

FULL SCORE

W.C. Handy

ST. LOUIS BLUES

Arranged by
Charles Booker

INSTRUMENTATION

1-Full Score	4-Horn in F
3-1 st Flute	6-Trombone
3-2 nd Flute	3-Euphonium BC
2-Oboe	2-Baritone TC
2-Bassoon	4-Tuba
4-1 st Clarinet	1-Timpani
4-2 nd Clarinet	2-Bells/Xylophone
2-Bass Clarinet	3-Concert Tom Toms/ Concert Bass Drum
4-Alto Saxophone	3-Cymbals
2-Tenor Saxophone	1-Drum Set
1-Baritone Saxophone	
4-1 st Trumpet	
4-2 nd Trumpet	

Duration: Approx. 2 min. 54 sec.
Grade: 2 1/2 (Medium-Easy)

Complete Printed Set	\$68.00
Extra (8 ½ x 11) Printed Full Score	\$18.00
Score and Parts Downloadable File	\$50.00
Full Score (8 ½ x 11) Downloadable File	\$16.00
Parts, each Downloadable File	\$5.00

B170119



BandT PUBLICATIONS

SAN ANTONIO, TEXAS 78218-6516

Exclusively Distributed by Print Music Source

ST. LOUIS BLUES

Arranged by
Charles Booker

ABOUT THE MUSIC

One of the most revered of all the songs created by the the great W.C. Handy, *St. Louis Blues* is still a classic American jazz song and has been recorded by hundreds of recording artists. Charles Booker's arrangement brings us a creative setting that works very well for concert band.

ABOUT THE ARRANGER

Charles Booker, Jr. (b. 1952) recently retired as Associate Professor of Theory and Composition at the University of Arkansas - Fort Smith. Mr. Booker, a former U.S. Army Bandmaster studied composition with Hank Levy (composer/arranger for Stan Kenton), Dr. Steve Strunk and Dr. James Balentine, and conducting with Dr. Robert Garofalo and Dr. Robert Rustowicz. Mr. Booker has over forty published compositions and arrangements. His music is published by Alfred, Kendor, Southern Music Company, Wingert-Jones, Print Music Source and Booker Music, and has been performed internationally by schools, universities and professional bands that include The Army Band ("Pershing's Own"), the U.S. Army Field Band, the U.S. Military Academy Band (West Point), the U.S. Air Force Band of Mid-America and the U.S. Air Force Academy Band. Mr. Booker's 21 year career in the U.S. Army included service in the Fifth Army Band in San Antonio, Texas, staff arranger for the Army Field Band, conductor of Army Bands in Louisiana, Germany, New York City, and director of the Jazz Ambassadors in Washington, D.C. As a trumpeter with the Fifth Army Band, Mr. Booker performed for the funerals of Presidents Truman and Johnson. In 1981, as the conductor of the 3rd Armored Division Band in Germany, Mr. Booker conducted welcoming ceremonies at Rhein Main Air Force Base for the returning American hostages from Iran. In New York City, he conducted the Army Band of New York City at ceremonies for head of states of the United States, Germany, France, Netherlands, Portugal and China, and his band performed at the centennial activities of the Statue of Liberty. While an associate conductor of the Army Field Band and director of the Jazz Ambassadors, Mr. Booker performed at the Kennedy Center, in 48 states, India, Japan, Canada, Mexico, Europe, and marched in the inauguration parades of Presidents George H. W. Bush and William J. Clinton. He was Interim Director of Bands at Trinity University from 1996 to 1997 and assistant editor at Southern Music Company from 1994 to 1997. In addition, Charles Booker is the founder and former conductor of the River Valley Community Band of Fort Smith, Arkansas. When Mr. Booker is not composing or teaching, he performs on trumpet with the Chris Cameron Blues Band throughout Arkansas, Oklahoma, and Texas and with the River Valley Community Band. Charles Booker has been recognized by the Mayor of Fort Smith (the 2006 "Mayor's Honors to the Visual and performing Arts"), the North Side Independent School District of San Antonio, Texas (the 2008 "Pillars of Character Award") and received the Arkansas Arts Council Award in music composition for 2009. Mr. Booker is past president of the Arkansas Chapter of College Band Directors National Association, past president of the Arkansas Chapter of the International Association of Jazz Educators, a member of the National Band Association, Texas Bandmasters Association and is past president of the Arkansas Bandmaster Association. Mr. Booker is also a member of the Arkansas Chapter of Phi Beta Mu, band fraternity Kappa Kappa Psi, and honorary music fraternity Pi Kappa Lambda. He and his wife Claudette now reside in San Antonio, Texas.



P.O. Box 39516
San Antonio, Texas 78216-6516
www.printmusicsource.com

St. Louis Blues

W. C. Handy
Arranged by Charles Booker

Blues ♩ = ♩³ = 100

The score is for a full band arrangement of 'St. Louis Blues' in 4/4 time, marked 'Blues' with a tempo of 100. The key signature has one sharp (F#). The score includes parts for Flute, Oboe, Bassoon, 1st and 2nd Clarinets in Bb, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, 1st and 2nd Trumpets in Bb, Horn in F, Trombone, Euphonium, Tuba, Electric Bass, Timpani, Bells, and Percussion. The percussion section includes Concert Tom-toms (3), High to Low Concert Bass Drum, Cymbals (Sus. Cym., Cr. Cym.), and a Drum Set (Crash, Ride, Hi, Med-High, Snare, Med. Low, Floor, Hi-hat). Dynamics range from *mf* to *f*. The score is divided into measures 1 through 5, with measure numbers 2, 3, 4, and 5 explicitly labeled at the bottom.

Fl.

Ob.

Bsn.

1st B \flat Cl.

2nd B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1st B \flat Tpt.

2nd B \flat Tpt.

Hn.

Tbn.

Euph.

Tuba

E.B.

Timp.

Bls.

T.Ts.

Cym.

D. S.

mp

mp

mp

mp

mp

mf

mf

mp

mp

mf

mp

dampen

To Xylo.

mf

mp

mp

6 7 8 9 10

St. Louis Blues

Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

E.B.

Timp.

Mal.

T.Ts.

Cym.

D. S.

f *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Change F to 8va

Xylo. To Bells

11 12 13 14 15

St. Louis Blues

16

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

1st B♭ Cl. *f* *mp*

2nd B♭ Cl. *f* *mp*

B. Cl. *f* *mp*

A. Sx. *f* *mp* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

1st B♭ Tpt. *f* *mp*

2nd B♭ Tpt. *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

E.B. *f* *mp*

Timp. *f* *mp*

Bls. *f* *To Marimba or Xylophone*

T. Ts.

Cym. Cr. Cym. *f* *Sus. Cym. mf*

D. S. *f* *mp*

16

17

18

19

20

Fl. *fp* *f*

Ob. *fp* *f*

Bsn. *p* *fp* *f*

1st B♭ Cl. *fp* *f*

2nd B♭ Cl. *fp* *f*

B. Cl. *p* *fp* *f*

A. Sx. *fp* *f*

T. Sx. *p* *fp* *f*

B. Sx. *p* *fp* *f*

1st B♭ Tpt. *fp* *f*

2nd B♭ Tpt. *fp* *f*

Hn. *p* *fp* *f*

Tbn. *p* *fp* *f*

Euph. *p* *fp* *f*

Tuba *p* *fp* *f*

E.B. *p* *fp* *f*

Timp. *p* *fp* *f* Change F 8basso

Mrb. *fp* *f*

T.Ts.

Cym. *mp* *f*

D. S. *p* *fp* *f*

26 27 28 29 30

St. Louis Blues

34

Fl. Div. Unis.

Ob. *f*

Bsn. *f*

1st B♭ Cl. *f*

2nd B♭ Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1st B♭ Tpt. Div. Unis.

2nd B♭ Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

E.B. *f*

Timp. *mf* *f*

Mal. Xylo. *f*

T. Ts. *ff*

Cym. To Cr. Cym. Cr. Cym. *ff*

D. S. *f* *ff*

31 32 33 34 35

St. Louis Blues

Fl.
Ob.
Bsn.
1st B \flat Cl.
2nd B \flat Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
1st B \flat Tpt.
2nd B \flat Tpt.
Hn.
Tbn.
Euph.
Tuba
E.B.
Timp.
Xyl.
T.Ts.
Cym.
D. S.

36

37

38

39

40

St. Louis Blues

42

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1st B♭ Cl. *mp* *mf*

2nd B♭ Cl. *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st B♭ Tpt. *mf*

2nd B♭ Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mp*

E.B. *mp*

Timp. Change F to 8va *mp*

Xyl. To Bells Bells *mf*

T.Ts. *f* 3 3

Cym. *mf* *mp*

D. S. *mp*

41 42 43 44 45

Fl. *Unis.* *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

1st B \flat Cl. *f* *mp*

2nd B \flat Cl. *f* *mp*

B. Cl. *f* *mp*

A. Sx. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

1st B \flat Tpt. *f* *mp*

2nd B \flat Tpt. *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

E.B. *f* *mp*

Timp. *f* *mp*

Bls. *f* *mp*
Bells *To Marimba or Xylophone*

T.Ts.

Cym. *mp* *f*

D. S. *f* *mp*

46 47 48 49 50

St. Louis Blues

54

Fl. *mp* *p* *fp*

Ob. *mp* *p* *fp*

Bsn. *p* *fp*

1st B \flat Cl. *p* *fp*

2nd B \flat Cl. *p* *fp*

B. Cl. *p* *fp*

A. Sx. *p* *fp*

T. Sx. *p* *fp*

B. Sx. *p*

1st B \flat Tpt. *mp* *p* *fp*

2nd B \flat Tpt. *mp* *p* *fp*

Hn. *p* *fp*

Tbn. *p* *fp*

Euph. *p* *fp*

Tuba *p* *fp*

E.B. *p* *fp*

Timp. *mf* *p* *fp*

Xyl. *p* *fp*

T.Ts.

Cym. Sus. Cym. *mf* dampen

D. S. *p* *fp*

51 52 53 54 55

Fl. *f* *p* *fp*

Ob. *f* *p* *fp*

Bsn. *f* *p* *fp*

1st B \flat Cl. *f* *p* *fp*

2nd B \flat Cl. *f* *p* *fp*

B. Cl. *f* *p* *fp*

A. Sx. *f* *p* *fp*

T. Sx. *f* *p* *fp*

B. Sx. *f* *p* *fp*

1st B \flat Tpt. *f* *p* *fp*

2nd B \flat Tpt. *f* *p* *fp*

Hn. *f* *p* *fp*

Tbn. *f* *p* *fp*

Euph. *f* *p* *fp*

Tuba *f* *p* *fp*

E.B. *f* *p* *fp*

Timp. *f* *p* *fp*

Xyl. *f* *p* *fp*

T.Ts.

Cym. *mp* *f* *mp*

D. S. *f* *mf* *p* *fp*

56 57 58 59 60

St. Louis Blues

62

Fl.

Ob.

Bsn.

1st B \flat Cl.

2nd B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1st B \flat Tpt.

2nd B \flat Tpt.

Hn.

Tbn.

Euph.

Tuba

E.B.

Timp.

Xyl.

T.Ts.

Cym.

D. S.

To Bells

Bells

f

mf

61 62 63 64 65

St. Louis Blues

Slower

Lunga

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *f* *mf* *fp* *ff*

1st B. Cl. *mf* *fp* *ff*

2nd B. Cl. *mf* *fp* *ff*

B. Cl. *mf* *fp* *ff*

A. Sx. *mf* *fp* *ff*

T. Sx. *mf* *fp* *ff*

B. Sx. *mf* *fp* *ff*

1st B. Tpt. *mf* *f* *ff*

2nd B. Tpt. *mf* *fp* *ff*

Hn. *mf* *fp* *ff*

Tbn. *mf* *fp* *ff*

Euph. *mf* *fp* *ff*

Tuba *mf* *fp* *ff*

E.B. *mf* *fp* *ff*

Timp. *mf* *fp* *ff*

Bls. *mf* To Xylo. Xylo. *ff*

T. Ts. Bass Drum *ff* dampen

Cym. *p* choke *ff* choke

D. S. *mf* *p* *ff* choke

66 67 68 69 70