

# Patrick Kilpatrick

## Big Screen bad guy Patrick Kilpatrick is rounding up his Hollywood buddies and a full range of other volunteers to help returning disabled vets.

Writers write the story, actors bring the story to life and businessmen make the story happen. Patrick Kilpatrick has been all three.

"I have done a lot of different things in my life," says a content Patrick Kilpatrick. The man who is best known on the small and silver screen for more than 25 years of playing rough-and-tumble bad guys, certainly has long, very long resume — on and off the screen.

Kilpatrick began his career as a writer in the world of advertising and journalism. He made his mark as an advertising writer for publications



such as Time, Sports Illustrated, Fortune, People, Interview, Rolling Stone, The New York Times and Playboy. But that was then. Now, Kilpatrick has his own film company, has appeared in more than 40 films, 50 television shows and even made appearances in the theatre. But even with all his success, he is still taking chances.

I really think that taking chances is one of the key things to having a ful-

filled life," he says. "I kind of just keep moving if I'm not enjoying what I do, even if there are economic consequences. It was great to get out of the university and earn a living as a writer, and then after I did that for a number of years and it was no longer satisfying, I moved on."

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Kilpatrick is now president and CEO of Uncommon Dialogue Films, a company he says is currently developing a number of great movies. They've signed director Stefen Fangmeier, the visual effects wizard behind "Saving Private Ryan," "Master and Commander" and a number of other visual spectacles, as a director and are looking for movies Kilpatrick describes as globally attractive.



"We're looking for something that somebody in Chile or somebody in Russia or somebody in China or

somebody in New York is going to find just as emotionally enthralling," Kilpatrick says confidently. "I'm always looking for triumph, redemption, romance, some sensuality, and certainly action. Action is a component of any movie we're associated with."

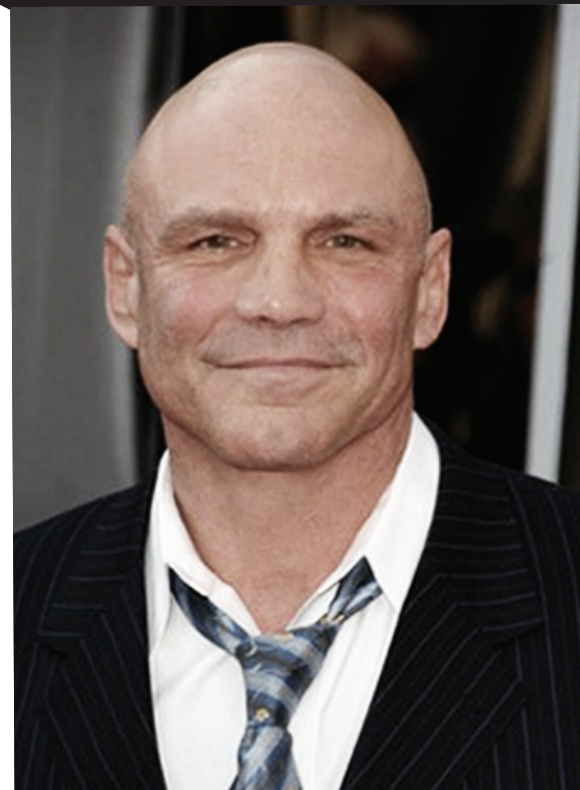
But the actor/writer/CEO warns potential writers and directors not to be scared off by the term 'action.' He says that after 25 years of playing the bad guy, he wanted to ensure that his movie company wasn't just doing the same old song and dance.

"I very much didn't want the movies of the company to be relegated to one arena, the way my acting career was with the bad guys," he says. "I wanted them to be very diverse, so the stories we cover are very, very different; they're all very separate."

Even with his own film company, a full docket of movie and TV roles and the everyday duties of being a father of two (he's got two sons, aged 18

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and 13) Kilpatrick still finds time to give back. In 2005, he made a point to pay a visit to US troops in Afghanistan. During that time, Kilpatrick fondly recalls being flown around the country in a helicopter and meeting tens of thousands of armed service men and women.



"I support the troops as much as I can," he says. "My dad received a Silver Star in Okinawa, in World War II, so I have always been predisposed to supporting veterans issues."

Staying true to his values, Kilpatrick continues to give back—at home. He has volunteered for years with the California Paralyzed Veterans Association and makes it a point to work with veterans, the disabled, and everyday Joes at shooting ranges, promoting gun safety and education.

"It's a sport that guys who are paralyzed and in wheel chairs can do with anyone and feel unchallenged," Kilpatrick says. "It is a wonderful, outdoor, precision sport, and when people get out and begin to do it they love it."

Taking paralyzed men and women out to a shooting range may seem a bit unconventional, but what about Patrick Kilpatrick isn't? Unconventional has made him a very happy, and very successful man. So why stop now?

by Dion Rabouin