

# TEQUILA SUNRISE

Choreo: Larry & Susan Sperry, 40 Roundup Drive, Billings, MT 59102 Released 8/2014 version 1.1  
Website: www.larrysperry.com E-mail sperryscue@earthlink.net  
Music: Tequila Sunrise by the Eagles Time: 2:53  
Album: Their Greatest Hits 1971-1975 Remastered, Track 7 available as Amazon & I Tunes download  
Footwork: Opposite unless noted (Woman's footwork in Parentheses)  
Rhythm: Rumba Phase 3 + 2 (Latin Whisk, Alemana) Degree of Difficulty: Average  
Sequence: Intro A B A C A9-16 End

## INTRODUCTION

**1-4 OP BOTH FCNG LOD WAIT 2 MEAS;; CIRCLE AWAY & TOG BJO BOLERO;;**  
1-4 Open LOD wait 2 measures;; Circle LF (W RF) L, R, L, -; R, L, R, -;; to bjo bolero position

**5-8 WHEEL 6, SWITCHING TO SCAR DLW;; WHEEL 6 TO CP WALL;;**  
5-6 Wheel fwd L, R, L, -; R, L, R turning sharply and adjusting arms to bolero scar, - dlw;  
7-8 Wheel fwd L, R, L, -; R, L, R, adjusting to CP wall -;

## PART A

**1-4 LATIN WHISK; THRU FC CL; SIDE WALK 6;;**  
1-2 XLIB to scp, rec R to cp, sd L, - (W XRIB scp, rec L cp, sd R -); Thru R, sd L, cl R -;  
3-4 Sd L, cl R, sd L, -; Cl R, sd L, cl R, -;

**5-8 ALEMANA;; BREAK BACK OPEN; KIKI WALK 3;**  
5 Fwd L, rec R, cl L leading W to trn RF undr jnd lead hnds,- (W bk R, rec L, sd R comm RF swvl,-);  
6 Bk R, rec L, fwd R, - (W cont RF trn undr jnd lead hnds fwd L, cont RF trn fwd R, sd L to bfly, -);  
7-8 Swivel ¼ LF on R rk bk L, rec R, fwd L to OP, -; Place one foot directly in front of the other fwd R, L, R, -;

**9-12 SLIDING DOOR OVER & BACK;; CIRCLE AWAY 3 AND TOG 3 TO WOMAN TAMARA;**  
9-10 Rk sd L, rec R, moving bhnd W XLIF of R, -; Rk sd R, rec L, move bhnd W XRIF of L, -;  
11-12 Circle LF (W RF) fwd L, fwd R, fwd L,-; Cont circle fwd R, fwd L, fwd R,- to Woman Tamara position;

**13-16 WHEEL 3; WHEEL & UNWRAP TO BFLY WALL; CUCARACHA WITH ARMS TWICE;;**  
13-14 Wheel fwd L, R, L, -; Wheel fwd R, L, R, - (W unwrap LF keeping hands joined L, R, L,-) bfly wall;  
15 Circling lead arms up, around & back down press sd L, rec R, cl L, -;  
16 Circling trail arms up, around & back down press sd R, rec L, cl R, -;

## PART B

**1-4 CHASE WITH UNDERARM PASS;; TIME STEP TWICE;;**  
1 Keeping lead hnds joined low fwd L trn RF ½, rec R, fwd L,- (W bk R, rec L, fwd R to M's L sd,-);  
2 Rk bk R raise L arm, rec L, sd R,- (W fwd L past M, under lead hnds fwd R turn ½ LF, sd L,-);  
3-4 XLIB, rec R, sd L, -; XRIB, rec L, sd R, -;

**5-8 CHASE WITH UNDERARM PASS;; BASIC TO CP;;**  
5-8 Repeat meas 1-2 Part B;; Fwd L, rec R, sd L, -; Bk R, rec L, sd R to CP wall, -;

## PART C

### 1-4 FENCELINE; THRU SERPIENTE;; NEW YORKER;

1-2 X lunge thru L, rec R, sd L, -; Thru R, sd L, XRIB of L, flare L toe in a ccw circle (W cw);  
3-4 XLIB of R, Sd R, thru L, flare R trng to op lod; Thru R, rec L, sd R,-;

### 5-8 SHOULDER TO SHOULDER; CRAB WALKS;; FENCELINE;

5-6 Fwd L to bfly scar, rec R, sd L,-; XRIF (W XLIF), sd L, XRIF (W XLIF), -;  
7-8 Sd L, XRIF (W XLIF), sd L, -; X lunge thru R, rec L, sd R-;

### 9-12 BASIC TO R HANDSHAKE;; SHADOW NEW YORKER TWICE;; KEEP R HANDSHAKE

9-10 Fwd L, rec R, sd L, -; Bk R, rec L, sd R to R handshake, -;  
11-12 Swivel RF ¼ step thru L, rec R, sd L, -; Swivel LF ¼ step thru R, rec L, sd R, -; Keep R handshake

### 13-16 HALF BASIC; U-ARM TURN; BRK BK WOMAN HEADLOOP VARSUV; PROG WLK 3 OP LOD;

13-14 Fwd L, rec R, sd L, -; Raising jnd R hnds trn bdy slightly RF XRIB of L, rec L to fc ptr, sd R, -  
(W Swivel RF on ball of R foot stp fwd L under joined R hands trng 1/2 RF, rec R trng RF to fc ptr, sd L, -);  
15 Swivel ¼ LF (W RF) on R rk bk L bring joined R hands over Woman's head to Varsouv LOD,- rec R, fwd L;  
16 Fwd R, L, R to OP LOD, -;

## END

### 1-4 START A CHASE; PEEKABOO TWICE;; BOTH TURN, WOMAN IN 4 TO TANDEM WALL;

1-2 Fwd L trng RF fc COH, rec R, cl L (W bk R, rec L, cl R,-); Sd R looking over L shld, rec L, cl R,-;  
3 Sd L looking over R shld, rec R, cl L,-;  
4 Fwd R trng LF fc WALL, rec L, cl R, - (W fwd L trng RF fc WALL, rec R, cl L step in place R, -);

### 5 SIDE LUNGE & SHAPE;

5 Both step side L with soft knee extending arms out to the side & turn upper body ¼ LF look at partner,

## HEAD CUES

### **INT)** Op lod WW;; Circle away & tog to bjo bolero;;

Wheel 6;; switch scar wheel 6;; to CP

### **A)** Latin whisk; Thru fc cl; Side wlk 6;;

Alemana;; Brk bk open; Kiki wlk 3;

Slide the door over and back;; Circle away & tog to W tamara;;

Wheel 3; Wheel and unwrap bfly; Cucaracha w/arms twice;;

### **B)** Chase w/U-arm pass;; Time step twice;;

Chase w/U-arm pass;; CP Basic;;

### **A)** Latin whisk; Thru fc cl; Side wlk 6;;

Alemana;; Brk bk open; Kiki wlk 3;

Slide the door over and back;; Circle away & tog to W tamara;;

Wheel 3; Wheel and unwrap bfly; Cucaracha w/arms twice;;

### **C)** Fenceline; Thru serpiente;; New yorker;

Shldr to shldr; Crab wlk;; Fence line;

Basic to R handshake;; Shadow new yorker; Twice;

1/2 basic; U-arm turn; Brk W hloop varsuv; Prog wlk 3 op;

### **A)9-16** Slide the door over and back;; Circle away & tog to W tamara;;

Wheel 3; Wheel and unwrap bfly; Cucaracha w/arms twice;;

### **END)** Start a chase; Peekaboo twice;; Both turn W in 4 tandem;

Side lunge & shape;