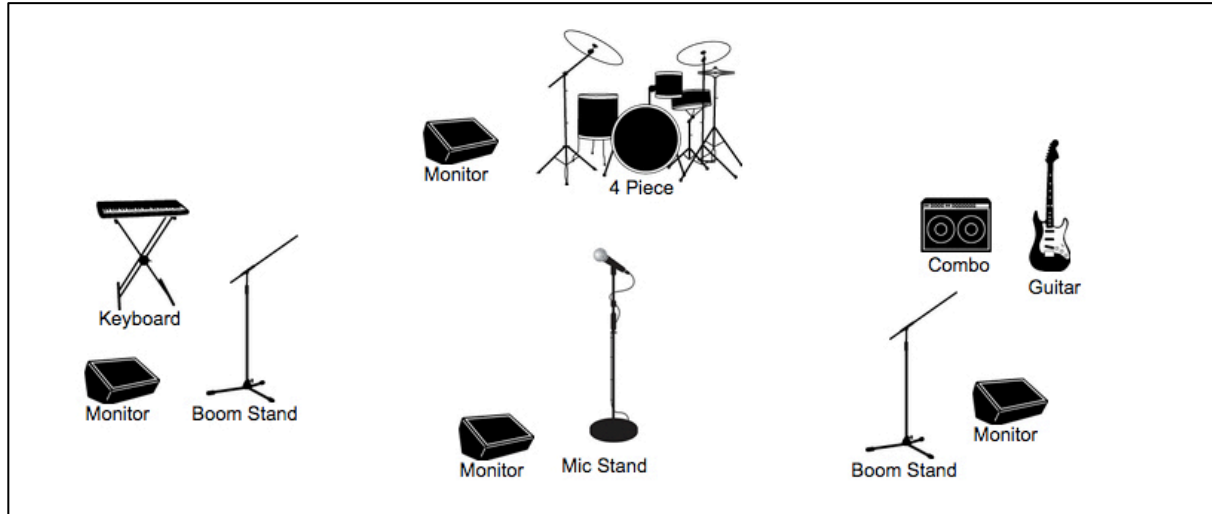


# Stage Plot

## Night On Fire: A Tribute to The Doors

(4 Band Members/no bass player)



### Lead Vocal\*:

- vocal microphone (singer can provide his own Shure SM58 or EV-676). A corded microphone and round-base stand are preferred.

### Keyboard:

- 2 outputs from keyboard for lead and bass through D.I. box
- 1 vocal microphone

### Guitar:

- 1 microphone for amplifier
- 1 vocal microphone

### Drums:

- Standard 4-piece kit

### Input list:

1. Kick drum	8. Keyboard bass
2. Snare	9. Keyboard lead
3. Rack tom	10. Guitar amp
4. Floor tom	11. Lead vocal
5. High hats	12. Keyboard vocal
6. Overhead 1	13. Guitar vocal
7. Overhead 2	

\*Please note: the band requests that no vocal delay/echo effects be used. Simple reverb is fine.

**Contact:** Reed Barrickman | 404-374-1834 | NightOnFireTribute@gmail.com