

# PLEIADIAN STARGATES OF GOBEKLI TEPE

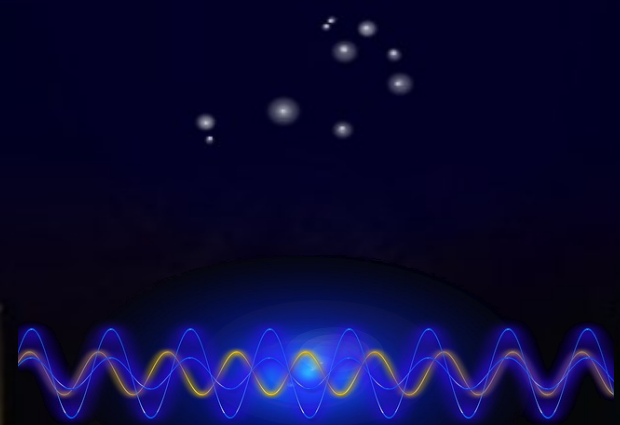
The circular compounds are called *Temene*. They range from approximately 33 to 99 feet in diameter. At the present time, only 4 out of the presumed 200 such circular structures have been unearthed so far. What is iconic about *Göbekli Tepe* is that the 2 main T-shaped pillars stand facing one another at the center of each circle. Contrary to popular thought, they did not provide the support for roofing. Stone benches designed for sitting are found in the interior. However, the main theory of this study is that people stood or a person stood in the midst of the pillars. The stones do have quartz and silica that functions as a transmitter of energy and information. Perhaps a ritual was done at a certain time to suggest that the frequency and resonance tied to that specific ley-line on Earth and aligned to the Stars in the Cosmos perhaps provided a channeling of some sort that pierced the inter-dimensional attributes or one's space and time. The depictions of each slab corresponds to a particular constellation in the sky. Primarily, there are the iconic depictions of the Lion, Bull, Bird and Man.

Such ancient civilizations had a 'forgotten knowledge' or kept secret of the association of Earth's sacred geometry and how various ley-lines resonate at certain energy points, etc. It is on one level, a harnessing of the cosmic energies that are used for yet to be determined purpose fully. One possible function was and or is to function much like a 'Stargate' as in a 'teleporter' of sorts or to communicate with such from that 'supposed' place. This notion is supported by what is produced 3-dimensionally when the *double tetrahedrons* are interlinked; they form a perfect cube or 'chamber'.

These are the Cardinal Points of the Zodiac, Leo, Taurus, Scorpio, and Aquarius. Every ancient civilization had an adaptive depiction that nearly resembles the classic Zodiac or Mazzaroth known presently. In essence, the circular conclaves served to tell *cosmic time*, also the seasons of the year on Earth. More importantly, this study suggests that the site was linked spiritually to the cosmic resonances based on sacred geometry and star correspondence, specifically to the *Pleiades* Star cluster.

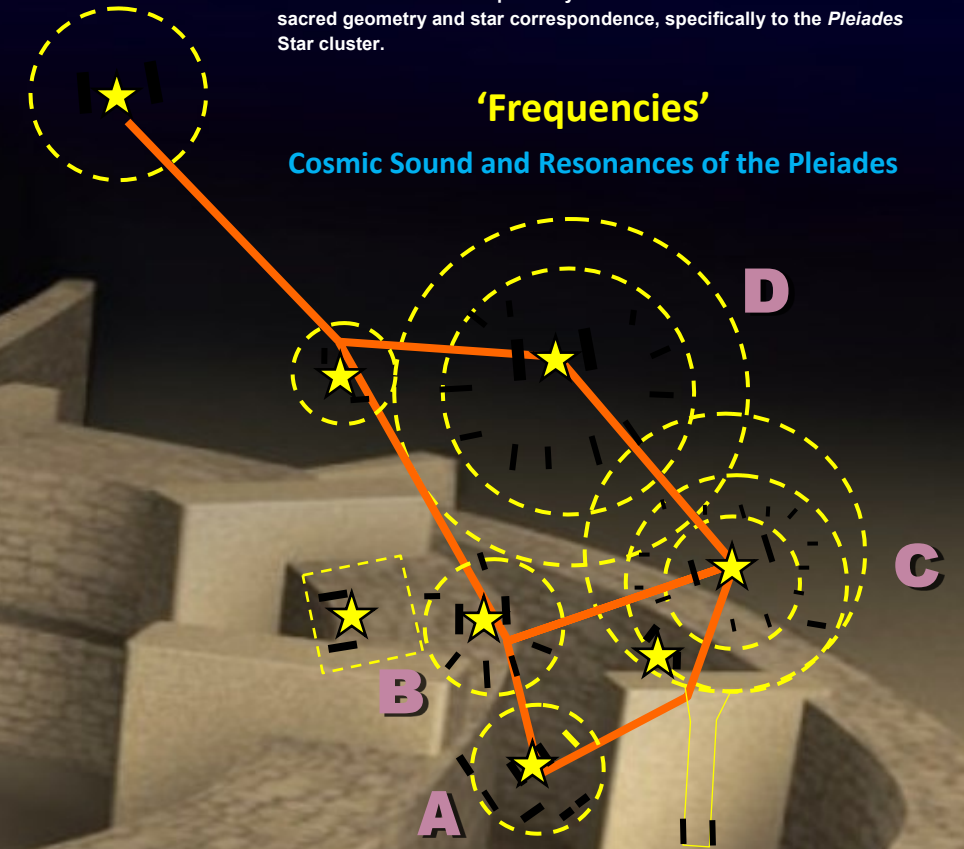
## THE PLEIADES

The 7 Daughters of Atlas



## 'Frequencies'

Cosmic Sound and Resonances of the Pleiades



Only 4 circular complexes of A, B, C and D have been excavated. It is this theory of this study that each of the circular complexes corresponds to a Star of the *Pleiades*. Moreover, 3 other corresponding locals are not yet recognized.



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