

AMERICAN CURTAIN TIME!

Including: Rhapsody In Blue, Fascinating Rhythm, The Man I Love and Somebody To Love

Arranged and Orchestrated by Charles Booker

INSTRUMENTATION

1-Full Score (Letter Size)	3-3 rd Trumpet
1-Full Score (Large Score)	2-Horn in F 1
2-Piccolo	2-Horn in F 2
3-Flute 1	2-Trombone 1
3-Flute 2	2-Trombone 2
1-Oboe 1	2-Trombone 3 (Bass)
1-Oboe 2	3-Euphonium BC
1-Bassoon 1	2-Baritone TC
1-Bassoon 2	4-Tuba
3-Clarinet 1	1-Double Bass
3-Clarinet 2	1-Timpani
3-Clarinet 3	3-Bells/Chimes/Xylophone 2
2-Bass Clarinet	2-Xylophone/Vibraphone
2-Alto Saxophone 1	4-Percussion I
2-Alto Saxophone 2	Snare Drum/Bass Drum/Triangle/Ride Cymbal
2-Tenor Saxophone	3-Percussion II
1-Baritone Saxophone	Cymbals/Triangle
3-1 st Trumpet	1-Drum Set
3-2 nd Trumpet	

Duration: 8 minutes

Medium (Grade 3)

B20003

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Parts, each	\$ 7.50

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**Print
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AMERICAN CURTAIN TIME!

This medley for Symphonic Band contains four classic works by the exceptional American composer/songwriter George Gershwin. It includes: *Rhapsody In Blue*, *Fascinating Rhythm*, *The Man I Love* and *Somebody To Love*. All four of these extraordinary works became “works in the public domain” as of 2020. Former Army Bandmaster, Charles Booker has created a masterful medley that effectively highlights each of the featured works to create a welcome addition to the pop repertoire for concert bands.

Notes on the Editor

Charles Booker (b. 1952), a native of Natchez, Mississippi, is a retired U.S. Army Bandmaster, and former Associate Professor at the University of Arkansas - Fort Smith. He served the university as Director of Jazz Studies, Director of Bands, and Chair of the Music Department. During his tenure at UA Fort Smith he taught trumpet, band, jazz band, conducting, music theory, orchestration and composition. Mr. Booker studied composition with Hank Levy (composer/arranger for Stan Kenton), Dr. Steve Strunk and Dr. James Balentine, and conducting with Dr. Robert Garofalo and Dr. Robert Rustowicz. Mr. Booker attended the Armed Forces School of Music, and received his degrees from the University of the State of New York and the University of Texas at San Antonio. He later completed courses for Texas teacher certification in secondary music education at Texas State University. His compositions are published by Alfred, Kendor, Lecta Music, Potenza Music, Print Music Source, Southern Music Company, and Wingert-Jones. Mr. Booker’s music has been performed internationally by schools, universities, community bands and professional bands and orchestras that include the Fort Smith Symphony Orchestra, the U.S. Army Band and Orchestra ("Pershing’s Own"), the U.S. Army Field Band, the U.S. Military Academy Band (West Point), the U.S. Air Force Band of Mid-America and the U.S. Air Force Academy Band. Mr. Booker’s 21year career in the U.S. Army included service in the Fifth Army Band in San Antonio, Texas, staff arranger for the Army Field Band, bandmaster of Army Bands in Louisiana, Germany, New York City, and director of the Jazz Ambassadors in Washington, D.C.

American Curtain Time!

Arranged and Orchestrated by
Charles Booker (ASCAP)

Maestoso $\text{♩} = 90$

Swing! $\text{♩} = 180$

Instrument list:
Piccolo
1/2 Flute
1/2 Oboe
1/2 Bassoon
1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet
1st Alto Sax
2nd Alto Sax
Tenor Sax
Baritone Sax
1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
1/2 Horn in F
1/2 Trombone
3rd Trombone
Euphonium
Tuba
Double Bass
Tuneco: Bb, C, Eb, F
Timpani
Bells/Chimes
Xylophone 2
Xylophone 1
Vibraphone
Percussion I
Snare
Bass Dr.
Triangle/Ride Cymbal
Percussion II
Sus. Cym.
Cr. Cym.
Cymbals/Triangle
Drum Set

Measure numbers: 2, 3, 4, 5, 6

American Curtain Time!

Molto moderato (♩ = 90)
"Rhapsody in Blue"
Straight 8ths

The score is for a full orchestra and includes the following parts:

- Picc.
- 1/2 Fl.
- 1/2 Ob.
- 1/2 Bsn.
- 1st B. Cl.
- 2nd B. Cl.
- 3rd B. Cl.
- B. Cl.
- 1st A. Sx.
- 2nd A. Sx.
- T. Sx.
- B. Sx.
- 1st B. Tpt.
- 2nd B. Tpt.
- 3rd B. Tpt.
- 1/2 Hn.
- 1/2 Tbn.
- 3rd Tbn.
- Euph.
- Tuba
- D.B.
- Timp.
- Bls./Chimes
- Xylo. 2
- Xyl./Vibes
- Perc. I
- Perc. II
- D. S.

Dynamic markings include *mf*, *f*, and *ff*. Performance instructions include *Solo!*, *dampen C to Gb*, and *To Vibes Quickly*. A box containing the number 12 is located at the top right of the score.

American Curtain Time!

Molto moderato (♩ = 90)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- 1/2 Fl.
- 1/2 Ob.
- 1/2 Bsn.
- 1st B♭ Cl.
- 2nd B♭ Cl.
- 3rd B♭ Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- B. Sax.
- 1st B♭ Tpt.
- 2nd B♭ Tpt.
- 3rd B♭ Tpt.
- 1/2 Hn.
- 1/2 Tbn.
- 3rd Tbn.
- Euph.
- Tuba
- D.B.
- Timp.
- Bls./Chimes
Xylo. 2
- Vib.
- Perc. I
- Perc. II
- D. S.

Key performance markings include:

- Solo!** with a wavy line indicating a trill or tremolo.
- p** (piano) dynamic markings for the 1st B♭ Clarinet, Horns, Trombones, Euphonium, Tuba, Double Bass, and Timpani.
- mf** (mezzo-forte) dynamic markings for the 1st B♭ Clarinet and Vibraphone.
- Triplet markings (**3**) over eighth notes in the 1st B♭ Clarinet part.
- Accents (**>**) over notes in the Horns, Trombones, Euphonium, Tuba, and Double Bass parts.

American Curtain Time!

poco rit.

28 31

Picc. *ff* *mf*

1/2 Fl. *ff* *mf*

1/2 Ob. *ff* *p*

1/2 Bsn. *ff* *p*

1st B> Cl. *ff* *p*

2nd B> Cl. *ff*

3rd B> Cl. *ff*

B. Cl. *ff* *p* 2nd Bsn Cues

1st A. Sx. *ff*

2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st B> Tpt. *ff*

2nd B> Tpt. *ff*

3rd B> Tpt. *ff*

1/2 Hn. *ff*

1/2 Tbn. *ff*

3rd Tbn. *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff*

Timp. *ff* Gb to G Natural

Bls./Chimes Xylo. 2 *ff* Bells

Vib. *ff* Vibes! *p* Soft Yarn mallets

Perc. I Use bass drum mallet

Perc. II *f* *ff* To Triangle *mp* Tri.

D. S. *mp*

American Curtain Time!

Rallantando 39 **Andantino moderato con espressione** ♩ = 104

Picc. *mf*
 1/2 Fl. *mf*
 1/2 Ob. *mf*
 1/2 Bsn. *mf* 1st only *mf* All Div. *p*
 1st B♭ Cl. *mf* *p*
 2nd B♭ Cl. *mf* *p*
 3rd B♭ Cl. *mf* *p*
 B. Cl. *mf* *p*
 1st A. Sx. *mf* *p*
 2nd A. Sx. *mf* *p*
 T. Sx. *mf* *p*
 B. Sx. *mf* *p*
 1st B♭ Tpt. *mf*
 2nd B♭ Tpt. *mf*
 3rd B♭ Tpt. *mf*
 1/2 Hn. *mf*
 1/2 Tbn. *mf*
 3rd Tbn. *mf*
 Euph. *mf*
 Tuba *mf* Double Bass *p*
 D.B. *mf* arco *p*
 Timp. *mf*
 Bls./Chimes Xylo. 2 *mf* (Bells) *mf*
 Vib. *mf*
 Perc. I *mf* To Triangle
 Perc. II *mp* *mf*
 D. S. *mf*

American Curtain Time!

8

47

Musical score for American Curtain Time! page 8, measures 44-50. The score is for a full orchestra and includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, Bells/Chimes, Xylophone, Vibraphone, and Percussion I, II, and Snare Drum. The key signature is B-flat major (two flats) and the time signature is 4/4. The score features various musical notations including notes, rests, dynamics (p), and articulation marks (>).

B20003

44

45

46

47

48

49

50

American Curtain Time!

53 Largamente

This page of the musical score covers measures 51 through 56. The key signature is B-flat major (two flats). The tempo is marked 'Largamente'. The score includes parts for Piccolo, Flute (1/2), Oboe (1/2), Bassoon (1/2), Clarinets (1st, 2nd, 3rd Bb, and Bb), Saxophones (1st and 2nd Alto, Tenor, and Baritone), Trumpets (1st, 2nd, 3rd Bb), Horns (1/2), Trombones (1/2, 3rd), Euphonium, Tuba, Double Bass, Snare Drum, and Vibraphone. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A 'Play!' instruction is present for the Tuba part. A tuning instruction for the Vibraphone reads 'Tune to: G, Ab, Eb to E natural'. The score is divided into measures 51, 52, 53, 54, 55, and 56.

rit.

Molto rit.

61 "Fascinating Rhythm"

Picc. *mp* *mf*

1/2 Fl. *mp* *mf*

1/2 Ob. *mp* *mf*

1/2 Bsn. *p* *mf*

Oboe

1st B♭ Cl. *mp* *mf*

2nd B♭ Cl. *p* *mf*

3rd B♭ Cl. *p*

B. Cl. *p* *mf*

1st A. Sx. *p* *mf*

2nd A. Sx. *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

Oboe (Use St.Mt)

1st B♭ Tpt. *mp* *mf*

2nd B♭ Tpt. *p* *mf*

3rd B♭ Tpt. *p* *mf*

1/2 Hn. *p* *mf*

1/2 Tbn. *p* *mf*

3rd Tbn. *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

D.B. *p* *mf* pizz.

E to Eb

Timp. *mp*

Bls./Chimes

Xylo. 2

Vib. *To Xylo.* *Xylo.* *mf*

Perc. I *p*

Perc. II *choke* *mp*

D. S. *mf*

65

Picc.

1/2 Fl.

1/2 Ob.

1/2 Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

D.B.

Timp.

Bls./Chimes

Xylo. 2

Xyl./Vibes

Perc. I

Perc. II

D. S.

mf

mf

mf

To Vibraphone!

Bells

mf

"Easy swing feel"

B20003 63 64 65 66 67 68

Picc.

1/2 Fl.

1/2 Ob.

1/2 Bsn. ^{-2nd Bsn.}

1st B \flat Cl.

2nd B \flat Cl.

3rd B \flat Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B \flat Tpt.

2nd B \flat Tpt.

3rd B \flat Tpt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

D.B.

Timp.

Bls./Chimes
Xylo. 2

Vib. ^{Vibes!} To Xylo.

Perc. I

Perc. II

D. S.

American Curtain Time!

14

81

A detailed musical score for a concert band, titled "American Curtain Time!". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 81 and continues through measure 86. The instruments listed on the left are: Piccolo (Picc.), 1/2 Flute (1/2 Fl.), 1/2 Oboe (1/2 Ob.), 1/2 Bassoon (1/2 Bsn.), 1st Bass Clarinet (1st B♭ Cl.), 2nd Bass Clarinet (2nd B♭ Cl.), 3rd Bass Clarinet (3rd B♭ Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sx.), 2nd Alto Saxophone (2nd A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), 1st Baritone Trumpet (1st B♭ Tpt.), 2nd Baritone Trumpet (2nd B♭ Tpt.), 3rd Baritone Trumpet (3rd B♭ Tpt.), 1/2 Horn (1/2 Hn.), 1/2 Trombone (1/2 Tbn.), 3rd Trombone (3rd Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Snare Drum (S.D.), and Percussion I and II (Perc. I, Perc. II). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation marks (accents, slurs), and performance instructions like "Xylo." and "Xylo. f". The bottom of the page features the rehearsal mark "B20003" and measure numbers 81 through 86.

B20003

81

82

83

84

85

86

This musical score is for the piece "American Curtain Time!". It is a full orchestration for a large ensemble. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The instruments included are:

- Picc.
- 1/2 Fl.
- 1/2 Ob.
- 1/2 Bsn.
- 1st B♭ Cl.
- 2nd B♭ Cl.
- 3rd B♭ Cl.
- B. Cl.
- 1st A. Sx.
- 2nd A. Sx.
- T. Sx.
- B. Sx.
- 1st B♭ Tpt.
- 2nd B♭ Tpt.
- 3rd B♭ Tpt.
- 1/2 Hn.
- 1/2 Tbn.
- 3rd Tbn.
- Euph.
- Tuba
- D.B.
- Timp.
- Bls./Chimes
- Xylo. 2
- Xyl./Vibes
- Perc. I
- Perc. II
- D. S.

The score is divided into measures, with a specific measure 89 highlighted by a box. The bottom of the page shows the measure numbers 87, 88, 89, 90, 91, and 92, along with the code B20003.

American Curtain Time!

16

93

Adagio $\text{♩} = 86$
Straight 8ths

98 Andantino semplice $\text{♩} = 80$
"The Man I Love"

This musical score is for the piece "American Curtain Time!". It features a full orchestra and a soloist. The score is divided into two main sections: the first section is marked "Adagio" with a tempo of 86 beats per minute and "Straight 8ths"; the second section is marked "Andantino semplice" with a tempo of 80 beats per minute and is titled "The Man I Love".

The orchestration includes the following instruments:

- Picc.
- 1/2 Fl.
- 1/2 Ob.
- 1/2 Bsn.
- 1st B. Cl.
- 2nd B. Cl.
- 3rd B. Cl.
- B. Cl.
- 1st A. Sx.
- 2nd A. Sx.
- T. Sx.
- B. Sx.
- 1st B. Tpt.
- 2nd B. Tpt.
- 3rd B. Tpt.
- 1/2 Hn.
- 1/2 Tbn.
- 3rd Tbn.
- Euph.
- Tuba
- D.B.
- Timp.
- Bls./Chimes Xylo. 2
- Xyl./Vibes
- Perc. I
- Perc. II
- D. S.

Key performance instructions include dynamics such as *mf* (mezzo-forte) and *p* (piano), and articulation like accents and slurs. Specific directions include "Solo!" for the 1/2 Fl., "1st Only" for the 1/2 Bsn., and "One Only!" for the Tuba. The percussion parts include "To Chimes", "Chimes", "To Vibes", and "Vibes!". The "D. S." part is marked "motor' on slowly".

Picc.

1/2 Fl.

1/2 Ob.

1/2 Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

D.B.

Timp.

Bls./Chimes

Xylo. 2

Vib.

Perc. I

Perc. II

D. S.

1st Only

1st Only!

mp

All

106

Picc. *f*

1/2 Fl. *All f*

1/2 Ob. *All f*

1/2 Bsn. *mf*

1st B♭ Cl. *f*

2nd B♭ Cl. *mf*

3rd B♭ Cl. *mf*

B. Cl. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st B♭ Tpt. *In Stand! mp*

2nd B♭ Tpt. *In Stand! mp*

3rd B♭ Tpt. *In Stand! mp*

1/2 Hn. *mf*

1/2 Tbn. *p mp*

3rd Tbn. *p mp*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Timp. *mf* *Tune to: Low F, Ab, C, Db*

Bls./Chimes *mf*

Xylo. 2 *mf*

Vib. *mf*

Perc. I *p mf*

Perc. II *p mf*

D. S.

American Curtain Time!

114

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, 1/2 Flute, 1/2 Oboe, 1/2 Bassoon, 1st and 2nd Clarinets, and Bass Clarinet. Below these are saxophones: 1st and 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of 1st, 2nd, and 3rd Trumpets, 1/2 Horn, 1/2 Trombone, 3rd Trombone, Euphonium, and Tuba. The low brass and percussion section includes Double Bass, Timpani, and Percussion I and II. The Percussion II part includes Sus. Cym., L.V., and Tri. dynamics are marked as *mf* and *mp*. The score is in a key signature of two flats and a 4/4 time signature.

American Curtain Time!

118

122 Broadly

Musical score for American Curtain Time! featuring various instruments including Picc., 1/2 Fl., 1/2 Ob., 1/2 Bsn., 1st B. Cl., 2nd B. Cl., 3rd B. Cl., B. Cl., 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx., 1st B. Tpt., 2nd B. Tpt., 3rd B. Tpt., 1/2 Hn., 1/2 Tbn., 3rd Tbn., Euph., Tuba, D.B., Timp., Bells, Vibes, Perc. I, Perc. II, and D. S. The score includes dynamic markings such as *mf*, *f*, *mp*, and *legato*, along with performance instructions like *Broadly* and *C to Db, Db to Eb*.

American Curtain Time!

Picc.
1/2 Fl.
1/2 Ob.
1/2 Bsn.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
B. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st B♭ Tpt.
2nd B♭ Tpt.
3rd B♭ Tpt.
1/2 Hn.
1/2 Tbn.
3rd Tbn.
Euph.
Tuba
D.B.
Timp.
Bls./Chimes
Xylo. 2
Vib.
Perc. I
Perc. II
D. S.

American Curtain Time!

Molto rit.

132

Swing! ♩ = 132
"Somebody Loves Me"

The score is arranged for a large ensemble. The woodwinds (Piccolo, Flutes, Oboe, Bassoons, Clarinets, Saxophones) and brass (Trumpets, Trombones, Tuba, Double Bass) sections are active throughout. The percussion section includes Timpani, Vibraphone, and various Percussion instruments. The score is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A tempo change to *Molto rit.* is indicated at the beginning of the page. The key signature is B-flat major. The score includes a rehearsal mark at measure 132 and a section for the Vibraphone labeled "(Vibes cont.)".

136

Picc.

1/2 Fl.

1/2 Ob.

1/2 Bsn.

1st B♭ Cl.

2nd B♭ Cl. Div.

3rd B♭ Cl.

B. Cl.

1st A. Sx. *p* *mf* *mp*

2nd A. Sx. *p* *mf* *mp*

T. Sx. *p* *mf* *mp*

B. Sx. *p* *mf* *mp*

1st B♭ Tpt. Solo! *mf*

2nd B♭ Tpt.

3rd B♭ Tpt.

1/2 Hn. *p* *mf* *mp*

1/2 Tbn.

3rd Tbn.

Euph. *p* *mf* *mp*

Tuba One Only! Double Bass *p*

D.B. *p*

Timp.

Bells/Chimes

Xylo. 2

Vib.

Perc. I

Perc. II

D.S. Easy swing! ad. lib. *p*

Picc. *mf*

1/2 Fl. *mf*

1/2 Ob. *mf*

1/2 Bsn. *mf*

1st B♭ Cl. *mf*

2nd B♭ Cl. *mf*

3rd B♭ Cl. *mf*

B. Cl. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st B♭ Tpt. *mf*

2nd B♭ Tpt. *mf*

3rd B♭ Tpt. *mf*

1/2 Hn. *mf*

1/2 Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Timp. *mp*

Bls./Chimes *mf*

Xylo. 2 *mf*

Xyl./Vibes *mf*

Perc. I

Perc. II

D. S. *mf* Closed Hi-hat

American Curtain Time!

Musical score for American Curtain Time! featuring various instruments. The score includes parts for Picc., 1/2 Fl., 1/2 Ob., 1/2 Bsn., 1st B> Cl., 2nd B> Cl., 3rd B> Cl., B. Cl., 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx., 1st B> Tpt., 2nd B> Tpt., 3rd B> Tpt., 1/2 Hn., 1/2 Tbn., 3rd Tbn., Euph., Tuba, D.B., Timp., BLS./Chimes, Xylo. 2, Vib., Perc. I, Perc. II, and D. S. The score is marked with dynamics such as *mf*, *f*, and *f*. A box labeled '152' is present in the top right corner of the score. The bottom of the page features the number '152' in a box, indicating the page number.

Picc.

1/2 Fl.

1/2 Ob.

1/2 Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

D.B.

Timp.

Bls./Chimes
Xylo. 2

Vib.

Perc. I

Perc. II

D. S.

American Curtain Time!

168

This musical score is for the piece "American Curtain Time!". It features a variety of instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets (Bb, Eb, Bb), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd Bb), Horns (1/2 Eb, 1/2 Bb, 3rd Bb), Euphonium, Tuba, Double Bass, Timpani, Xylophone, Vibraphone, and Percussion (I and II). The score is divided into measures 165 through 170. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

American Curtain Time!

181 Grandioso ma non troppo ♩ = 108

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- 1/2 Fl.
- 1/2 Ob.
- 1/2 Bsn.
- 1st B> Cl.
- 2nd B> Cl.
- 3rd B> Cl.
- B. Cl.
- 1st A. Sx.
- 2nd A. Sx.
- T. Sx.
- B. Sx.
- 1st B> Tpt.
- 2nd B> Tpt.
- 3rd B> Tpt.
- 1/2 Hn.
- 1/2 Tbn.
- 3rd Tbn.
- Euph.
- Tuba
- D.B.
- Timp.
- Bls./Chimes Xylo. 2
- Xyl./Vibes
- Perc. I
- Perc. II
- D. S.

Key performance markings include *f* (forte), *rit.* (ritardando), *Molto Rallantando*, and *ff* (fortissimo). The score includes dynamic markings, articulation (accents, slurs), and fingering. A rehearsal mark **181** is placed at the beginning of the section. The tempo is marked *Grandioso ma non troppo* with a quarter note equal to 108 beats per minute. The key signature changes from one sharp (F#) to two flats (Bb) at measure 181. The time signature changes from 2/4 to 4/4 at measure 181. Specific performance instructions for percussion include *Eb to F*, *To Xylo.*, *To Vibes*, and *Cr. Cym.*

Poco rubato

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo, 1/2 Flute, 1/2 Oboe, 1/2 Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B. Clarinet, 1st A. Saxophone, 2nd A. Saxophone, T. Saxophone, and B. Saxophone. The middle section includes brass: 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1/2 Horn, 1/2 Trombone, 3rd Trombone, Euphonium, Tuba, D. Bass, and Timpani. The bottom section includes percussion: Xylophone, Vibraphone (with 'Vibest' marking), Percussion I, Percussion II, and D. Snare. The score is marked with a dynamic of *mf* (mezzo-forte) throughout. A key signature change from F major to E♭ major is indicated by 'F to E♭' above the Timpani staff. The tempo is marked 'Poco rubato' at the beginning. The score is divided into measures across six systems.

American Curtain Time!

32
189

This musical score is for the piece "American Curtain Time!". It is arranged for a large symphony orchestra and includes a variety of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left side of the page are: Picc., 1/2 Fl., 1/2 Ob., 1/2 Bsn., 1st B> Cl., 2nd B> Cl., 3rd B> Cl., B. Cl., 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx., 1st B> Tpt., 2nd B> Tpt., 3rd B> Tpt., 1/2 Hn., 1/2 Tbn., 3rd Tbn., Euph., Tuba, D.B., Timp., Xyl., Vib., Perc. I, Perc. II, and D. S. The score is divided into measures, with dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) indicating the volume. The score includes various musical notations such as notes, rests, and articulation marks. The page number 32 and rehearsal mark 189 are indicated at the top left. The bottom of the page features the rehearsal mark B20003 and the measure numbers 189, 190, 191, 192, 193, and 194.

B20003

189

190

191

192

193

194

American Curtain Time!

203 Grandioso ♩ = 76

Picc.
 1/2 Fl.
 1/2 Ob.
 1/2 Bsn.
 1st B♭ Cl.
 2nd B♭ Cl.
 3rd B♭ Cl.
 B. Cl.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st B♭ Tpt.
 2nd B♭ Tpt.
 3rd B♭ Tpt.
 1/2 Hn.
 1/2 Tbn.
 3rd Tbn.
 Euph.
 Tuba
 D.B.
 Timp.
 Xyl.
 Bls.
 Perc. I
 Perc. II
 D. S.

American Curtain Time!

209

This page of the musical score, titled "American Curtain Time!", covers measures 207 through 212. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into systems, with measures 207-210 on the first system and measures 211-212 on the second system. The instruments listed on the left are: Piccolo, 1/2 Flute, 1/2 Oboe, 1/2 Bassoon, 1st Bass Clarinet, 2nd Bass Clarinet, 3rd Bass Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1st Bass Trombone, 2nd Bass Trombone, 3rd Bass Trombone, 1/2 Horn, 1/2 Trombone, 3rd Trombone, Euphonium, Tuba, Double Bass, Timpani, Xylophone, Vibraphone, Percussion I, Percussion II, and Drums (D.S.). The score features various musical notations, including dynamics (e.g., *f*, *fz*), articulation (accents, slurs), and performance instructions such as "Optional" and "Eb to F". The percussion parts include a "Sus. Cym." (suspended cymbal) in measure 212.

American Curtain Time!

Poco piu' mosso

Molto rit.

213

The score is for a full orchestra and includes parts for:

- Picc.
- 1/2 Fl.
- 1/2 Ob.
- 1/2 Bsn.
- 1st B. Cl.
- 2nd B. Cl.
- 3rd B. Cl.
- B. Cl.
- 1st A. Sx.
- 2nd A. Sx.
- T. Sx.
- B. Sx.
- 1st B. Tpt.
- 2nd B. Tpt.
- 3rd B. Tpt.
- 1/2 Hn.
- 1/2 Tbn.
- 3rd Tbn.
- Euph.
- Tuba
- D.B.
- Timp.
- Xyl.
- Vib.
- Perc. I
- Perc. II
- D. S.

Dynamic markings include *fp*, *p*, *ff*, and *choke*. Performance instructions include *dampen* and *choke*. The score features complex rhythmic patterns with triplets and accents.

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