

# EXHIBIT 302.0

**“The DSM has always been a primitive guide to the world of psychological stress, but the categories have become more reliable and more meaningful.” - *Scientific American***

The American Psychiatric Association released its 5<sup>th</sup> version of the DSM (Diagnosis and Statistical Manual for Mental Disorders) in May of 2013, as a replacement for the last revision released in the year 2000. Since 1952, the DSM has been utilized by clinicians, researchers, psychiatric drug regulation agencies, health insurance companies, pharmaceutical companies, and policy makers and lists the standard criteria for mental disorders.

The DSM is no stranger to controversy, and has received much criticism for its organization and categorization, the validity of certain disorders, and the focus on symptoms rather than causes. It has also been criticized for “disease mongering” and creating new diagnoses for the purpose of prescribing medicine, since **many of the authors and backers of the DSM have strong ties to the pharmaceutical industry**. There is also strong criticism of the unscientific nature of the DSM, and many disorders currently listed are disputed by various organizations, many of which point to the fact that homosexuality was previously included in the “paraphilia” disorder section of the manual.

There is also controversy around the idea of giving a person a label that can create **social stigma** and actually may worsen symptoms of illness and affect self-identity. **What this exhibit intends to do is create a commentary on this system by having individuals who have experienced the stigma of being labeled, as well as the stress and pain of illness, create their own manifestations of the diagnosis codes listed in the DSM in the form of art.**

With a theme of Identity, this exhibition will bring poignant written and visual works by the queer and trans art communities, with pieces confronting struggles with racism, homophobia, transphobia, isolation, ableism, mental health issues and the euphoria of chosen family.

The exhibition will include pieces by marginalized people including queer and trans people of color, queer and trans disabled individuals, queer and trans people with mental health issues.

This will be a challenging and thought provoking collection, from artists whose voices are often sidelined, but whose experiences need to be heard.

This venue and event are wheelchair accessible.  
Free, drop in, no booking required, all welcome!



**Details:**

Event Dates: September 25<sup>th</sup> - November 30<sup>th</sup>.

(you will be notified of your acceptance after the deadline date of 08/01/20)

**Entry requirements:**

- All artists must be local to Broward County or the South Florida area.
- Send all submissions to: Nicole@mhasefl.org
- Please include "Exhibit 302 Submission" and your last name in the subject line

**All submissions must include images:**

- Images must be sent at 72 dpi in jpeg and at least 400 x 400 pixels
- Please include the title, medium, and dimensions of all work submitted in the body of the email. Please be sure to include a short bio on yourself as the artist. Please be sure to fill out application questions completely for EACH entry.

**Accepted Works:**

Artists of any skill-set and background – community members, students, beginners, experts – are encouraged to submit up to two (2) works of any medium: photography, sculptures, mixed media, paintings and drawings. All submitted work will be considered.

**Delivering and Picking Up Selected Artwork:**

Hand delivered work will be accepted August 24<sup>th</sup> through August 28<sup>th</sup> during between the hours of 10am to 4pm. All artwork must be signed-in and signed-out by the artist or their representative.

Accepted work should remain through the entire exhibit(s), and picked up after December 11, 2020.

<b>Entry deadline: *</b>	<b>August 01, 2020</b>
* Note: This is NOT a postmark deadline. Entries must be received by this date.	
<b>Exhibit Dates:</b>	September 25 – October 23, 2020 at <u>Glassman</u> Gallery, 7149 West Oakland Park Blvd, Lauderhill FL 33313 and continued November 2 - 30, 2020 at <u>Godfrey</u> Gallery, 800 E Cypress Dr, Pembroke Pines, FL 33025
<b>Artwork Drop-off:</b>	August 24 <sup>th</sup> -28 <sup>th</sup> at 9MusesArtCenter, 7139 W Oakland Park Blvd. Lauderhill FL 33313
<b>Opening Reception:</b>	Artists' Reception on the Final Friday 09/25/20 4PM-8PM. Community performances: 6PM-8PM poetry, music, dance.
<b>Artwork Pick-Up:</b>	After December 11 <sup>th</sup> at 9MusesArtCenter

*A grant in support of this exhibit was awarded to Mental Health America of Southeast Florida; 9MusesArtCenter, by the following Funds at the Community Foundation of Broward: Gay and Lesbian Broward Community Fund, Richard Frisby and Edward Burkhardt Fund, Charles L. Ross Fund, The Robert Elmore Family Fund, Everett H. Metcalf, Jr. Unrestricted Fund.*





NAME: \_\_\_\_\_ PRICE: \_\_\_\_\_

TITLE: \_\_\_\_\_

MEDIUM: \_\_\_\_\_ DIMENSIONS: \_\_\_\_\_

Please fill out application completely for each artwork submitted. Send all submissions to: Nicole@mhasefl.org



**The Who:** Discuss who the artwork is about or who would benefit from viewing it. \_\_\_\_\_

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**The What:** Describe the concept or main idea behind the artwork. \_\_\_\_\_

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**The When:** Talk about the moment in time that you captured. Is it the future, past or present? \_\_\_\_\_

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**The Where:** Is there a location related to the art? Tell us how it supports the concept. \_\_\_\_\_

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**The Why:** Tell us why you chose the particular imagery and how it expresses the concept. \_\_\_\_\_

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