

Syllabus for Under-Graduate Semester System in Khasi

MIL

Name of the paper Poetry, Drama, Fiction & Prose

100 Marks

1. Soso Tham, (1936) : “U Sim bala lait” from Ka Duitara Ksiar

2. S.S. Majaw (2000) : “Lum Maloi Khlieh” from Ka Phawer Ksan Rngiew

3. Victor G. Bareh (1956) : Ka Drama u Tirot Singh

4. S.J. Duncan (1968) : “Ki Mad ia ka Shillong”
from Phuit ka Sabuit bad ki wei de ki Khana

5. I.M. Simon (2001) : “U Nonghikai Nongkyndong” from Shikti na Thwei Mutdur

6. S. Rynjah (2004) : “Akor Khasi” from Na Sla ka Sohmyndur.

Note: All Texts are for detailed study

KHASI ELECTIVE

PAPER-I

Name of the Paper- CULTURE IN KHASI LITERATURE

100 Marks

1. Jeebon Roy (1897) : “Shaphang ka Jingiapoikha” Lynnong II
from Ka Niam jong ki Khasi.
2. G. Costa (1937) : “Ka Bishar Khasi” from Ka
Riti Jong Ka Ri Laiphew Syiem Bynta II,
3. H. Lyngdoh (1937) : “Ki Mawbynna” “Ki Jait Syiem jait
Lyngdoh” from Ka Niam Khasi.
4. H.O.Mawrie (1973) : “U Khasi bad ki Khanatang I, II, III”,
chapter 17, 18, 19 from Ka Pyrkhat u Khasi.
5. D.T.Laloo (1978) : “Ka Tynrai ka Ksaw ka Kpong” from Ka
Ksaw Ka Kpong U Hynñiew Trep

Note: All Texts are for detailed study.

KHASI ELECTIVE

PAPER- II

Name of the Paper - HISTORY OF KHASI LITERATURE

100 Marks

(a) Ka Jingroi jingsan ka Drama Khasi naduh u H.C.Roy (1910) haduh u H.Mylliemngap (1980);

(b) Ka Jingroi jingsan ka Poitri Khasi naduh u Soso Tham (1925) haduh u H.W.Sten (1980);

(c) Ka Jingroi jingsan ka Parom (fiction) Khasi naduh u H.C.Roy (1915) haduh u L.H.Pde (1980);

(d) Ka Jingroi Jingsan ka Prose Khasi naduh u Jeebon Roy (1900-1980)

Note: This paper focuses on the kind of development and the factors responsible for such developments. It also studies the major issues dealt by Khasi authors. Besides, it examines the literary standard and value of different works of Literature during the period.

Texts:

1. R.S. Lyngdoh (1983) : Ka History ka thoh ka tar, Bynta II

References

1. H. Bareh (1962) : A Short History of Khasi Literature.

2. H.W. Sten (1990) : Origin and development of Khasi Poetry

3. R.S. Lyngdoh (1981) : Ka History ka thoh ka tar, Bynta I
4. D.R.L. Nonglait (2005) : “Development of Khasi Fiction” from
Literary Criticism and Fiction in Khasi
5. K.W. Nongrum (1982) : Ki Nongthoh kot Khasi I & II
6. S. Dkhar (2004) : Ka History bad ka Jingroi ka Drama Khasi
7. B.L Swer (2005) : Origin and Development of Khasi Drama
8. B.L Swer (1981) : Katto Katne shaphang ka Lyrik
9. -- -- (1979) : Katto Katne shaphang ka Sonnet.

KHASI ELECTIVE

PAPER -III

Name of the Paper-KHASI LANGUAGE STUDY

100Marks

1. H.Marwein (1990) : Ki Verb Khasi
: Chp I - Ka Verb
: Chp II - Ki Jait Verb
2. H.W.Sten (1991) - Shaphang Ka Ktien
- (1) Chp III - Jingspel Dak
- (2) Chp IV - Pyniakhlad Kyntien
- (3) Chp VI - Shynrong Klas
- (4) Chp IX - Shynrong Klos
3. M.B.Jyrwa (1995) - Ka Jingpule Shaphang Ka Ktien
- Chp V : Ka Aspek
4. B.War (2009) : Ki Sawa bad ki Dur Kyntien jong ka Ktien Khasi

Note: All Texts are for detailed study

KHASI ELECTIVE HONOURS

PAPER- IV

Name of the Paper-KHASI LITERARY CRITICISM

100 Marks

1. D.R.L Nonglait, (2005) : “Ka Pyrla halor ka Jingbishar Bniah” from KaThew ka woh ia ka Jingbishar Bniah Halor ka Novel Khasi.
(Pages 1 – 5, Pages 17 – 33)
2. H.W. Sten (1982) : Shaphang Ka Novel.
3. H.Elias (1963) : “Shaphang ka Poitri” from Ka Hamsaia ki Por
4. F.M. Pugh (1968) : “Ha ki nongpule” from Ka Sawangka ia ki Sawngut Ba iap Mynsaw

Note: All texts are for detailed study.

KHASI ELECTIVE HONOURS

PAPER- V

Name of the Paper-KHASI DRAMA

100 Marks

1. D.S.Khongdup(1968) : U Baieit Donshkor
2. H.Mylliemngap (1980) : Ka Rangli
3. H.W.Sten (1983) : Ka Mahadei
4. S.Dkhar (2001) : U Raikut

Note: All Texts are for detailed study

KHASI ELECTIVE HONOURS

PAPER- VI

Name of the Paper-KHASI FICTION

100 Marks

1. W. Tiewsoh (1975) : Kam Kalbut
2. S.Synrem (1986) : Ki Palong ka Jingbiej
3. F.S.Lyngdoh (1989) : Ka Jingieit Ba Nylla
4. H.W. Sten (1981) : Ka Samla Nongkyndong

Note: All Texts are for detailed study.

KHASI ELECTIVE HONOURS

PAPER – VII

Name of the Paper-LITERATURE IN TRANSLATION

100 Marks

I. Poetry

(1) Soso.Tham (1936) - “U John Gilpin” from Ka Duitara Ksiar

(2) Morkha Joseph (1967) - “Ka Jingham briew ha u Lum Jingtép Ingmane” from Ka Ryngkap

II. Fiction

John Roberts (1910) - Ka Jingiaid u Pilgrim

III. Drama

S.J.Duncan(1978) - U Androklis bad u Sing

Note: All Texts are for detailed study.

KHASI ELECTIVE HONOURS

PAPER - VIII

Name of the Paper- KHASI POETRY

100 Marks

1. Enami(1911). : “I Thakemon” from Na ka Thiar ki Longshuwa
2. Soso Tham (1936) : “Ki Sngi U Hynñiew Trep” from Ka Duitara Ksiar ne Poetry Khasi.
3. D.S Khongdup (1968) : (a) “U Syntiew ba nga jied” from Na Lum Khasi
4. H.W. Sten (1980) : Ka Burom ba la jah II
5. O.M.Wahlang (1986) : (a) “Ka Sohlyngngem” from Ka Jutang Sur Pangnud U khun khasi
6. Rabon Singh (16th Edition Reprint-1987) : (a) “Ka jingphawar Shadwait”
(b) “Ka Jingphawar Iasiat Thong” from Ka Kitab Jingphawar
7. V.G.Bareh (1998 Reprint) : (a) “Ko Duitara Jong Nga” from Ki Poetry Khasi

Note: All texts are for detailed study.