shtick! An analysis of audiences’ perceptions of Jewish identity in scripted television*. Paper submitted for consideration at the annual meeting of the Association for Education in Journalism and Mass Communication, Virtual Conference.
- Stamps, D.** & Mandell, L. (2021, May). *Black Community Resilience and Coping Strategies Amid Covid-19*. Paper accepted for presentation at the annual meeting of the International Communication Association, Virtual Conference.
- Stamps, D.** & Figueroa-Caballero, A. (2020, November). *Identity, Media Engagement, and Tendencies Toward Collective Action among Blacks and Latinx Audiences*. Paper presented at the annual meeting of the National Communication Association, Virtual Conference.
- Stamps, D.** (2020, November). *Progression and Protection: Black Audiences’ Mass Media Consumption, Media Literacy Skills, and Individual and Group Esteem*. Paper presented at the annual meeting of the National Communication Association, Virtual Conference.
- Stamps, D.** (2020, August). *Identity Denied: An Examination of News Media, Affective Responses and Social Judgments among Racialized Audiences*. Paper presented at the annual meeting of the Association for Education in Journalism and Mass Communication, Virtual Conference.
- Santia, M., **Stamps, D.**, Harris, R., & Sahlman, J. (May, 2020). *Transgender Characters in Mainstream Television Programming: Understanding Media Representation and Effects on Audiences*. Paper presented at the annual meeting of the International Communication Association, Virtual Conference.

- Stamps, D.** (2020, April). *Whiteness, Social Judgments & Non-Racialized Social Issues*. Paper accepted for presentation at the annual meeting of the Southern States Communication Association, Frisco, TX. [**Top Paper in the Intercultural Communication Division**]
- Stamps, D.** & Sahlman, J. (2020, April). *A Mediated Intergroup Examination of Black Characters in Scripted Television and Audiences' Parasocial Affection and Social Judgment on Minority-Related Issues*. Paper presented at the annual meeting of the Southern States Communication Association, Frisco, TX. [**Top Paper in the Mass Communication Division**]
- Stamps, D.** & Whitestone, S. (2019, November). *Representation and Effects of Portrayals of Transgender Artists in Mainstream Television*. Paper presented at the annual meeting of the National Communication Association, Baltimore, MD.
- Stamps, D.** (2019, November). *Fruitvale Station: A Humanistic and Vulnerable Glimpse into Black Masculinities*. Paper presented at the annual meeting of the National Communication Association, Baltimore, MD.
- Stamps, D.** (2019, November). *Race and Media: A critical essay acknowledging the current state of race-related media effects research and directions for future exploration*. Paper presented at the annual meeting of the National Communication Association, Baltimore, MD.
- Stamps, D.,** Do, K., & Mastro, D. (2019, May). *Late Breaking Story! News Exposure A Possible Threat to Black Audiences' Perceptions of Self and Group*. Paper presented at the annual meeting of the International Communication Association, Washington, DC.
- Stamps, D.** (2018, November). *B(l)ack By Popular Demand: Acknowledging the Spectrum of Black Masculinities in Popular Culture*. Paper presented at the annual meeting of the National Communication Association, Salt Lake City, UT.
- Stamps, D.** (2018, November). *Is it Really Representation? Asian and Latino Characterizations in Minority Centered Broadcast Television*. Paper presented at the annual meeting of the National Communication Association, Salt Lake City, UT.
- Stamps, D.** & Mastro, D. (2018, November). *Hands Up: The Emotional Impact of News Coverage Intersecting Depictions of Race and Social Unrest*. Paper presented at the annual meeting of the National Communication Association, Salt Lake City, UT.
- Stamps, D.** (2018, February). *College Males and Social Support: Examining social support and self-disclosure within male social networks*. Paper presented at the annual meeting of the Western States Communication Association, Santa Clara, CA.
- Figueroa-Caballero, A., **Stamps, D.,** & Mastro, D. (2017, November). *An Examination of the Effects of Mediated Intragroup and Intergroup Interactions*. Paper presented at the annual meeting of the National Communication Association, Dallas, TX.
- Dixon, T.L., Josey, C., Smith, M., **Stamps, D.,** & Linz, D. (2017, November). *Internet News Consumption and Media Stereotyping: Implications for the Socially Mediated Stereotyping Model*. Paper presented at the annual meeting of the National Communication Association, Dallas, TX.
- Stamps, D.** (2017, November). *An Intersectional Perspective on Race and Class Representation within the #BlackLivesMatter Movement*. Paper presented at the annual meeting of the National Communication Association, Dallas, TX.
- Chang, E. & **Stamps, D.** (2017, January). *Characterization of teen SNS usage in entertainment media*. Paper presented at the International Conference on Consumer Electronics (ICCE), Las Vegas, NV.

- Stamps, D.** (2016, May). *#WeMatterProject: An Exploration of the Black Lives Matter Movement, its successes and the impact of social media with regards to Black identity*. Presentation at the SSRIC Social Science Symposium, San Diego, CA.
- Stamps, D.** (2016, February). *Entertainment Media's Perception of SNS use among teenagers*. Paper presented at the CSUN 20th Annual Student Research and Creative Works Symposium, Los Angeles, CA. **[Top Paper Award]**
- Stamps, D.** (2015, November). *The social construction of the African American family on broadcast television: A comparative content analysis of The Cosby Show and Blackish*. Paper presented at the Mid-Atlantic Popular & American Cultural Association Conference, Philadelphia, PA.
- Stamps, D.** (2015, April). *The St. Louis American: Digital content analysis of Ferguson coverage*. Paper presented at the Broadcast Education Association Annual Conference, Las Vegas, NV.
- Stamps, D.** (2015, February). *Children and Technology: Comparing media coverage and exploring the hype and fear of children using tablets*. Paper presented at the CSUN 19th Annual Student Research and Creative Works Symposium, Los Angeles, CA. **[Top Paper Award]**

Awards and Fellowships (selected)

- 2021 LSU Alumni Association Rising Faculty Research Award [nominated]
Louisiana State University
- 2020 LSU Discover Undergraduate Research Partnership
Louisiana State University
- 2020 LOUIS OER Common Faculty Cohort Program Award
The Louisiana Library Network, Louisiana Board of Regents
- 2019 The Claudine Michel Advocacy and Excellence Award (inaugural recipient)
University of California, Santa Barbara
- 2019 UCSB Communication Department Graduate Research Fellowship
Department of Communication, UCSB
- 2019 Center for Black Studies Dissertation Research Grant
Center for Black Studies Research, UCSB
- 2018 Kennedy/Graves Research Fellowship
Black Studies/Academic Initiatives, UCSB
- 2017 Faculty Ambassador Fellowship
Santa Barbara City College
- 2017 Kennedy/Graves Research Fellowship
Black Studies/Academic Initiatives, UCSB
- 2017 Dixon-Levy Service Award, Honorable Mention
Graduate Student Association, UCSB
- 2017 Excellence in Teaching Award [Nominated]
Graduate Students Association, UCSB
- 2016 Mass Communication Graduate Portfolio Award
Mike Curb College of Media and Communication, CSUN
- 2016 20th Annual Research Symposium Award
Office of Graduate Studies, CSUN
- 2015 Graduate Equity Fellowship

- Office of Graduate Studies, CSUN
 2015 CSU Trustee Award Finalist
 CSU Trustee Board of Directors
 2015 Dean's Recognition Award
 Mike Curb College of Media and Communication, CSUN

Teaching History

Louisiana State University

| Semester | Course Title |
|-----------------|---|
| Spring 2021 | Public Relations & Social Media Strategy ^a |
| Spring 2021 | Social Media & Digital Branding ^a |
| Spring 2021 | Social Media & Digital Branding ^a (LSU Online) |
| Fall 2020 | Public Relations & Social Media Strategy ^a |
| Fall 2020 | Social Media & Digital Branding ^a |
| Spring 2020 | Public Relations Writing and Applications ^a |
| Spring 2020 | Public Relations & Social Media Strategy ^a |
| Fall 2019 | Public Relations Writing and Applications ^a |
| Fall 2019 | Public Relations & Social Media Strategy ^a |

Santa Barbara City College

| Semester | Course Title |
|-----------------|--|
| Spring 2019 | Public Speaking (2 sections) ^a |
| Fall 2018 | Introduction to Communication ^a |
| Fall 2018 | Public Speaking ^a |
| Summer 2018 | Interpersonal Communication ^a |
| Spring 2018 | Public Speaking (2 sections) ^a |
| Fall 2017 | Introduction to Communication ^a |
| Fall 2017 | Public Speaking ^a |

University of California, Santa Barbara

| Quarter | Course Title |
|----------------|---|
| Spring 2019 | Communication and Conflict |
| Winter 2019 | Global Communication |
| Fall 2018 | Social Marketing in Communication |
| Summer 2018 | The Modern Research University ^b |
| Spring 2018 | Introduction to Statistics ^b |
| Winter 2018 | Collaborative Technology & Organizations |
| Fall 2017 | Introduction to Communication ^b |
| Summer 2017 | The Modern Research University ^b |
| Spring 2017 | Introduction to Communication ^b |
| Winter 2017 | Introduction to Statistics ^b |
| Fall 2016 | Communication Theory ^b |

California State University, Northridge

| Semester | Course Title |
|-----------------|--|
| Spring 2016 | Management and Organizational Behavior |
| Fall 2015 | Management and Organizational Behavior |
| Spring 2015 | Management and Organizational Behavior |
| Spring 2006 | Jazz Dance ^a |
| Spring 2006 | Ballet I ^a |
| Spring 2006 | Strength Training ^a |
| Fall 2005 | Jazz Dance ^a |
| Fall 2005 | Ballet I ^a |
| Fall 2005 | Strength Training ^a |

^a indicates *Instructor of Record*

^b indicates having taught weekly “discussion sections” with 75 students per term

Guest Lectures

- 2021 Television Representations of Racialized Groups
Television & Society, Professor Deborah Danuser, University of Pittsburg
- 2021 Qualitative Content Analysis
Qualitative Research Methods (graduate course), Dr. Fanny Ramirez, LSU
- 2021 Effects of Screen Representation on the Racial Self
Media and the Marginalized, Dr. Brad Bond, University of San Diego
- 2020 Identity-Based Frameworks in Mass Communication Research
Mass Communication Theory (graduate course), Dr. Jinx Broussard, LSU
- 2020 Experimental Applications with Social Science Research
Research Methods (graduate course), Dr. Fanny Ramirez, LSU
- 2019 Identity-Based Frameworks and Black Identity
Mass Communication Theory (graduate course), Dr. Jinx Broussard, LSU
- 2019 Exploring the Intersections of Culture, Conflict and Communicative Engagement
Communication and Conflict, Dr. Tamara Afifi, UCSB
- 2018 Investigating the Roles of Privilege and Allied-ship in Social Justice Work
Social Marketing Communication, Dr. Walid Afifi, UCSB
- 2018 Masculinities in Research and as Social Practice
Gender and Communication, Professor Stephenson Whitestone, UCSB
- 2018 Chi-Square/T-Test Statistical Methods
Introduction to Statistics, Dr. Rene Weber, UCSB
- 2018 Organizational Image and Reputation
Collaborative Technology and Organizations, Dr. Jennifer Gibbs, UCSB
- 2018 Collective versus Connected Action within Social Movements
Collaborative Technology and Organizations, Dr. Jennifer Gibbs, UCSB
- 2017 Embracing Diversity and First-Generation Identity
Gevirtz School of Education, Dr. Don Lubach, UCSB
- 2017 Sampling Methods
Introduction to Statistics, Dr. Rene Weber, UCSB

- 2016 Agenda Setting/Media Framing
Communication Theory, Dr. Anna-Laura Jansma, UCSB
- 2016 #OscarsSoWhite and Digital Activism
First Amendment Forum, CSUN
- 2015 J2H Journalism and Public Relations Workshop
Mike Curb College of Media and Communication, CSUN

Symposiums/Seminars

- 2017 Intersectional Black Feminist Colloquium - African American Forum Policy
Vassar College, Poughkeepsie, NY
Competitively selected to attend

Invited Talks (selected)

- 2021 “Institutional Courage” (invited panelist)
Ethics Institute Spring Summit, Louisiana State University
- 2020 “It’s the Election for me” (invited panelist)
Sigma Lambda Gamma, Louisiana State University
- 2020 Toward Racial Justice: Race and Identity in the Media (invited panelist)
WITF-AM – Harrisburg, PA Community Radio
- 2020 Diversity, Equity and Inclusion Now and in the Workplace
Delta Sigma Pi – Beta Zeta Chapter, Louisiana State University
- 2020 Conference Keynote Speaker
AGE Conference, California State University, Northridge
- 2020 “Being Moderate Does Not Matter”
Public Relations Association of Louisiana, Baton Rouge, LA
- 2020 Initiating Inclusion in the Classroom
Stuart Hall School, New Orleans, LA
- 2020 LSU Science Café: Race and the Pandemic (invited panelist)
Office of Research & Economic Development, LSU
- 2020 Voting in a Pandemic: COVID-19 and the 2020 Election (invited panelist)
Reilly Center for Media and Public Affairs, LSU
- 2019 Transgender Performers in Scripted Television
Manship Mass Communication Department Colloquium, LSU
- 2019 Diversity within Communication
Public Relations Student Society Association (PRSSA), LSU
- 2019 Graduate Teaching Symposium (invited panelist)
Instructional Development, UCSB
- 2018 Advancement to Graduate Education Conference
Office of Graduate Studies, CSUN
- 2018 Lambda Pi Eta Graduate School Session (invited panelist)
Lambda Pi Eta Honor Society, UCSB
- 2018 Teaching Excellence Series
Instructional Development, UCSB
- 2018 Thriving in Graduate School as a Student of Color
Asian & Chicax/Latinx Cultural Resource Center(s), UCSB

- 2018 Page+ Conference
Associated Students SIRRC, UCSB
- 2017 Classroom Conflict: Navigating Discussion of Identity, Politics, and Violence
Instructional Development/Graduate Division, UCSB
- 2017 Advancement to Graduate Education Conference
Office of Graduate Studies, CSUN
- 2017 Lunch and Learn - “Stereotypes and Survival”
Graduate Division, UCSB
- 2017 Student Success Conference
Office of Graduate Studies, CSUN
- 2016 Communication Career Panel
UCSB Communication Association
- 2016 Advancement to Graduate Education Conference
Office of Graduate Studies, CSUN

Student Advising

Dissertation Committee Member:

Jasmine Gibbs, Louisiana State University – expected Winter 2021

Thesis Committee Chair:

Martha Ramirez, Louisiana State University – completed Spring 2021

Brianna Jones-Williams, Louisiana State University – completed Spring 2021

Thesis Committee Member:

Sarah Grobety, Louisiana State University – completed Spring 2021

Lauren Kasuda, Louisiana State University – completed Spring 2021

Evan Fernandez, Louisiana State University – completed Spring 2020

Honors Undergrad Thesis Committee Member:

Wennifer Donald, Louisiana State University – completed Spring 2021

Bailey Tinsley, Louisiana State University – completed Spring 2020

LSU Discover Undergraduate Researcher:

Renee Lucas, Louisiana State University – completed Summer 2020

Service to the University

2020-present NAACP faculty advisor, LSU

2021-present Admissions, Standards, and Honors Committee, LSU

2020-present Graduate School Strategic Planning Committee, LSU Graduate School

2020-2021 Manship School Faculty Senate Representative, LSU

2020-2021 Search Committee Member – Manship School Dean Position

2020-2021 Manship School Policy Committee Chair, LSU

2020-2021 Black Scholars Program Committee, LSU

2020-2021 MLK Humanitarian Award Selection Committee, LSU

2019-2021 Lead: Race, Gender, & Media (RGM) Research Group, LSU
 2017-2018 Search Committee Member – UCSB Psychology Endowed Chair Faculty Position
 2017-2018 Search Committee Member – UCSB Economics Endowed Chair Faculty Position
 2017-2018 Member, Santa Barbara Foundation Board of Directors
 2017-2018 Member, UCSB Alumni Board of Directors
 2017-2018 President, UCSB Graduate Student Association
 2016-2018 Research Mentor, UCSB Summer Sessions Research Mentor Program
 2016-2017 Graduate Student Assistant, UCSB ONDAS Student Center
 2016-2017 Graduate Student Program Assistant, Black Student Engagement Program
 2016-2017 First Year Representative, Communication Student Advisory Committee
 2016-2017 President, UCSB Black Graduate Student Association
 2016-2017 Mentor, UCSB Black Student Resource Committee

Service to the Profession

2021-present Second Vice-Chair, Research Committee – NCA Mass Communication Division
 2021-present Ad Hoc Reviewer – *Advances in Journalism and Communication Journal*
 2020-present Ad Hoc Reviewer – *Mass Communication and Society*
 2020-present Editorial Board Member, *Studies in Media and Communication Journal*
 2020-present Ad Hoc Reviewer – *Media Psychology*
 2020-present Ad Hoc Reviewer – *Atlantic Journal of Communication*
 2020-present Ad Hoc Reviewer – *Western Journal of Communication*
 2020-present Ad Hoc Reviewer – *Human Communication Research*
 2020-present Association for Education in Journalism and Mass Communication
 Moderator/Discussant – Mass Communication & Society Division
 Peer Reviewer – Mass Communication & Society Division
 2019-present Southern States Communication Association
 Peer Reviewer – Mass Communication Division
 Panel Chair - Mass Communication Division
 2018-present International Communication Association
 Peer Reviewer – Mass Communication Division
 Peer Reviewer – Ethnicity and Race in Communication Division
 2018-present Ad Hoc Reviewer - *Whiteness and Education*
 2018-present National Communication Association
 Peer Reviewer - Social Justice Division
 Peer Reviewer - Mass Communication Division
 Peer Reviewer – African American Communication and Culture Division
 Panel Chair - Mass Communication Division
 Voting Member - Black Caucus
 2017-present Ad Hoc Reviewer - *Howard Journal of Communications*
 2017-2019 Western States Communication Association
 Peer Reviewer – Mass Communication Division
 Panel Chair – Mass Communication Division

Professional Associations

- Managed field publicity representatives in over 25 cities including delegating grassroots initiatives, event management and partnerships opportunities
- Manage all creative assets including print and digital ads, social media art and e-communications
- Draft press releases and radio/print copy for website, social media, e-communications and print

NBCUniversal **Universal City, CA** **September 2006 – April 2013**

Publicity and Promotions Associate

- Coordinated field, multicultural and specialty agencies in executing media strategies for various films, including handling regional junket press, print and online ads, field initiatives, ROE promotions and PA Tours
- Managed digital marketing for over 75 college campuses, building 10K+ followers through social media platforms including Facebook, Twitter and Instagram
- Handled talent at special events, premieres and press junkets
- Recruited and managed college representatives spearheading localized promotions, college press roundtables, screening programs and field stunts