

## Something Special

Choreographed by Scott Schrank

Description: 40 count, 4 wall, line dance

Music: **That Don't Impress Me Much (International Remix # 1 Dance Mix)** by  
Shania Twain

### HEEL TOUCH CROSS KICKS

- 1& Touch right heel forward & bring right foot back next to left foot
- 2& Touch left heel forward & bring left foot back next to right foot
- 3& Touch right heel forward, cross right foot low and across left shin
- 4& Kick right foot forward, bring right foot back next to left foot
- 5& Touch left heel forward & bring left foot back next to right foot
- 6& Touch right heel forward & bring right foot back next to left foot
- 7& Touch left heel forward, cross left foot low and across right shin
- 8& Kick left foot forward, bring left foot back next to right foot

### ROCK STEP CHA-CHA STEP WITH 3/4 TURN RIGHT

- 1-2 Rock forward on right foot, step weight on left foot
- 3-4 Rock back on right foot, step weight on left foot
- 5-6 Rock forward on right foot, step weight on left foot
- 7&8 With a quick continuous motion, and on the balls of the feet make a  
3/4 turn to the right (R-L-R)

### CROSS-POINT MOVING FORWARD/MONTEREY TURN RIGHT

- 1-2 Moving slightly forward, swing left foot across right foot, with weight on  
left, point right toe to right side
- 3-4 Step right foot across left foot, with weight on right, point left toe to left  
side
- 5-6 Step left foot across right foot, with weight on left foot, point right toe  
right
- 7-8 Pivot 1/2 turn right on ball of left foot, bringing right foot next to left, with  
weight on right, point left toe to left.

### SHUFFLE FORWARD/ROCK STEP/1-1/2 TURN RIGHT

- 1&2 Step forward left, step right foot next to left, step forward left
- 3-4 Rock forward on right foot, recover weight back to left foot
- 5-6 Step back on right foot and 1/4 turn to right, 1/2 turn right on ball of right
- 7-8 Continue turning right 1/2 turn on left foot, finish 1/4 turn right with  
weight on left

### POP OUT-CLAP-CLAP/POP IN-CLAP-CLAP/MONTEREY TURN RIGHT

- &1 Hop step out on right foot, hop left foot out about shoulder width from  
right foot
- &2 Clap, Clap
- &3 Hop right foot in to home, hop left foot next to right foot
- &4 Clap, Clap

- 5-6 Point right toe out to right side, pivot 1/2 turn to right on ball of left foot while bringing right foot next to left foot
- 7-8 With weight on right foot, point left toe left, replace left beside right foot

REPEAT