

FULL SCORE

Charles L. Booker

GAZEBO PORTRAITS

INSTRUMENTATION

1-Piccolo
4-1st Flute
4-2nd Flute
1-1st Oboe
1-2nd Oboe
1-1st Bassoon
1-2nd Bassoon
4-1st Clarinet
4-2nd Clarinet
4-3rd Clarinet
2-Bass Clarinet
1-Eb Contra Alto Clarinet
2-1st Alto Saxophone
2-2nd Alto Saxophone
2-Tenor Saxophone
1-Baritone Saxophone
2-1st Trumpet
2-2nd Trumpet

2-3rd Trumpet
1-1st Horn in F
1-2nd Horn in F
1-3rd Horn in F
1-4th Horn in F
2-1st Trombone
2-2nd Trombone
2-3rd Trombone
2-Euphonium In Treble Clef
3-Euphonium In Bass Clef
4-Tuba
1-String Bass (Optional)
1-Timpani
2-Percussion I: Snare Drum, Bass Drum
2-Percussion II: Cymbals & Aux Perc.
2-Mallet I: Bells, Chimes
2-Mallet II: Xylophone, Vibraphone

Duration: Approx. 5 min. 45 sec.
Grade: 3 (Medium)

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B130102



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GAZEBO PORTRAITS

By Charles L. Booker, Jr.

PROGRAM NOTES

The title of this work should conjure up a Saturday afternoon band concert in the park in the early 1900s. Commissioned by the Hot Springs Community Band, *Gazebo Portraits* was composed in the fall of 2003 and recreates the mood, the sounds and the excitement of these outdoor concerts from years gone by. The music salutes the continuation of these concerts by bands throughout the United States today. The three movements include “Promenade”, “Love Song”, and finally, “Waltz”. Dedicated to Harvey McIntyre, president of the Hot Springs Community Band, *Gazebo Portraits* was premiered at the Association of Concert Bands Convention in May of 2004 in Hot Springs, Arkansas, Dr. Craig Hamilton, conductor.

LENGTH: 6 minutes

Grade 3 (Medium)

ABOUT THE COMPOSER

Charles L. Booker, Jr. (b. 1952) is Associate Professor of Theory and Composition at the University of Arkansas - Fort Smith. Mr. Booker, a former U.S. Army Bandmaster, received his degrees from the University of the State of New York and the University of Texas at San Antonio. He later completed courses for Texas teacher certification in secondary music at Texas State University. Mr. Booker studied composition with Hank Levy (composer/arranger for Stan Kenton), Dr. Steve Strunk and Dr. James Balentine, and conducting with Dr. Robert Garofalo and Dr. Robert Rustowicz. Mr. Booker has over forty published compositions and arrangements. His music is published by Alfred, Kendor, Southern Music Company, Wingert-Jones, and Booker Music, and has been performed internationally by schools, universities and professional bands that include The Army Band ("Pershing's Own"), the U.S. Army Field Band, the U.S. Military Academy Band (West Point), the U.S. Air Force Band of Mid-America and the U.S. Air Force Academy Band.

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Gazebo Portraits

Dedicated to Harvey McIntyre, President of the HSCB

Score

B130102

Movement I: Promenade ♩ = 110

Piccolo *ff*
 Flute 1/2 *ff*
 Oboe 1/2 *ff*
 Bassoon 1/2 *ff*
 B♭ Clarinet 1 *ff*
 B♭ Clarinet 2/3 *ff*
 B♭ Bass Clarinet *ff*
 E♭ Contra-Alto Clarinet *ff*
 E♭ Alto Saxophone 1/2 *ff*
 B♭ Tenor Saxophone *ff*
 E♭ Baritone Saxophone *ff*
 B♭ Trumpet 1 *ff*
 B♭ Trumpet 2/3 *ff*
 French Horn 1/2 *ff*
 French Horn 3/4 *ff*
 Trombone 1/2 *ff*
 Trombone 3 (Bass) *ff*
 Euphonium *ff*
 Tuba *ff*
 String Bass *arco ff*
 Timpani *ff*
 Percussion 1 Snare/Bass Dr. *f*
 Percussion 2 Cyms/Aux. *f* Cr. Cym. *mf* Tri.
 Mallets 1 Bells/Chimes *ff* Chimes *ff*
 Mallets 2 Xylo/Vibraphone *ff* Xyl.

8 11

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf* *mp*

Bsn. 1/2 *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2/3 *mf* *mp*

B. Cl. *mf* *mp*

C. Alt. Cl. *mf* *mp*

A. Sx. 1/2 *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 1/2 *mf* *mp*

Tbn. 3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

S.B. *pizz.* *mf* *mp*

Timp. *mf*

Perc. 1 Sn./BS. Dr. *f* *mp*

Perc. 2 Cyms./Aux. *mf*

Mal. 1 Bells/Chms. *mf*

Mal. 2 Xylo./Vibes *mf*

15 17

Picc.

Fl. 1/2 *mp* *mf* *ff*

Ob. 1/2 *mf* *ff*

Bsn. 1/2 *sim.* *mf* *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2/3 *mf* *ff*

B. Cl. *mf* *ff*

C. Alt. Cl. *sim.* *mf* *ff*

A. Sx. 1/2 *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *sim.* *mf* *ff*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2/3 *ff*

Hn. 1/2 *mp* *mf* *ff*

Hn. 3/4 *ff*

Tbn. 1/2 *mf* *ff*

Tbn. 3 *mf* *ff*

Euph. *mp* *mf* *ff*

Tuba *mf* *ff*

S.B. *sim.* *mf* *ff*

Timp. *mf* *f*

Perc. 1 Sn./BS. Dr. *mf* *f*

Perc. 2 Cyms./Aux. *mf* *f*

Mal. 1 Bells/Chms. *f*

Mal. 2 Xylo./Vibes *f*

22 23

Picc. *mf* *mp* *mf*

Fl. 1/2 *mf* *mp* *mf*

Ob. 1/2 *mf* *mp* *mf* *1st only*

Bsn. 1/2 *mf* *p* *mp*

B♭ Cl. 1 *mf* *mp* *mf* *Oboe 1/2*

B♭ Cl. 2/3 *mf* *mp*

B. Cl. *mf* *p*

C. Alt. Cl. *mf* *p*

A. Sx. 1/2 *mf* *mp* *mf*

T. Sx. *mf* *mp*

B. Sx. *mf* *p*

B♭ Tpt. 1 *mf* *mp* *mf*

B♭ Tpt. 2/3 *mf* *mp* *mf*

Hn. 1/2 *mf* *mp* *mf*

Hn. 3/4 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph. *mf* *p*

Tuba *mf* *p* *Contra-Alto Clarinet*

S.B. *mf* *p*

Timp. *mf*

Perc. 1 Sn./BS. Dr. *mf*

Perc. 2 Cyms./Aux. *Tri.* *mp* *L.v.* *mp*

Mal. 1 Bells/Chms.

Mal. 2 Xylo./Vibes *mf*

29 34

Picc. *mf* *ff* *f*

Fl. 1/2 *mf* *ff* *f*

Ob. 1/2 *mf* *ff* *f*

Bsn. 1/2 *mf* *ff* *f*

B♭ Cl. 1 *mf* *ff* *f*

B♭ Cl. 2/3 *mf* *ff* *f*

B. Cl. *mf* *ff* *f*

C. Alt. Cl. *mf* *ff* *f*

A. Sx. 1/2 *mf* *ff* *f*

T. Sx. *mf* *ff* *f*

B. Sx. *mf* *ff* *f*

B♭ Tpt. 1 *mf* *ff* *f*

B♭ Tpt. 2/3 *mf* *ff* *f*

Hn. 1/2 *mf* *ff* *f*

Hn. 3/4 *mf* *ff* *f*

Tbn. 1/2 *mf* *ff* *f*

Tbn. 3 *mf* *ff* *f*

Euph. *mf* *ff* *f*

Tuba *mf* *ff* *f*

S.B. *mf* *ff* *f*

Timp. *ff*

Perc. 1 Sn./BS. Dr. *mf*

Perc. 2 Cyms./Aux. *f* Ch.

Mal. 1 Bells/Chms. *mf* *ff* *f*

Mal. 2 Xyl./Vibes *ff*

36 40

Picc. *mf* *f* *ff*

Fl. 1/2 *mf* *f* *ff*

Ob. 1/2 *mp* *mf* *f* *ff*

Bsn. 1/2 *mp* *mf* *f* *ff*

B♭ Cl. 1 *mp* *mf* *f* *ff*

B♭ Cl. 2/3 *mf* *f* *ff*

B. Cl. *mp* *mf* *f* *ff*

C. Alt. Cl. *mp* *mf* *f* *ff*

A. Sx. 1/2 *mf* *mf* *f* *ff*

T. Sx. *mf* *mf* *f* *ff*

B. Sx. *mp* *mf* *f* *ff*

B♭ Tpt. 1 *mp* *mf* *f* *ff*

B♭ Tpt. 2/3 *mf* *f* *ff*

Hn. 1/2 *mp* *mf* *f* *ff*

Hn. 3/4 *mp* *mf* *f* *ff*

Tbn. 1/2 *mp* *mf* *f* *ff*

Tbn. 3 *mp* *mf* *f* *ff*

Euph. *mp* *mf* *f* *ff*

Tuba *mp* *mf* *f* *ff*

S.B. *mp* *mf* *f* *ff*

Timp.

Perc. 1
Sn./BS. Dr. *mp* *mp*

Perc. 2
Cyms./Aux. *mp* *mp*

Mal. 1
Bells/Chms. *mf*

Mal. 2
Xylo./Vibes

Movement II: Ballad
Adagio e Rubato

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Alt. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Perc. 1
Sn./BS. Dr.

Perc. 2
Cyms./Aux.

Mal. 1
Bells/Chms.

Mal. 2
Xylo./Vibes

p *espressivo*

p

pp

pp

mf *espressivo* *Solo*

p

p

pp *arco* *pp*

All

II *Piu Mosso* ♩ = 66

8

Picc.

Fl. 1/2 *mp* *mf* *Two only*

Ob. 1/2 *mp*

Bsn. 1/2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2/3 *pp*

B. Cl. *pp*

C. Alt. Cl. *pp*

A. Sx. 1/2 *pp*

T. Sx. *pp*

B. Sx. *pp*

B♭ Tpt. 1 *Horn in F 1/2* *Cup Mt. mf*

B♭ Tpt. 2/3

Hn. 1/2 *mf*

Hn. 3/4

Tbn. 1/2 *mp* *pp*

Tbn. 3 *mp* *pp*

Euph. *mp* *pp*

Tuba *mp* *pp*

S.B. *mp* *pp* *pizz.*

Timp. *mp* *pp*

Perc. 1 Sn./BS. Dr.

Perc. 2 Cyms./Aux. *Tri.* *p*

Mal. 1 Bells/Chms.

Mal. 2 Xylo./Vibes *Vibraphone Motor on (Slow)* *mf* *Soft Yarn Mallets*

Picc. *mf* *f*

Fl. 1/2 *All* *mf* *f*

Ob. 1/2 *mf* *f*

Bsn. 1/2 *mp* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2/3 *f*

B. Cl. *mp* *f*

C. Alt. Cl. *mp* *f*

A. Sx. 1/2 *mf* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2/3 *mp* *f*

Hn. 1/2 *mp* *f*

Hn. 3/4 *p* *mp* *f*

Tbn. 1/2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

S.B. *mp* *arco* *f*

Timp. *mp* *f*

Perc. 1 Sn./BS. Dr. *f*

Perc. 2 Cyms./Aux. *mp* *L.v.* *mf*

Mal. 1 Bells/Chms.

Mal. 2 Xylo./Vibes *mf*

21 *poco ritardando* 23 *a tempo*

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff*

B. Cl. *ff*

C. Alt. Cl. *ff*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

S.B. *ff*

Timp. *f* *mf* *f*

Perc. 1 Sn./BS. Dr. *mf* *f* *mf* *f*

Perc. 2 Cyms./Aux. *Lv.* *Cr. Cym.* *let ring* *Cr. Cym.* *let ring*

Mal. 1 Bells/Chms. *ff*

Mal. 2 Xylo./Vibes

Ritard

30 Adagio e Rubato ♩ = 66

Ritard

Picc. 27

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Alt. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Perc. 1
Sn./BS. Dr.

Perc. 2
Cyms./Aux.

Mal. 1
Bells/Chms.

Mal. 2
Xylo./Vibes

mp

p

pp

mf

pizz.

arco

Tri.

To Xylo. Quickly!

vibes

Movement III: Waltz $\text{♩} = 60$

5

Picc. *mf* *ff*

Fl. 1/2 *mf* *ff* *mf*

Ob. 1/2 *mf* *ff* *mf*

Bsn. 1/2 *mf* *ff* *mf*

B♭ Cl. 1 *mf* *ff* *mf*

B♭ Cl. 2/3 *mf* *ff* *mf*

B. Cl. *mf* *ff* *mf*

C. Alt. Cl. *mf* *ff* *mf*

A. Sx. 1/2 *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff* *mf*

B♭ Tpt. 1 *mf* *ff* *mf*

B♭ Tpt. 2/3 *mf* *ff*

Hn. 1/2 *mf* *ff* *mf*

Hn. 3/4 *mf* *ff* *mf* Horn cues

Tbn. 1/2 *mf* *ff* *mf*

Tbn. 3 *mf* *ff* *mf*

Euph. *mf* *ff* *mf*

Tuba *mf* *ff* *mf*

S.B. *mf* *ff* *mf*

Timp. *mf* *ff* *mf*

Perc. 1 Sn./BS. Dr. *mf* *ff*

Perc. 2 Cyms./Aux. *mf* *dampen*

Mal. 1 Bells/Chms. *Xyl.*

Mal. 2 Xylo./Vibes *mf* *ff*

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Alt. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Perc. 1
Sn./BS. Dr.

Perc. 2
Cyms./Aux.

Mal. 1
Bells/Chms.

Mal. 2
Xylo./Vibes

20 21

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2

Bsn. 1/2 *mf*

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl. *mf*

C. Alt. Cl. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf* *div.*

B♭ Tpt. 2/3 *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 1/2 *Play* *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

S.B. *mf*

Timp. *mf*

Perc. 1 Sn./BS. Dr. *mf*

Perc. 2 Cyms./Aux.

Mal. 1 Bells/Chms. *Bells*

Mal. 2 Xylo./Vibes

28 29

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Alt. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Perc. 1
Sn./BS. Dr.

Perc. 2
Cyms./Aux.

Mal. 1
Bells/Chms.

Mal. 2
Xylo./Vibes

f

mf

div.

1st Ob. Cue

2nd Ob. Cue

37 *a tempo*

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2

Bsn. 1/2 *mf*

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl. *mf*

C. Alt. Cl. *mf*

A. Sx. 1/2

T. Sx.

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

S.B. *mf*

Timp. *mf*

Perc. 1
Sn./BS. Dr.

Perc. 2
Cyms./Aux.

Mal. 1
Bells/Chms. *Bells* *mf*

Mal. 2
Xylo./Vibes

45

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn. 1/2

B♭ Cl. 1 *div.* *f* *cresc.*

B♭ Cl. 2/3 *mf* *cresc.*

B. Cl. *cresc.*

C. Alt. Cl.

A. Sx. 1/2 *mf* *cresc.*

T. Sx. *mf* *cresc.*

B. Sx. *cresc.*

B♭ Tpt. 1 *mf* *cresc.*

B♭ Tpt. 2/3 *mf* *cresc.*

Hn. 1/2 *mf* *cresc.*

Hn. 3/4 *mf* *cresc.*

Tbn. 1/2 *cresc.*

Tbn. 3 *f*

Euph. *cresc.*

Tuba *cresc.*

S.B. *cresc.*

Timp. *mf* *cresc.*

Perc. 1 Sn./BS. Dr. *mf* *cresc.*

Perc. 2 Cyms./Aux. *mf* *cresc.*

Mal. 1 Bells/Chms. *f*

Mal. 2 Xylo./Vibes

59 61

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Alt. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Perc. 1
Sn./BS. Dr.

Perc. 2
Cyms./Aux.

Mal. 1
Bells/Chms.

Mal. 2
Xylo./Vibes

mf

Sus. Cym.

Cr. Cym.

f

div.

66 69

Picc. *div.* *ff* 5

Fl. 1/2 *ff* 5

Ob. 1/2 *ff* 5

Bsn. 1/2 *ff* 5

B♭ Cl. 1 *ff* 5

B♭ Cl. 2/3 *ff* 5

B. Cl. *ff*

C. Alt. Cl. *ff*

A. Sx. 1/2 *ff* 5

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

S.B. *ff*

Timp. *ff*

Perc. 1 Sn./BS. Dr. *f*

Perc. 2 Cyms./Aux. *Ch.*

Mal. 1 Bells/Chms. *ff* *Glissando*

Mal. 2 Xylo./Vibes *ff* *Glissando*

73 77

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Alt. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Perc. 1
Sn./BS. Dr.

Perc. 2
Cyms./Aux.

Mal. 1
Bells/Chms.

Mal. 2
Xylo./Vibes

f

Cr. Cym.

87 *S^{mo} - -* *Maestoso* ♩ = 100 ♩ = 78 ♩ = 74

Picc. *ff* *tr*

Fl. 1/2 *ff* *tr*

Ob. 1/2 *ff* *tr*

Bsn. 1/2 *ff* *tr*

B♭ Cl. 1 *ff* *tr*

B♭ Cl. 2/3 *ff* *tr*

B. Cl. *ff*

C. Alt. Cl. *ff*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff* *div.*

B♭ Tpt. 2/3 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

S.B. *ff*

Timp. *ff*

Perc. 1 Sn./BS. Dr. *ff* *mf* *ff*

Perc. 2 Cyms./Aux. *ff* *Ch.* *mf* *ff*

Mal. 1 Bells/Chms. *ff*

Mal. 2 Xylo./Vibes *ff* *Ghiacande*

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