The Newsletter of the Barnstable Comedy Club

Rachael & Kevin Kenneally, Editors

www.barnstablecomedyclub.org

Rachael Kenneally, Web Master

**JULY 2019** 

# ACTORS: JOIN US FOR CHRISTMAS IN JULY! AUDITIONS FOR OUR FALL MUSICAL WILL PUT YOU IN THE SPIRIT

Director Sonia Schonning and Music Director Marcia Wytrwal will hold auditions for *Miracle on 34<sup>th</sup> Street* by Meredith Willson, July 16, 17, and 18, 7:00 p.m. to 9:00 p.m. 'Miracle on 34<sup>th</sup> Street' tells the story of single mother, Doris Walker, who doesn't want her six-year-old Susan's head filled with romantic notions. Their neighbor, Fred Gailey, tries to woo Doris by charming Susan and taking her to see Santa Claus at Macy's, where Doris works. Doris is not impressed, but when it turns out that Macy's Santa may, in fact, be the real Kris Kringle, a wave of love spreads across New York City that melts even the most cynical hearts. Filled with humor, spectacle and such beloved songs as "Pinecones and Hollyberries," "It's Beginning to Look a Lot Like Christmas" and "My State, My Kansas," this joyous, heartwarming musical is pure, wholesome family entertainment that will surely put you into the holiday spirit!

#### Character Descriptions are as follows:

**DORIS WALKER:** (Age 30 to 40) Special Event Coordinator for Macy's Department Store. She is a driven career woman and free thinker who has recently divorced. Hard-working and cynical. Vocal range top: F5 / Vocal range bottom: F3

**SUSAN:** (Age 6 to 9) Daughter to Doris. She is wise beyond her years and a self-sufficient city girl. Vocal range top: Eb5 / Vocal range bottom: G3

**FRED GAILY:** (Age 30 to 40) A handsome Military Captain mustering out into civilian life. Smart, hopeful and warm. Vocal range top: Ab4 / Vocal range bottom: Ab2

**KRIS KRINGLE:** (Age 50 to 70) Kind old man who believes he is Santa Claus. He embodies all of the classic characteristics of the jolly, friendly, warm-hearted icon. Vocal range top: E4 / Vocal range bottom: B2

**MARVIN SHELLHAMMER:** (Age 30 to 40) An aggressive but somewhat bungling junior executive and the head of Public Relations. Vocal range top: F#4 Vocal range bottom: C3

**R.H. MACY:** (Male Age: 45 to 65) The boss of Macy's. Very concerned with public opinion. Vocal range top: E4 / Vocal range bottom: Bb2

ENSEMBLE: Various Ages. Shoppers, Children, Citizens, Government Officials, Townspeople

Those auditioning for a singing role may prepare a song of their choice. Actors will be asked to read from the script. Perusals are available at the Hyannis and Sturgis Libraries. Production dates will be November 7 – 24. For any questions please contact the director at <a href="mailto:sschonning@comcast.net">sschonning@comcast.net</a>.

#### PLAYWRIGHTS – FEATURE YOUR WORK AT OUR SUMMER FESTIVAL!

Showcase your stage play at a festival of staged readings at The BCC! Submissions are currently being accepted for our first playwright festival. To register please visit our page at <a href="http://BIT.LY/BCCPLAYWRIGHTFESTIVAL">http://BIT.LY/BCCPLAYWRIGHTFESTIVAL</a> for \$20 (plus applicable fees), you will secure a spot in the festival, which will occur from August 13 to August 16, 2019. Once all submissions have been received, a final schedule will be created. Space is limited to the first 20 submissions and we can not accept submissions any later than July 31 at 11:59 PM. All registered playwrights are requested to provide their own actors, though we will try to have some on hand to perform cold readings. In addition to being given a spot for your work to be heard, our favorite submissions will be invited back to the theater to be workshopped with the possibility of being produced on our stage in the future. Members of the audience, as well as a panel of representatives of the Cape Cod theater community will provide feedback about your work, as well. Once you have paid for your registration, please email your completed manuscript to event coordinator Katie Beatty at kbeatty22b@gmail.com. We look forward to reading your submissions and seeing them performed in August. Not a playwright? There are many other ways to get involved including judging, acting, and tech opportunities. Please contact Katie at the above email address to get involved. A complete schedule of performances and ticket information will be available once submissions are finalized.

## CONGRATULATIONS TO OUR 2019 EUSTICE SCHOLARSHIP RECIPIENT, JULIA WISEMAN!

Julia is a senior at Barnstable High School, and will be attending American University, Washington D.C. in the fall. She plans to major in theater and education. Julia has been a regular on the Cape Cod theater stages, having recently starred in *Grease* at BCC last fall, and many other shows at Barnstable High School and community theaters. She will be performing for a third season in *The Marvelous Wonderettes at* Cape Cod Theatre Company/Harwich Junior Theater this summer. Having to manage her time among school clubs, a rigorous academic schedule, rehearsals and work, Julia has demonstrated a maturity beyond her years. In addition to her high academic standards and admission into the National Honor Society, Julia has also made a serious commitment to service clubs including Peer Leadership, Key Club and Student Council. Julia's main focus, however, is singing, dancing and acting. She has been selected for the Vocal Jazz Ensemble and Chamber Choir at BHS, and is highly sought after for her vocal skills and unique ability to harmonize. (I encourage you to make an effort to see Julia in the Marvelous Wonderettes at CCTC/HJT this summer!) In addition to her myriad skills in drama, her natural comedic timing, vocals and dance, special mention must be made regarding Julia's upbeat personality that exudes enthusiasm and optimism. She is a hard worker, always prepared, interested in learning and sharing, and can motivate even the most reticent and insecure cast members into believing in themselves and making the most of their abilities. The BCC wishes Julia the best of luck in her college career and endeavors. The BCC would also like to thank Sue Lindholm, for serving as Scholarship Chair again this year.

### A MUSICAL SUMMER TRADITION RETURNS TO THE BCC IN AUGUST

The Cape Conservatory Jazz Band, directed by Tyler Newcomb is scheduled for 2 shows at the BCC. They'll be performing big band concert hits by Stan Kenton, Count Basie, Glenn Miller and more! At 7:00 PM on Sunday, August 18 and Sunday, August 25, the hall will be filled with the 20 piece band. Vocalists Bobby Vincent of Boston and Dennis Flaherty are scheduled to perform along with the band on separate evenings. There will be a dance area and small tables. Beer and wine will be available for sale. Tickets are \$20 and can be purchased at the door (cash or checks) or may be reserved by calling the box office at 508-362-6333. More information may be viewed online at <a href="maintableComedyClub.org">BarnstableComedyClub.org</a>. The building is handicapped accessible and air conditioned. Please join us for an evening of jazz, swing and pop music from days gone by.

A portion of the proceeds will be donated to the Cape Conservatory's scholarship program.

## CALENDAR GIRLS A REVEALING AND ENDEARING HIT!

In May The BCC had the pleasure of staging the world premiere, *Calendar Girls* by Tim Firth. Proving to be a popular piece, the show came close to sold out at a couple of matinees. Local reviewers commended the staging of the photo shoot scenes: 'The scenes are artfully staged, with props strategically placed. And these are really the most fun moments in the show.' - Sue Mellen, Cape Cod Times. 'These spirited women are fun to watch as they shed a few inhibitions along with the clothes and begin to enjoy their new personas, cleverly posing (almost) hidden behind sunflowers, pastries, balls of yarn and watering cans.' - Barbara Clark, The Barnstable Patriot. Congratulations to Co-Directors Carol McManus and Ann M. Ring, and their talented cast: Marsha Yalden, Ruthe Lew, Lisa Taylor, Sandra Basile, Kathy Hamilton, Gillian Norton, Heather Pannell, Marti Baker, Amy Kraskouskas, Emily Zinck, Bud Hammond, Jim Ring, Joey Lank as Liam, and Liam DePietro. Much appreciation to the production team as well: Patti Hughes, stage manager and props, Ann M. Ring, Producer, Dennis Marchant, set design, and with Linda Stevens, set construction and props, Martha Jason, scenic design, and photos and poster Design, Ann M. Ring.

EXECUTIVE MEETING: AUGUST 13 AT 7:00 P.M.

FULL BOARD MEETING: SEPTEMBER 10 AT 7:00 P.M.